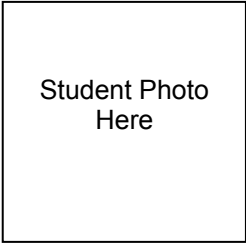


HOPE COLLEGE ART DEPARTMENT - JUNIOR REVIEW

Name: _____ Student ID: _____
 Major (Concentration): _____

A studio major must present a comprehensive portfolio for a junior review by the faculty. This must be passed in order to continue in the program. An exhibition of his/her work is required at the end of the senior year. The expected ratio of the student's clock hour involvement, in class and/or outside of class is 3 clock hours of work per week to one credit.



A junior review is a tool used to assess students work and direction and to encourage them in anticipation of their senior exhibition.
 Write several words or phrases that capture your overall impressions of this Art Major.

<u>CONTENT PREPARATION</u>	<u>Level of:</u>	<u>Excellent</u>	<u>Good</u>	<u>Fair</u>	<u>Poor</u>	<u>Not Observed</u>
	Content Knowledge					
	Conceptual Knowledge					
	Depth of Knowledge					
	Written Expression Skills					
	Oral Expression Skills					

<u>PROFESSIONAL DISPOSITIONS</u>	<u>Level of:</u>	<u>Excellent</u>	<u>Good</u>	<u>Fair</u>	<u>Poor</u>	<u>Not Observed</u>
	Responsibility/Dependability					
	Honesty/Integrity					
	Enthusiasm					
	Organizational Skills					
	Mental Alertness					
	Confidence					
	Commitment to the Discipline					
	Evidence of Artistic Activity					

This form was completed by: ___ Department Consensus ___ Individual Faculty Member(s) ___ Chairperson of Department

 Chairperson/Faculty Designee Signature

 Date

WHAT CAN I EXPECT AT MY JUNIOR REVIEW?

1. Conversation with the faculty regarding your artistic concerns.
2. Feedback on conceptual and technical competencies
3. Advice or suggestions for internship opportunities and post graduate goals

HOW TO PREPARE FOR MY JUNIOR REVIEW

- All work should be set up after 3:00 on the Thursday before the Junior Reviews take place. (That would be **Thursday, October 19th**)
- Work can be set up in the Basic Painting Studio, the Photography Studio, the Study Lounge, Sculpture Studio or your Painting cubicle. We have space for 2 people in the open Critique Space in the Upper Level Painting Studio (first **ON THE SIGN UP SHEET AFTER YOU HAVE SET UP!!!**)
- You should be available 15 minutes prior to your junior review and allow 15 minutes beyond the review time. This will prevent us from looking for you or rushing through your review time to stay on schedule.

WHAT DO I BRING TO MY JUNIOR REVIEW?

- Completed reverse side of the junior review form
- Recent completed works, along with key foundational pieces or studies
- Resume
- Artist Statement
- Artistic Intent. This should be one page document discussing the relevancy of your work to the ideas. What links your ideas to your work? What are you working on that's exciting and interesting? What are you concerned with as an artist? Future goals both professionally and artistically
- Open mind and willingness to interact with the faculty (we don't bite.)