

# HOPE COLLEGE ART DEPARTMENT - JUNIOR REVIEW

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_  
 Major (Concentration): \_\_\_\_\_

A studio major must present a comprehensive portfolio for a junior review by the faculty. This must be passed in order to continue in the program. An exhibition of his/her work is required at the end of the senior year. The expected ratio of the student's clock hour involvement, in class and/or outside of class is 3 clock hours of work per week to one credit.

Student Photo  
Here

A junior review is a tool used to assess students work and direction and to encourage them in anticipation of their senior exhibition. Write several words or phrases that capture your overall impressions of this Art Major.

PROFESSIONAL DISPOSITION	Level of:	Excellent	Good	Fair	Poor	Not Observed
	Academic honesty & integrity					
	Responsibility/Dependability					
	Confidence/Curiosity					
	Attendance at Exhibitions and Events					

PORTFOLIO ASSESSMENT	Level of:	Excellent	Proficient	Developing Proficiency	Unsatisfactory	Not Observed
	Conceptual Knowledge					
	Context Knowledge					
	Oral & written skills					
	Evidence of individually initiated work and ideas					
	Technical Proficiency					
	Risk Taking beyond comfort zone					

This form was completed by: \_\_\_\_\_ Department Consensus \_\_\_\_\_ Individual Faculty Member(s) \_\_\_\_\_ Chairperson of Department

\_\_\_\_\_  
Chairperson/Faculty Designee Signature

\_\_\_\_\_  
Date



## WHAT CAN I EXPECT AT MY JUNIOR REVIEW?

1. Conversation with the faculty regarding your artistic concerns.
2. Feedback on conceptual and technical competencies
3. Advice or suggestions for internship opportunities and post graduate goals

## HOW TO PREPARE FOR MY JUNIOR REVIEW

- All work should be set up after 3:00 on the Thursday before the Junior Reviews take place. (That would be **Thursday, October 28<sup>th</sup> OR Thursday, November, 4<sup>th</sup>**)
- Work can be set up in the Basic Painting Studio, the Photography Studio, the Study Lounge, Sculpture Studio, Mac Lab or your Painting cubicle. When you sign up for your review, make sure to sign up with the location of your work! We'll need to know where to find you! The possibilities are endless, if in doubt, check with the faculty of the area you wish to display work in!
- You should be available 15 minutes prior to your junior review and allow 15 minutes beyond the review time. This will prevent us from looking for you or rushing through your review time to stay on schedule. The whole review should only take about 20 minutes, but you should plan on staying about an hour.

## WHAT DO I BRING TO MY JUNIOR REVIEW?

- Completed reverse side of the junior review form
- Recent completed works, along with key foundational pieces or studies
- Resume & CD Portfolio
- Artistic Intent. This should be one page document discussing the relevancy of your work to the ideas. What links your ideas to your work? What are you working on that's exciting and interesting? What are you concerned with as an artist? Future goals both professionally and artistically
- Open mind and willingness to interact (that means talking) with the faculty (we don't bite.)