

Arts and Humanities Recognition Reception Spring 2009

Art

Judy Hillman—will be retiring at the end of the current school year. Judy is the Howard R. and Margaret E. Sluyter Associate Professor of Art and Design.

Katherine Sullivan-- has been awarded an artist's residency at Gros Morne National Park in Newfoundland, Canada, for July 12-August 7, 2009. More info can be found here:

http://www.therooms.ca/artgallery/summer_residencies_2008.asp

Katherine received tenure and promotion to the rank of Associate Professor in February 2009.

Dance

Rosanne Barton-DeVries—had choreography featured at the University of Illinois, Chicago with Chicago Tap Theatre. She was also invited to present four workshops at the Calvin College Workshop Symposium on “Moving Reformed Worship.”

Music

Brian Coyle-- directed the Michigan State Band and Orchestra Association Honor Jazz Ensemble in January. He also presented several clinics at the Northern Michigan Jazz Festival.

Julia Randel--presented at the DIAGHILEV SYMPOSIUM AT HARVARD UNIVERSITY. She also presented at several other Musicological Conferences this semester.

Brad Richmond--published another original composition, *Prayer for Peace*, with Morningstar Publication.

Theatre

Jean Bahle--directed "The Clean House" at The Actors' Theatre in Grand Rapids Spring 2009.

English

Ernest Cole-- reviewed the book *Understanding Cry, the Beloved Country* in *The Journal of the African Literature Association*. Ernest also presented two papers, “J. Sorie Conteh's novel *The Diamonds* compared to the film *Blood Diamond*” and “Reconstructing Female Subjectivity: Same Sex Desire as Self-Refashioning in Jamaica Kincaid's *Annie John*” at the 35th Annual Conference of the African Literature Association in Burlington, Vermont.

Kim Douglas—authored *High Desert: A Journey of Survival and Hope*, Baha'i Publishing, 2009. This book is a memoir about surviving family violence and breaking the cycle.

Curtis Gruenler and Peter Schakel-- presented at the 12th annual conference of The C.S. Lewis and the Inklings Society at Calvin College. Peter presented the opening keynote address (“Dinosaurs, Dragons, and Destiny: The Inklings and Old Western Culture”), the banquet address (“A Dinosaur in Narnia”), and participated on the closing panel discussion. Curtis presented his paper entitled, “C.S. Lewis and René Girard on Myth: The Case of *Till We Have Faces*.” Curtis was a member of the organizing committee of the overall conference.

Julie Kipp-- received an NEH Summer Fellowship to participate in a seminar at Notre Dame on Anglo-Irish Identities.

David Klooster—co-authored with Patricia Bloem (Grand Valley State University), and Alison Preece (University of Victoria) “Many Voices in the Classroom: The Role of Classroom Talk in Education for Democracy” in *Thinking Classroom* (simultaneously published in Russian as *Peremena*), vol. 9, no. 4 (October 2008).

Bill Pannacker—appeared on CBS during an interview with Charles Osgood in April 2009. The interview topic was procrastination which aligns with the book Bill is currently writing. Bill is our first colleague to appear on network television as an animated character. You can watch the segment by clicking on the following link:

<http://www.cbsnews.com/video/watch/?id=4937469n>

English (continued)

Heather Sellers—signed a contract with Writer's Digest for *The Nighttime Novelist*, due out in 2010. Writer's Digest invited Heather to submit a proposal for the book--a fine tribute to the success of her previous books with that press.

Kathleen Verduin-- published a memoir "The Founding and the Founder: Medievalism and the Legacy of [Kathleen's late husband] Leslie J. Workman" in *Studies in Medievalism XVII* (Boydell & Brewer, 2009).

Jennifer Young—awarded a Summer Research Fellowship from the Indiana University African Studies Institute. She will do research on narratives about Liberia in William Lloyd Garrison's *Liberator*. Jennifer has also been appointed an Andrew W. Mellon Fellow at the Huntington Memorial Library in San Marino, CA. Her one-month residency can occur any time between June 2009 and June 2010. <http://www.huntington.org/default.aspx> Jennifer received tenure and promotion to the rank of Associate Professor in February 2009.

History

Marc Baer--published a review in *Journal of British Studies*, Volume 48, Number 1, January 2009 of Alex Windscheffel's *Popular Conservatism in Imperial London*.

Albert Bell—"Library Journal" has named his book, "The Blood of Caesar: A Second Case from the Notebooks of Pliny the Younger," one of the five best mysteries published in 2008.

Janis Gibbs--published a chapter, "Immigration and Civic Identity in Sixteenth-Century Cologne," in *Ideas and Cultural Margins in Early Modern Germany: Essays in Honor of H.C. Erik Midelfort*, edited by Marjorie E. Plummer and Robin Barnes (London: Ashgate, 2009).

Jonathan Hagood--received a \$10,000 grant from the Michigan Space Grant Consortium in support of course development for a GEMS History of Science course. This grant will expand library materials available for curriculum development and research in the history of science.

Fred Johnson—nominated for the inclusion in the upcoming 2010 Edition of *Who's Who in America*, to be published in October 2009.

Jeanne Petit-- awarded an NEH \$6,000 Summer Stipend to support her research on "Catholic Women in Modern America: Gender, Race, Religion and the National Council on Catholic Women 1918-1929." Jeanne's investigation has been singled out as an NEH "We the People" project and is being supported by funds the agency has designated for this special initiative intended to encourage and enhance the teaching, study, and understanding of American history, culture, and democratic principles.

Modern and Classical Languages

Claudine Andre and Sander deHaan--Claudine has been selected to succeed Sander as chairperson of the DMCL. Sander served 15 years as the department chairperson.

Andy Nakajima-- received promotion to the rank of Associate Professor in February 2009.

Philosophy

Andrew Dell'Olio— His *Foundations of Moral Selfhood: Aquinas on Divine Goodness and the Connection of the Virtues* (Peter Lang: New York/Bern, 2003) has been published in a Chinese edition by the China Social Sciences Press (Beijing) in the series, *Translations of Studies on World Religions*. The series editor is Zhuo Xiping of the Institute of World Religions, Chinese Academy of Social Sciences. The translator is Liu Wei, a doctoral candidate in philosophy at The Chinese University of Hong Kong. Liu Wei was among the first exchange students in the Hope-China Exchange Program, coordinated by Professor Dell'Olio, in 2004-05. The Hope-China Exchange Program, and similar programs at Calvin College, Baylor University and the University of Notre Dame, is currently funded by a grant from the Templeton Foundation under the project title, "Science, Philosophy and Belief: A Program for Chinese Scholars."

Philosophy (continued)

Jack Mulder-- accepted as participant in the 2009 Calvin Seminar in Christian Scholarship on "Philosophical Reflections on Liturgy." The three-week seminar, scheduled for June 22- July 10, 2009 at Calvin College is modeled on NEH Summer Seminars. The Directors of this seminar Nicholas Wolterstorf, the Noah Porter Professor Emeritus of Philosophical Theology, Yale University, and Terence Cuneo, Assistant Professor of Philosophy at the University of Vermont. The purpose of this seminar will be to engage in philosophical reflections on liturgy. Most sessions of the seminar will be devoted to discussions of essays by participants. The possibility will be kept in mind of the work of the seminar eventuating in a volume of essays edited by the seminar directors.

Religion

Steve Bouma-Prediger--authored *Beyond Homelessness: Christian Faith in a Culture of Displacement* (Eerdmans, 2008)

Wayne Brouwer—co-authored, *The Bible: Irrelevant or Invaluable?* (with D. Jeffrey Bingham, Chris Blumhofer, Elesha Coffman, Gary A. Gilles, Ronald Habermas, Richard A. Kauffman, Scott McKnight, J. I. Packer, John Stek, Kelli B. Trujillo, Raymond C. Van Leeuwen, Ben Witherington III) (Nashville: Thomas Nelson, 2008); *The Future of the Church* (with Tony Carnes, Noel Castellanos, Lisa Ann Cockrel, Andy Crouch, Mark Galli, Edward Galbreath, Alan Hirsch, Bill Hybels, Richard A. Kauffman, Jon Koessler, Joy-Elizabeth Lawrence, Gordon MacDonald, Scott McKnight, Rob Moll, A. Koshy Muthalay, Brandon O'Brien, Sam O'Neal, Soong-Chan Rah, JoHannah Reardon, Frank Reid, Tim Stafford, John Stott, Agnieszka Tennant, Kelli B. Trujillo, Kyle White) (Nashville: Thomas Nelson, 2008); and *Creation Care* (with Sheryl Henderson Blunt, Cindy Crosby, Andy Crouch, Calvin B. DeWitt, Hunter Farrell, Jerome Frame Helen Turnbull Goody, Debbie Gowensmith, Joy-Elizabeth Lawrence, David N. Livingstone, John Silvius, Tim Stafford, Alison Tarka, Kelli B. Trujillo, Loren Wilkinson, J. Isamu Yamamoto, Philip Yancey) (Nashville: Thomas Nelson, 2008)

Mark Husbands—co-edited with Jeffrey Greenman, *Ancient Faith for the Church's Future* (Intervarsity, 2008) and published a chapter entitled, "The Trinity is Not our Social Program: Volf, Gregory of Nyssa and Barth" in *Trinitarian Theology for the Church: Scripture, Community, Worship*, edited by Daniel J. Treier and David Lauber, IVP Academic, 2009.

Lyra Pitstick – received a Templeton Foundation Grant to Promising Young Scholars, one of only 12 grants given worldwide, with only 6 recipients from the US. Lyra also published the following articles: "Response to Webster and Lauber," Response to Karl Barth Society Panel, *Scottish Journal of Theology*, Vol. 62, 211-216 and "Development of Doctrine, or Denial? Balthasar's Holy Saturday and Newman's Essay," *International Journal of Systematic Theology*, Vol. 11, no. 2 (April 2009): 129-45.

Arts and Humanities Recognition Reception

Fall 2008

Art

Bruce McCombs--has recently had a painting included in the permanent collection of the Fort Wayne Museum of Art in Indiana. He also had his work featured in a variety of venues, including two pieces chosen for display in the Michigan Governor's Residence from August of this year through July 2009 through the Governor's Residence Artists Program, and was featured in a 12-page article published in the spring 2008 edition of *Watercolor* magazine. In addition, Bruce received the Utrecht Award as an artist featured in the "88th Annual Exhibition," National Watercolor Society, Riverside Art Museum in Riverside, California.

Katherine Sullivan—has recently had a painting selected for use on the New York American Ballet Theatre invitation to patrons/donors to attend the performance at the Met Opera House in 2009. She was also awarded a fellowship for a onemonth artist's residency by the Virginia Center for the Creative Arts (VCCA).

Steve Nelson--had a photograph entitled "Simultaneity" selected for the group exhibition at the Byrneboehm Gallery Photography Awards in Grand Rapids, Fall 2008.

Judy Hillman--has been named the 2008 "Volunteer of the Year" by the Saugatuck-Douglas Historical Society.

Dance

Rosanne Barton-DeVries--received the "Seminary Award in Christian Ethics," given to the M.Div. candidate who has done outstanding work in the field of Christian education and formation-for-ministry assignments; and the "North American Professors of Christian Education Certificate," given for outstanding scholarship in the field of Christian education.

Music

Mihai Craioveanu—was nominated and selected for the 2009 Marquis *Who's Who in America*. He also instructed violin student Alexandru Hamzea who won the first prize in the Senior Division of the Michigan Solo Competition.

Jim DeBoer—was nominated for the Michigan Teacher of the Year 2009 award.

Linda Dykstra and Peg Kennedy Dygas--were the voice instructors for students Sarah Ashcroft, Jared Graybiel, Ross Green, Katie Ross, and Briana Sosenheimer who earned four first place awards and one second place award at the National Association of Teachers of Singing Michigan State Chapter Auditions.

Andrew Le (and his wife Jennifer Walvoord)--were named the new co-Artistic Directors of the Chamber Music Festival of Saugatuck- Nov. 2008

Steve Talaga--has been named Jazz Musician of the Year by the West Michigan Jazz Society.

Theatre

John Tammi—was selected to participate in the IES faculty seminar *Developments in Contemporary Theatre* held in Dublin and London, September 20-26, 2008.

English

Ernest Cole--defended his dissertation *Post-apartheid and Its Representation: the Interregnum as Motif* to complete his Ph.D. in Post-Colonial literature at the University of Connecticut, May 2008.

Marla Lunderberg--was selected to participate in the Asian Studies Seminar at the University of Hawaii, July, 2008

Dianne Portfleet—served as co-advisor for Mortar Board which received a "Golden Torch Award," was one of the five finalists for the "Ruth Weimer Mount Chapter Excellence Award," and received four "Project Excellence Awards."

English (continued)

Jack Ridl and Peter Schakel—co-edited *250 Poems: A Portable Anthology*, 2nd edition (Boston: Bedford/St. Martin's, 2008).

Jack Ridl and Peter Schakel—co-authored with Janet E. Gardner, and Beverly Lawn *Literature: A Portable Anthology*, 2nd edition (Boston: Bedford/St. Martin's, 2008).

Heather Sellers—has three poems included in *When She Named Fire: An Anthology of Contemporary Poetry by American Women*, edited by Andrea Hollander Budy, published by Autumn House Press, 2008. The poems by Heather include: "Dating Men With Children," "SAT Words with David Junior," and "Palm Sunday in Pew with Ex." The poems are collected in her most recent book, *The Boys I Borrow*.

Jennifer Young—was the recipient of the 44th "Hope Outstanding Professor Educator" (H.O.P.E.) Award from the graduating Class of 2008.

History

Jonathan Hagood--completed his Ph.D. in Latin American History at the University of California, Davis in September 2008.

Fred Johnson—was the Democratic candidate for the U.S. Second Congressional District in Michigan during the 2008 election.

Modern and Classical Languages

Ion Agheana—was one of the 164 people from around the world, deemed to be influential in their field, asked to submit a statement on the importance of reading. In the book *Why We Read* there are 11 Nobel Prize winners, a number of Pulitzer Prize winners and contributors from over 40 countries. The book has been praised by the King of Spain, the Prime Minister of Spain, and UNESCO.

Anne Larsen—edited "Encyclopedia of Women in the Renaissance: Italy, France, and England," which has been honored by the Society for the Study of Early Modern Women as the best collaborative project published in 2007. Anne also received the 2008 "Roland Bainton Prize for Reference Works" from the Sixteenth Century Society and Conference. The awards were presented during the two organizations' annual meetings, held jointly on Thursday-Sunday, Oct. 23-26, in St. Louis, Mo.

Andy Nakajima—received a major grant: "Nissho Iwai Foundation International Understanding Grant."

Jack Nyenhuis (emeritus)—co-edited *Dutch-American Arts and Letters in Historical Perspective*, published by Van Raalte Press, August 2008.

Philosophy

Joe LaPorte-- invited to participate in and speak at the 2009 Colorado Conference on Dependence, March 17-21, 2009.

Carol Simon—was the principal author of the Teagle Foundation grant that will enhance the College's ongoing effort to measure and improve student learning. The \$148,560 grant will support activities running from July 1, 2008 through the end of June 2012.

Religion

Barry Bandstra-- authored *Reading the Old Testament: Introduction to the Hebrew Bible* (4th Edition), Wadsworth, 2008.

Steven Bouma-Prediger--co-authored with Brian J. Walsh *Beyond Homelessness: Christian Faith in a Culture of Displacement*, Wm. B. Eerdmans Publishing Co., 2008.

Wayne Brouwer—co-authored with Bill Barton, JoHannah Reardon, Marshall Shelley, and Kyle White, *Crash Course on the Old Testament*, Standard Publishing, 2008.

Religion (continued)

David Cunningham—authored *Christian Ethics: The End of the Law*, Routledge, Taylor & Francis Group, 2008.

Mark Husbands—co-edited with Jeffrey P. Greenman *Ancient Faith for the Church's Future*, Intersity Academic Press, 2008.

Boyd Wilson- received the 13th annual "Favorite Faculty/Staff Member" award presented at Homecoming 2008 by the Hope College student body.

Arts and Humanities Authors & Editors 2006 - Present

2006

Maria Claudia Andre, Spanish, edited *Iconos Femeninos: Latinas e hispanoamericanas*, Floricanto Press, and edited and translated *Seven Plays by Argentine Playwright Susana Torres Molina*, Edwin Mellen Press. (2006)

Al Bell, History, published *Death Goes Dutch*, Ingalls Publishing Group, and *Perfect Game, Imperfect Lives: a Memoir Celebrating the 50th Anniversary of Don Larsen's Perfect Game*, Almont Books. (2006)

Rob Hodson, Music, published *Interaction, Improvisation, and Interplay in Jazz*, Routledge. (2006)

David James, English, published a chapbook of poems, "A Little Instability without Birds," Finishing Line Press. (2006)

Rhoda Janzen, English, published *Babel's Stair: Poems*, Word Press. (2006)

Kristen Johnson, CrossRoads, published *Theology, Political Theory, and Pluralism: Beyond Tolerance and Difference*, Cambridge University Press. (2006)

Anne Larsen, French, edited and translated *From Mother and Daughter: Poems, Dialogues and Letters of Les Dames des Roches*, University of Chicago Press. (2006)

Jack Ridl, emeritus English, published *Broken Symmetry*, Wayne State University Press, and a chapbook of poems, "Outside the Center Ring," Pudding House Publishing. (2006)

Heather Sellers, English, published *Chapter After Chapter: Discover the Dedication and Focus You Need to Write the Book of Your Dreams*, Writer's Digest Press. (2006)

2007

Ion Agheana, DMCL, *Cioran: el pesimiste seductor*, Sirtous, Barcelona (2007)

Jackie Bartley, English, published *Ordinary Time*, a collection of poems published as the winner of an annual competition sponsored by the publisher, Spire Press, Inc. (2007)

Al Bell, History, published *The Secret of the Lonely Grave*, Claystone Books. (2007)

Wayne Brouwer, Religion, published *Political Religion: Sermons for Sundays after Pentecost (Middle Third)*, CSS Publishing Co. (2007)

2007(continued)

John Cox, English, published *Seeming Knowledge: Shakespeare and Skeptical Faith*, Baylor University Press. (2007)

David Cunningham, CrossRoads, published *Friday, Saturday, Sunday: Literary Meditations on Suffering, Death and New Life*, Westminster John Knox Press (2007)

Lee Forester, German, published the computer-based, multi-media *Weiter geht's! (Let's Keep Going!)*, Live Oak Multimedia, Inc. (2007)

Mark Husbands, Religion, published *Women, Ministry & the Gospel: Exploring New Paradigms and The Beauty of God: Theology and the Arts*, Intervarsity Press (2007)

David James, English, published two chapbook of poems, "Lost Enough," Finishing Line Press, and "Psychological Clock," Pudding House Publications (2007)

Anne Larsen, French, co-edited *Encyclopedia of Women in the Renaissance: Italy, France and England*, ABC-CLIO Inc. (2007)

Barbara Mezeske, English, and **Richard Mezeske, Education**, edited *Beyond Tests and Quizzes: Creative Assessment in the College Classroom*, featuring chapters by **Susan Cherup, Education**, **Mary DeYoung, Math**, **Lee Forester, German**, **Janis Gibbs, History**, **Rhoda Janzen, English**, **Michael Misovich, Engineering**, **Rich Ray, Kinesiology**, **Tom Smith, DEMA**, **Roger Veldman, Engineering**, and **Kathy Winnett-Murray, Biology**, and a conclusion by **Scott VanderStoep, Psychology** (Jossey-Bass/John Wiley & Sons) (2007)

Dianne Portfleet, English, published *Walter Wangerin Jr. Artist, Poet, Prophet*, Green Leaf – Witcop Press (2007)

Greg Rappleye, English, published *Figured Dark*, University of Arkansas Press (2007)

Jack Ridl and Peter Schakel, English, published *Approaching Literature* Bedford/St. Martins Press (2007)

Heather Sellers, English, published *The Boys I Borrow*, New Issues Press (2007)

Kent VanTil, Religion, published *Less than Two Dollars a Day: A Christian View of World Poverty and the Free Market*, William B. Eerdmans Publishing Company (2007)

2008

Ion Agheana—was one of the 164 people from around the world, deemed to be influential in their field, asked to submit a statement on the importance of reading. In the book *Why We Read* there are 11 Nobel Prize winners, a number of Pulitzer Prize winners and contributors from over 40 countries. The book has been praised by the King of Spain, the Prime Minister of Spain, and UNESCO.

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