



Faculty: Mr. Nelson, Chairperson; Ms. Hillman, Mr. Mayer*, Mr. McCombs, Ms. Sullivan.

The Department of Art and Art History is accredited by the National Association of Schools of Art and Design.

Course offerings in the Department of Art and Art History are structured in form, content and sequence to provide a foundation in the fine arts for both the art student and the liberal arts student. The curriculum affords opportunities for study and creative work in the visual arts through studio practice and art history.

The Department of Art and Art History faculty members are teaching, producing and research oriented artists and art historians.

The department offers assistantships to qualified upper level students.

Students majoring in art at Hope College participate in a wide variety of activities:

- apprenticeships in New York City, Chicago and Philadelphia
- contacts with visiting artists and lecturers of national importance
- field trips to museums such as those in Chicago, Detroit and Toledo
- exhibition experience in the De Pree Gallery
- entrance in competitive shows
- varied contacts with other college art departments

Graduates of this department have gone into the following areas:

- graduate work in studio and art history
- practicing fine artists, sculptors, painters, printmakers, and photographers
- teaching on the college, secondary, and elementary levels
- graphic design in industry
- furniture design in industry
- art gallery management
- museum work
- publishing industry

MAJOR: A major consists of at least 42 credits of art in either of the following two programs:

A. STUDIO ART MAJOR

The studio major consists of a broad selection of studio courses. Required courses are Art 105, 113, 114, 115, 116, 213 and 215. The studio major is also required to have a concentration (at least 8 additional credits above the basic course) in either painting, printmaking, drawing, sculpture, ceramics, or photography. In addition to the above studio courses, the student is required to take twelve credit hours in art history. Art 383 and 384 are strongly recommended. A studio art major must present a comprehensive portfolio for a junior year review by the faculty. This must be passed in order to continue in the program. An exhibition of his/her work is required at the end of the senior year. The expected ratio of the studio students' clock hour involvement, in class and/or outside of class, to each credit is 3 clock hours of work per week to one credit.

B. ART HISTORY MAJOR

Majors in art history must fulfill course work in the Department of Art and Art History as follows: Art from Pre-history to Post-medieval and Art from Proto-Renaissance to the Present Day (8 credits); 2 credits in each of the areas of Ancient, Medieval, Renaissance, Baroque, Modern and Non-Western; a concentration (8 credit minimum) must be developed in at least one area; 4 credits in the area of concentration must be related to the Senior paper; 8 credits of elective courses of which one may be a 2-credit studio course; 4 credits of

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directed studies undertaken in a special problem area leading toward a Senior Art History paper to be given in a public presentation; Art 493, Methodologies of Art (2 credits); 4 credits in a basic studio course. Reading knowledge of one foreign language must be demonstrated. If graduate work is contemplated, a reading knowledge of German and French is recommended.

A major in art is expected to take related course work in such areas as history, literature, music, and theatre. Art students are expected to visit museum collections and special exhibitions regularly. If at all possible, foreign study and travel are strongly recommended during the student's stay at Hope.

C. VISUAL ART EDUCATION K-12 CERTIFICATION (50 Credits)

The visual art education major is a K-12 major on the secondary certification track only. The major consists of 50 credits as follows (no minor is required):

Courses in art history (12 credits): required courses are Art 109 and 110. An additional 4 credits must be taken in Art 295, 326, 332, 372, 373, 376, 377, 383, 384, 386, 390, or 391.

Courses in studio art (26 credits), comprised of required foundational courses (18 credits): Art 105, 106, 113, 114, 115, 116, 117, 118, and 119, and upper level studio courses (8 Credits): Art 213, 214, 215, 216, 217, 219, 313, or 315.

Required art education courses (12 credits): Art 305, 306, and 307.

An art education major must present a comprehensive portfolio for a junior year review by the faculty. This must be passed in order to continue in the program, and will determine whether or not the department can make a positive recommendation for student teaching. An exhibition of his/her work is required at the end of the senior year.

MINOR: A minor with a studio concentration consists of 22 credits in art, including 4 credits above the 100 level and 14 credits selected as follows: Art 109 or 110, and Art 105, 113, 114, 115 and Art 116.

A minor with an art history concentration consists of 22 credits in art, including 4 credits in studio, Art 109, Art 110 and an additional 10 credits of art history.

STUDIO ART COURSES

105. Basic Design — Introduces basic design principles that are common to both the fine and applied arts. Principles are introduced through slide lectures and the solution of studio problems. Required for studio majors. No prerequisite.

Two Credits Hillman Both Semesters

106. Basic Design Applied — Teaches students how to use basic design principles to solve problems in the applied art disciplines of graphic, interior and architectural design. Prerequisite: Art 105.

Two Credits Hillman Both Semesters

113. Basic Painting — A study of the elements of 2-dimensional design and color theory through applied problems in painting. The course investigates a variety of painting concepts. Required for studio majors. No prerequisite.

Two Credits Sullivan Both Semesters

114. Basic Drawing — An introductory course that provides fundamental drawing experiences and information. Students will explore several approaches to drawing, using a variety of techniques and drawing media. Required for studio majors. No prerequisite.

Two Credits McCombs, Staff Both Semesters

115. Basic Sculpture — A study of the elements of design through applied three-dimensional problems in sculpture. The course investigates three-dimensional design concepts through a variety of materials and methods. Required for studio majors. No prerequisite.

Two Credits Mayer Both Semesters

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116. Basic Printmaking — An introduction to basic printmaking techniques, including etching, drypoint and woodcut. Required for studio majors. No prerequisite.

Two Credits McCombs Both Semesters

117. Basic Ceramics — An introduction to ceramics as a medium for creative expression. Coil, slab and wheel work are focused on in utilitarian and sculptural modes. Raku, stoneware glazing and firing are explored. No prerequisite.

Two Credits Staff Both Semesters

118. Watercolor — Traditional and contemporary approaches to all water-soluble media, exploring fundamental techniques and color theory through still lifes, figure studies, outdoor assignments, slide lectures and demonstrations. No prerequisite.

Three Credits McCombs Yearly

119. Fundamentals of Photography — Using the camera as a visual instrument, this course examines the still-photographic medium as an expressive art form through the creation and critical study of black and white photographic form, structure and content. Camera required. No prerequisite.

Two Credits Nelson Both Semesters

213. Painting II — Experimentation with various painting approaches and techniques leading to further skill development and a continuing search for a personal artistic voice. Required for studio majors. Prerequisite: Art 113.

Four Credits Sullivan Both Semesters

214. Drawing II — Continuation of Art 114. Experimentation in a wide variety of media is encouraged. May be repeated for credit with permission of the instructor. Prerequisite: Art 114.

Four Credits McCombs Yearly

215. Sculpture II — An exploration of various sculpture materials and processes including direct metal, wood construction, mixed media and basic foundry procedures. Specific assignments may vary from semester to semester. Required for studio majors. Prerequisite: Art 115.

Four Credits Mayer Both Semesters

216. Printmaking II — Continuation of Art 116 with emphasis on advanced printmaking techniques such as color viscosity, intaglio prints, collographs, multicolor block and plate printing, large format prints. May be repeated for credit with permission of instructor. Prerequisite: Art 116.

Four Credits McCombs Both Semesters

217. Ceramics II — Continuation of Art 117, including work in both sculptural and utilitarian directions, elementary chemistry of glazes, and oxidation and reduction firing techniques. May be repeated for credit with permission of the instructor. Prerequisite: Art 117.

Four Credits Staff Yearly

219. Art Photo Processes — A continuation of Art 119 with emphasis on camera skills, digital imaging methods, color photography, and studio lighting to expand the knowledge and experience of materials available to individual photographic expression. Prerequisite: Art 119.

Four Credits Nelson Yearly

305. Elementary Art Methods — Designed for the prospective elementary art or fine arts teacher, this course investigates the many facets of creative development from early childhood to upper elementary. Materials and techniques suitable for teaching and supervising art as a major subject are emphasized. Methods of guiding and motivating creative expression K-5 are observed, discussed and practiced. There is a weekly field placement in area elementary art classrooms.

Four Credits Hayes-Hagar Spring Semester

306. Secondary Art Methods — Designed for the prospective secondary art teacher, this course develops a foundational understanding of the nature and character-

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istics of creative development in secondary art students--middle school through high school. A variety of common secondary-level art media and tools will be explored and evaluated. The course will also address current best practices in the field of art education in order to develop both an informed personal philosophy of art education and an intelligent secondary art curriculum framework. There is a weekly field placement in area secondary art classrooms.

Four Credits Cornell Fall Semester, Even Years

307. Field Experience in Art Education — This is a two-week fine arts (visual art, dance, music theatre) for elementary children with a focus on promoting the arts in the larger community. Working with an experienced fine arts team, students will design integrated art experiences, implement them in the camp setting, and debrief the outcomes in daily staff meetings. Offered during the first two weeks of August. Organizational meetings will be held during the spring semester in preparation for the arts camp experience.

Four Credits Hayes-Hagar Every August

313. Painting III — Development of personal voice through a series of paintings, aided by individual, group, and visiting artist critiques, construction of an artist's book, and presentations. May be repeated for credit with permission of instructor. Prerequisite: Art 213.

Four Credits Sullivan Both Semesters

315. Sculpture III — Individual experimentation in various sculptural media including oxyacetylene and arc welding, M.I.G. and T.I.G. welding. Site specific installation is also explored. May be repeated for credit with permission of instructor. Prerequisite: Art 215.

Four Credits Mayer Both Semesters

389. GLCA Arts Program — The Great Lakes College Association, Inc. Arts Program, presently based in New York City, involves the student in a full semester of study and involvement in the arts. At the discretion of the department, a portion of the credits earned in this semester may be applied toward the student's major requirements. Otherwise, the credits will be understood to constitute elective credits within the department.

Sixteen Credits (maximum) Both Semesters

490. Special Problems in Studio — Independent study for advanced students who can benefit by an additional semester of specialized work in applied art. Under special circumstances this course may be repeated for credit, subject to approval by the chairperson of the department. Prerequisite: advanced standing and permission of the instructor.

Two or Four Credits Staff Both Semesters

ART HISTORY COURSES

109. Art from Pre-history to Post-medieval: A Critical History — Through a critical approach, visual arts are explored as they arise historically, culturally and stylistically in Pre-history, Antiquity and the Medieval period. This course is designed to increase the skills of visual perception, analysis, understanding of and sensitivity to the fundamental ideas and cultural values embodied in art. Museum field trips are required. Required for all studio art and art history majors. No prerequisites.

Four Credits Staff Both Semesters

110. Art from Proto-Renaissance to the Present Day: A Critical History — Through a critical approach, visual arts are explored as they arise historically, culturally and stylistically in Renaissance, Baroque, Modern and Post-modern periods. This course is designed to increase the skills of visual perception, analysis, understanding and sensitivity to the fundamental ideas and cultural values embodied in art. Museum field trips are required. Required for all studio art and art history majors. No prerequisites.

Four Credits Staff Both Semesters

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295. Special Studies — Studies and research in areas of art history or studio not covered in regular course listings. Course topics to be announced. Prerequisite: permission of professor. *Two Credits Staff Both Semesters*

322. Early Antiquity: Nature and Art — An examination of man's earliest art and architecture in the pre-historic age, the Near East, Egypt and the Aegean with a focus on their geographic and social contexts. Prerequisite: Art 109 or 110 or permission of instructor. *Two Credits Staff Every Two Years*

323. Late Antiquity: Empires and Individuals — The art and architecture of the Greek, Etruscans and Romans with emphasis on social forces interwoven with their cultures. Prerequisite: Art 109 or 110 or permission of instructor. *Two Credits Staff Every Two Years*

326. Women: From Ancient to Medieval, From Body to Spirit — An investigation of the achievements of women artists in light of the fundamental role of women, their liberties and restrictions, within the various cultures from pre-history and antiquity through the middle ages. *Two Credits Staff Every Two Years*

327. Medieval Art in the First Millennium — Pre- and Post-Constantinian, Byzantine, Hiberno-Saxon, Carolingian and Ottonian art and architecture will be explored in their religious and political contexts as they bear on the making of modern Europe. Prerequisite: Art 109 or 110 or permission of instructor. *Two Credits Staff Every Two Years*

328. Pilgrim, Crusader, Monastic: Images of Faith and Reason in Medieval Art — A study of major social phenomena in the West which led to the maturing of medieval art in the Romanesque and Gothic styles. Prerequisite: Art 109 or 110 or permission of instructor. *Two Credits Staff Every Two Years*

332. Women: Renaissance to Today, From Artist to Feminist — Revising the history of art from the Renaissance to the present through an examination of the contributions of women artists, together with an assessment of the role of woman as subject matter. *Two Credits Staff Every Two Years*

334. Northern Renaissance: Van Eyck to Bosch — A study of the transformations from the late Gothic to the early Renaissance in northern European art of the fifteenth century. Prerequisite: Art 109 or 110 or permission of instructor. *Two Credits Staff Every Two Years*

345. Humanists and Reformers of the Northern Renaissance: Durer-Breugel — A study of early 16th century northern artists seen against religious and scientific tendencies of the times. Prerequisite: Art 109 or 110 or permission of instructor. *Two Credits Staff Every Two Years*

346. Tradition and Innovation in Early Renaissance Italy — A study of the birth of a new figurative style, together with the variations found in artistic expressions in response to the social, economic and political context of late 13th, 14th and 15th century Italy. Prerequisite: Art 109 or 110 or permission of instructor. *Two Credits Staff Every Two Years*

347. Naturalism and Artifice in the Art of 16th Century Italy — An investigation of painting and sculpture from the invention of the High Renaissance style to the Mannerist reaction against it in Late Renaissance Italy. Prerequisite: Art 109 or 110 or permission of instructor. *Two Credits Staff Every Two Years*

348. The Dutch World of Rembrandt — Rembrandt the painter, printmaker and draughtsman, is examined in the context of the Dutch baroque "Golden Age."

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Prerequisite: Art 109 or 110 or permission of instructor.

Two Credits Staff Every Two Years

349. Piety and Pleasure: The Dutch Masters — A survey of Dutch painters from Hals through Vermeer in light of their times. Prerequisite: Art 109 or 110 or permission of instructor.

Two Credits Staff Every Two Years

352. Early Baroque Painting: Caravaggio and the Carracci - Real and Ideal — A study of the diversity of styles in early Baroque painting as manifest in the realism of Caravaggio and the Caravaggisti and the eclectic idealism of the Carracci and their followers. Prerequisite: Art 109 or 110 or permission of instructor.

Two Credits Staff Every Two Years

353. Bernini and Roman Baroque Splendor — A survey of the work of Bernini and the patronage of the papal court in Counter-Reformation Rome. Prerequisite: Art 109 or 110 or permission of instructor.

Two Credits Staff Every Two Years

355. Watteau to Fragonard: Rococo to Reform — A consideration of the decline in France of the Baroque in the face of romanticism and revolution. Prerequisite: Art 109 or 110 or permission of instructor.

Two Credits Staff When Feasible

356. 18th Century Reason and Refinement — A survey of the development of the rococo, realism and neo-classicism in the 18th century art of England, Italy, and Germany. Prerequisite: Art 109 or 110 or permission of instructor.

Two Credits Staff When Feasible

372. 19th Century Painting and Sculpture: The Modern Mentality — The beginnings of the modern art are examined in the styles of Neoclassicism and Romanticism found in Italy, France, Germany, and England during the late 18th and early 19th centuries. Prerequisite: Art 109 or 110 or permission of instructor.

Two Credits Staff Every Two Years

373. Romanticism to Realism — A study of French art from Delacroix through Courbet, with special emphasis given to developments in landscape painting. Prerequisite: Art 109 or 110 or permission of instructor.

Two Credits Staff Every Two Years

376. From Impressionism to Abstraction — A study of the rise of the avant-garde, tracing the development of art from Manet and the Impressionists through the Symbolists and Expressionists to Abstraction in European Art. Prerequisite: Art 109 or 110 or permission of instructor.

Two Credits Staff Every Two Years

377. Order and the Irrational in 20th Century Art — Cubism and other abstract movements are examined, together with their irrational counterparts, Dada and Surrealism. Prerequisite: Art 109 or 110 or permission of instructor.

Two Credits Staff Every Two Years

380. Architecture of the Real and Ideal: 19th Century — Pre-modern architecture will be addressed from the dissolution of the Baroque in the late eighteenth century through Revivalism, Rationalism and Art Nouveau. Prerequisite: Art 109 or 110 or permission of instructor.

Two Credits Staff Every Two Years

381. Architecture of the Real and Ideal: 20th Century — A presentation of the varied origins of modern architecture from 1900 to the development between the world wars, post World War II responses and recent architecture leading up to the present. Prerequisite: Art 109 or 110 or permission of instructor.

Two Credits Staff Every Two Years

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383. Pollock to Pop — A study of the social upheaval and artistic dissent that gave rise to such movements as Abstract Expressionism, Happenings, Pop, Minimalism, etc., during the 40s, 50s and 60s in Europe and America. Prerequisite: Art 109 or 110 or permission of instructor. *Two Credits Staff Every Two Years*

384. Pluralism: Art from the 70s - 90s — A study of post-modernist styles such as conceptualism, process, historicism, etc., together with the resurgence of Realism and Expressionism in contemporary art. Prerequisite: Art 109 or 110 or permission of instructor. *Two Credits Staff Every Two Years*

386. Nativist Art of the Americas — The indigenous art and architecture of South, Central, and North America will be surveyed with study of such phenomena as mound building, pueblos, ceramics, totems and masks. Prerequisite: Art 109 or 110 or permission of instructor. *Two Credits Staff When Feasible*

387. American Art: Revolution to Realism — Painting and sculpture in America, including Mexico, from the Colonial period to the Civil War. Prerequisite: Art 109 or 110 or permission of instructor. *Two Credits Staff When Feasible*

388. American Art: Regionalism and Internationalism — An investigation of American and Mexican art from the Colonial period to the present, with emphasis on such forces as pre-Columbian heritage and European modernism. Prerequisite: Art 109 or 110 or permission of instructor. *Two Credits Staff When Feasible*

390. African Art and Artifacts — East, Central and West African are considered, from symbolic, stylistic and anthropological perspectives. Prerequisite: Art 109 or 110 or permission of instructor. *Two Credits Staff When Feasible*

391. Topics in Asian Art — A selective treatment of the art of India, China and Japan. Prerequisite: Art 109 or 110 or permission of instructor. *Two Credits Staff When Feasible*

491. Independent Study in Art History — Independent study for advanced students with considerable background in art history, and who wish to study a particular aspect of the discipline. Independent research is emphasized. Under special circumstances, the course may be repeated for credit, subject to the approval of the department chairperson. Prerequisite: advanced standing and written permission of the instructor. *Two Credits Staff Both Semesters*

493. Methodologies of Art — An examination of various approaches to art, such as Formalism and Style, Iconography, Contextual, Biography, Psychoanalysis and Semiotics. *Two Credits Staff Every Two Years*