

Arts & Humanities Newsletter

Jonathan Hagood Receives Summer Grants from Mendel Fellowship Committee and Michigan Space Grant Consortium

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In March 2009 History faculty member Jonathan Hagood was notified by the Michigan Space Grant Consortium (MSGC) that his proposal had been selected for the 2009-2010 MSGC Program funding interval. The grant begins on the date funds are received and ends one year later. Jonathan's proposal, *Creation of Active Learning Curricular Materials for a Science Education/History of Science Course at Hope College*, allowed for a six-

week work period both in his office and in a dedicated GEMS Laboratory at Schaap Science Center researching and testing historically significant and transformative experiments and developing laboratory-based curricular materials for use in his GEMS History of Science course during the 2009-2010 academic year.

Jonathan also received word in May 2009 that he was the recipient of the Mendel Fellowship Grant to support research using the Mendel collection of the Lilly Library at Indiana University. Hagood was able to spend a week in Bloomington in August, focusing his research on smallpox inoculation and public health in early nineteenth-century Mexico.

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**Holland Public Schools
2009 Commencement Speaker
Fred Johnson**



2004 English Alumna Receives Most Outstanding Thesis Award

English major and 2004 graduate Amanda Dykstra received the award for most outstanding thesis during the awards ceremony at Emerson College in Boston, MA.

Amanda is the daughter of Linda (Music Department) and John (Van Wylen Library) Dykstra. The award is for her MFA thesis.

Here's the description of her award winning thesis:

Amanda Dykstra's *Real Nurses Wear Pink* is a work of gorgeous imagination, profound sympathy, and psychological nuance, all rendered with a deep and loving sense of craft. What stands out in *Real Nurses Wear Pink* is the feeling of abundance: though only five stories, the range of

voice and situations, each so different from the others, magnifies and multiplies the breadth of experience conveyed in this collection. This mastery of point of view—which includes the tour de force of a sustained second-person narrative, along with a story told from multiple points of view—affirms one of the deepest social values of literary art: to imaginatively enter and sympathize with lives outside of our individual selves. One senses that Amanda Dykstra could write about—or as—anyone; her imagination has that chameleon-like quality that John Keats ascribed to Shakespeare.

September 13, 2009,
New York Times Magazine
Publishes English Professor
Rhoda Burton's Essay, "Lives:
The Tractor Driver or the
Potthead? Sizing up potential mates
with your Mennonite mom."



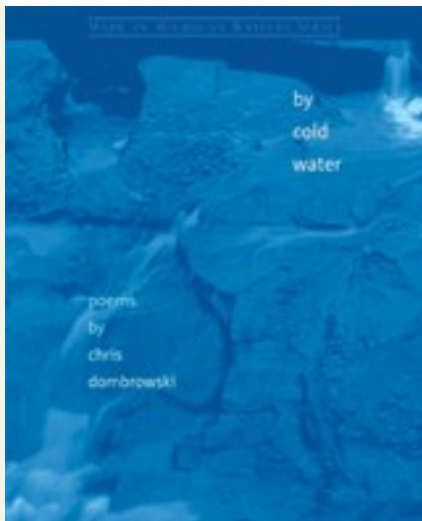
<http://www.nytimes.com/pages/magazine/>



The September 2009 *Oprah Magazine* included English Professor Heather Sellers's Essay, "How Many Coffee Dates Does it Take to Find the One? On being alone, being together—and the bravado of the lonesome man."

<http://www.oprah.com/article/omagazine/>

A FEW MORE SUCCESSFUL ENGLISH ALUM!



By Cold Water

Chris Dombrowski '98
Paperback, Wayne State University Press

**ELIZABETH ANKER '96 HAS
LANDED A POST-COLONIAL
LITERATURE POSITION AT
CORNELL UNIVERSITY**

Three Art Faculty Enter World's Largest Art Prize Sept. 23 - Oct. 10, 2009

Go to www.artprize.org to see the artist entries as well as further event details.



Tamara Fox



Juliane Shibata



Steve Nelson

The Arts Council and Department of Art and Art History have had a history of collaboration with visual arts and various educational programs. Last Spring, Brent Jackson, a graduate of Hope with a BA in studio art, had a one-person show at the Arts Council. The previous Spring Steve Nelson's intermediate photography class exhibited photographs of CASA students working with their Hope College student mentors as part of the 25 year celebration of the program. This Fall, Billy Mayer will be part of the kinetic sculpture exhibition.

RELIGION DEPARTMENT

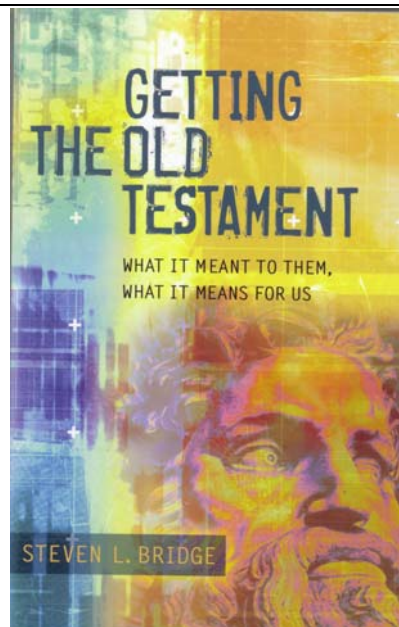
Wayne Brouwer
Dedicates Most Recent
Book to Hope Students



Dedication
To my Hope College
students who believed
these things made
sense and mattered

Hope College Religion Senior Jeffrey R. Skaff Selected to Receive 2009 Fund for Theological Education Undergraduate Fellowship

Skaff will receive \$2,000 for tuition, other educational expenses or a self-designed experience related to the exploration of ministry. FTE Undergraduate Fellows are selected competitively from a pool of applicants from across the U.S. and Canada. The fellowships recognize students who have gifts for leadership and are exploring the possibility of ministry as a vocation. Jeffrey was nominated by Dr. Kristen Deede Johnson the Associate Director of the Crossroads Project. The fellowship award is funded by the Lilly Endowment Inc.



Students of the Bible frequently find themselves "overhearing part of a conversation," but without the benefit of its context they can easily misunderstand what is really being said. As a result, Religion alum **Steven Bridge '91** published *Getting the Old Testament* (Hendrickson Publishers) as a fun and easy way to get a good overview of how modern biblical stories have opened up our understanding of the Old Testament. Steven currently is Professor of Theology at St. Joseph's College, Maine.

"Challenging Modernist Ideals: G.K. Chesterton as Christian Public Intellectual," Marc Baer, history, with Jon Andreas VanDenend;

"The Texture of Tanakh: A Functional Grammar of Biblical Hebrew Discourse," Barry Bandstra, religion, with Stephen Shaffer;

"Piers Plowman and Cognitive Literary Theory," Curtis Gruenler, English, with Peter Kleczynski;

"Migrants, Immigrants, and Tulipanes: West Michigan Latino History," Jonathan Hagood, history, with James Richardson;

"Inheritors of a Tradition: Transforming Movements and Ideas in the History of Christian Sexual Ethics," Steve Hoogerwerf, religion, with Ashley Carter;

"Theopolitics: Christ, Justice and the Civil Community," Mark Husbands, religion, with Jeffrey Skaff;

"Human and Divine Freedom," Jack Mulder, philosophy, with Michael Bertrand;

"To Unify Our Splendid Forces: The Fight to Organize American Catholic Manhood, 1919-1925," Jeanne Petit, history, with Jacob Douma;

"Creative Writing Project: Novel in Progress," Heather Sellers, English, with Ian Coburn;

