

Arts and Humanities Recognition Reception

Spring 2011

Art

Anne Heath— received a 2011 Individual Jacob E. Nyenhuis Development Grant.

Dance

Linda Graham— received a 2011 Individual Jacob E. Nyenhuis Development Grant.

Alicia Diaz—choreographed “Yucuninu,” one of the eleven works chosen for the Gala Performance that closed the East Central Conference of the American College Dance Festival Association (ACDFA) in March.

Music

Brian Coyle and Brad Richmond— premiered their summer-grant-supported collaborative composition project “Babel” with the Chapel Choir, College Chorus, and Jazz Arts Collective on April 27, 2011.

Christina Hornbach— received a 2011 Jacob E. Nyenhuis Cooperative Faculty/Student Research Grant.

Julia Randel— received a 2011 Jacob E. Nyenhuis Cooperative Faculty/Student Research Grant.

Gabe Southard— was selected as a runner up for the National Flute Association's Convention Performers Competition. Only four flutists are selected to perform out of all recordings submitted. Also, the Fourth Annual High School Honors Band reached its highest level of participation with over 100 students nominated from 17 high schools across Michigan. The Second Annual Middle School Honors Band was also well attended with over 80 students participating from eight area middle schools.

Sarah Southard— completed one of the two DMA lecture recitals required for her degree from Michigan State University. She lectured on Dana Wilson's *Calling, Ever Calling . . .* for oboe and Wind Ensemble.

Steve Talaga— received a “Jammy” award from WYCE FM for “Best Jazz Album 2010” for his compact disc “Heartside Sketches.”

Theatre

Jean Bahle— received the Spotlight Award for dedication and stewardship of Actors' Theatre in Grand Rapids.

Michelle Bombe— became Vice Chair of Region III of the American College Theatre Festival.

John Tammi—*Street Scene* was invited to the Evening of Scenes at the Region III American College Theatre Festival in January at Michigan State.

English

David Cho—authored *Night Sessions* published in April by Cavan Kerry Press.

Curtis Gruenler—received a GLCA New Directions Initiative Grant and Crossroads Student- Faculty Research Grant for “Contemplating the Middle English ‘Pearl’ in Cyberspace.” Curtis also has two new publications: “The Point of the Plow: Conceptual Integration in the Allegory of Langland and Voltaire,” co-authored with Madeleine Kasten, *Metaphor and Symbol* 26.2 (Spring 2011): 143-151 and “C. S. Lewis and René Girard on Desire, Conversion, and Myth: The Case of Till We Have Faces,” *Christianity and Literature* 60.2 (Winter 2011): 247-265.

David James— was typecast as the formerly-randy, blind, retired sea captain "Captain Cat" in the Theatre Department's recent production of *Under Milk Wood*. He will also begin a low-residency MFA program in poetry at Pacific University in June.

Julie Kipp— received a 2011 Individual Jacob E. Nyenhuis Development Grant.

David Klooster—received a GLCA New Directions Initiative Grant for “In the Shadow of the Iron Curtain: Personal Histories of the Cold War and Its Aftermath, Phase II.”

Marla Lunderberg— has been selected as a participant in the 2011 Asian Studies Development Program's China Field Seminar, *Frontiers: Culture, Nature and Industry from China's Northeast to the World Expo*.

Jesse Montañó— received a 2011 Teagle Minigrant.

English (continued)

Bill Pannacker—received a GLCA New Directions Initiative Grant for “Geographic Information Systems as a Collaborative Approach to Scholarly Production in Literary, Historical, and Cultural Studies.” Bill also published the following: "A Perfect Storm in Undergraduate Education," Parts 1 and 2, and “Getting Medieval on Higher Education,” and the following in the Chronicle’s Brainstorm blog: “Why I Still Attend the MLA Convention,” "The Success of Failure," "The Conference’s Cabinet of Curiosities," Digital Humanities Triumphant?" and a viral video animation: "So You Want to Get a Ph.D in the Humanities: Nine Years Later." Bill also participated in a Webinar Presentation on Faculty-Student Collaborative Research at Hope College (with Lorna Jarvis, Moses Lee, and Michael Semour) for the Council on Undergraduate Research (April). **Pablo Peschiera**— received a 2011 Jacob E. Nyenhuis Cooperative Faculty/Student Research Grant and published nine poems in *Shenandoah*, *Pleiades*, *Copper Nickel*, *The Yurt Master*, *Connotation Press*, and *Georgetown Review*.

History

Marc Baer—received a Crossroads Student-Faculty Research Grant for “Two Paths to Philanthropy in Victorian Britain.”

Jonathan Hagood— received an invitation to join the Eisenberg Institute for Historical Studies as a Residency Research Fellow for fall 2011.

Tamba M’Bayo— received a 2011 Jacob E. Nyenhuis Cooperative Faculty/Student Research Grant.

Jeanne Petit—received a Crossroads Student-Faculty Research Grant for “Catholic Women and the National Catholic Community Houses.”

Gloria Tseng— received a 2011 Jacob E. Nyenhuis Cooperative Faculty/Student Research Grant.

Modern and Classical Languages

Liliana Dorado—received a GLCA New Directions Initiative Grant for “The Building of the Galician Nationality, History, Language and Culture.”

Andy Nakajima— published an article in *Japan Exchange Trade Organization Midwest*, December 2010 issue, on the MGU Business Management Seminar at Hope College.

Philosophy

Andrew Dell’Olio and Nick Perovich—received a GLCA New Directions Initiative Grant for “The Eclipse of the Spirit, Phase II.”

Joe LaPorte— received a 2011 Individual Jacob E. Nyenhuis Development Grant.

Jack Mulder— has written an article, “Let’s rethink Roe v. Wade – and overturn it,” (one of several responses to Bertha Manninen, “Rethinking Roe v. Wade: Defending the Abortion Right in the Face of Contemporary Opposition”) *American Journal of Bioethics*, 10 (2010): pp. 65-66.

Carol Simon— authored “On Love” for *The Cambridge Companion to C.S. Lewis*.

Religion

Barry Bandstra—received a GLCA New Directions Initiative Grant for “Fish on Rails: Building an Ecological Learning Web.” Barry is also an Associate Editor of the *HarperCollins Bible Dictionary*, revised and updated 2011, published jointly by HarperCollins and the Society of Biblical Literature. He was commissioned to write all-new articles for all the Old Testament books of the Bible. Stephen Shaffer, Hope graduate ‘10 was his research assistant in the summer of 2009. Together they wrote and edited forty articles that have been included in this dictionary.

Steven Bouma-Prediger— has an essay in the forthcoming book *Taking Captive Every Thought: Forty Years of the Christian Scholar’s Review* (Abilene Christian University Press, 2011), in celebration of 40 years of publication of the quarterly journal. The book includes the best twenty-five articles published in *Christian Scholar’s Review* between 1970 and 2010.

David Cunningham—will serve as Director of the Center for Writing and Research beginning fall 2011.

Lyra Pitstick— received a 2011 Individual Jacob E. Nyenhuis Development Grant.

Arts and Humanities Recognition Reception

Fall 2010

Art

Tamara Fox— participated in “Michigan Land of Riches” exhibition at the Old Public Museum in Grand Rapids and in the Active: Site exhibition, Grand Rapids, Michigan.

Billy Mayer—pictures of his work were included in two books: *Confrontational Ceramics* by Judith Schwartz and *500 Ceramic Sculptures* juried by Glenn Brown. Billy was also part of a student/faculty collaboration in “Michigan Land of Riches” exhibition at the Old Public Museum in Grand Rapids and participated in Active: Site, Grand Rapids, Michigan.

Bruce McCombs— had work included in Kansas Watercolor Society National Exhibition 2010, The Wichita Center for the Arts, Wichita, Kansas; 34th Annual International Exhibition, Northeast Watercolor Society, Kent, Connecticut; 56th Stockton National Exhibition, and the Higgin Museum, Stockton, California.

Stephanie Milanowski—work was included in a juried regional biennial Sculpture exhibition at Marshall M. Fredericks Sculpture Museum at Saginaw Valley State University.

Steve Nelson— participated in “Michigan Land of Riches” exhibition at the Old Public Museum in Grand Rapids.

Katherine Sullivan— participated in three artist residency programs, at the Ragdale Foundation in Illinois, the Virginia Center for Creative Arts, and Gros Morne in Newfoundland, Canada.

Dance

Maxine DeBruyn—is one of four new Board members to serve (daCi) Dance and the Child International organization. She has been appointed to the Education and Planning Committee.

Alicia Diaz & Matthew Thornton—produced “The Seed of the Gardener” a site specific collaborative work recently chosen for the Dance Films @ The Flea Festival in New York City; led four days of workshops/rehearsals with four other performers for a site specific work performed in Thompkins Square on June 29th, as part of the New York Dance Parade; collaborated in four days of movement workshops and an outdoor performance/workshop with Puerto Rican choreographers Nequi Gonzalez and Marion Ramirez, and Korean choreographer Joon Wong in San Juan, Puerto Rico: August 1-9. Matthew worked with the world-renowned Pilobolus Dance Theater Company to create and teach a Corporate Leadership Workshop, a week-long Choreography Workshop, and a week-long Technical Workshop, as well as participated in artistic research for the creation of a musical version of *James and the Giant Peach*.

Linda Graham—received an NDI grant to research “Dance of Communitas: Developing Community through Dance”—summer 2010. As part of her research, she worked with the Liz Lerman Dance Exchange creating “Garage Dances” for the Washington D.C. Fringe Festival, and the Global Site Performances, creating and performing a “flash-mob” for the Sacred Dance Guild Festival in New London, CT. Linda also choreographed for “BusyTown” for the Children’s Performance Troupe of HSRT-June 2010.

Steven Iannacone— was invited to present for the Nikolais Dance Company Alumni Concert at Hunter College, NY. He presented “Desde el Jardin,” performed by dance faculty members Matthew Thornton and Alicia Diaz. Steven (and Matthew Thornton and Alicia Diaz) received powerful praise for their performance/choreography from “Eye on Dance” and from Gus Solomons, who reviews for *Dance Magazine*. Steven also performed as a Guest Artist with Next Step Dance in June, 2010 at the Broward Center for the Performing Arts in Miami, FL.

Amanda Smith-Heynan— presented her original choreography “From 4-D” for the Maggie Allessee New Choreography Award at Statewide Dance Day on Saturday, October 16 at Grand Valley State University.

Music

Charles Aschbrenner—gave a lecture and demonstration at the World Piano Conference in Novi Sad Serbia in August 2010. The title was “Tension and Release in Two Chopin Polonaises: The Physicality of the Pianist’s Rhythm and Expressivity.”

Adam Clark—gave a presentation titled “Teaching Musicianship through Technique.” for the Metropolitan Detroit Musicians League monthly membership meeting, for which presenters are often brought in from around the state. Adam also gave a solo recital at Shorter University in Rome, Georgia.

Linda Dykstra—directed the music for the biggest production on which the Hope Music and Theatre departments have ever collaborated, *Street Scene*, an American opera with music by Kurt Weill, lyrics by Langston Hughes and book by Elmer Rice. Linda was the co-writer (with Michelle Bombe-Theatre) for a \$4,000 grant awarded by the Kurt Weill Foundation.

Christina Hornbach—has a book chapter accepted for publication, “Building Community to Elicit Responses in Early Childhood Music Classes.” S. Burton and C. Taggart (Eds), *Learning from Young Children: Research in Early Childhood Music* Lanham, MD: Rowman & Littlefield. Christina was also the guest clinician at Adrian College’s 11th Annual Choral Festival in October 2010.

Richard Piippo— conducted the Hope College Symphonette, consisting of more than 30 Hope student-musicians for the biggest production on which the Hope Music and Theatre departments have ever collaborated, *Street Scene*.

Theatre

Jean Bahle— played the Mother in *Into the Woods* for HSRT and acted in *Lines* at the Actors’ Theatre of Grand Rapids.

Michelle Bombe— awarded a \$4,000 grant from The Kurt Weill Foundation for Music in support of the production of *Street Scene* (November 17-70, 2010). Michelle co-wrote the grant with Linda Dykstra (Music). Michelle is in her second year as Vice-Chair of Region III Kennedy Center American College Theatre Festival. Michelle will begin her three year term as Region Chair in 2012. She also designed costumes for *The Comedy of Errors* for the Theatre at Monmouth in Maine.

Daina Robins— directed *The Last Night of Ballyhoo* for HSRT.

John Tammi—directed the biggest production on which the Hope Music and Theatre departments have ever collaborated *Street Scene*. John also directed *I Do! I Do!* for HSRT.

English

Jackie Bartley—published poetry in the following journals during 2010: “April on the Hudson”: *The Evansville Review*, “A Gardener’s Polemic,” “Pincushion”: *Sow’s Ear Poetry Review*, “Summer Olympics”: *Avocet, A Journal of Nature*, “Rain Delay”: *The Paterson Literary Review*, “Winter Counts”: *Redivider*, “Holy Orders,” “Paper Quilt”: *Bloodroot Literary Magazine*, “Survival Swimming, or The Teleology of Water”: *Blood Orange Review*, “The Politics of Sewing”: *Eclipse*.

Rhoda (Janzen) Burton—read from her memoir at the Algonquin Hotel in Manhattan, as a finalist for the Thurber Prize in American Humor. *Menonite in a Little Black Dress* hit #1 for a time and is still on the NY Times Best Seller list in December.

Ernest Cole— named Towsley Research Scholar for his on-going project on war and reconciliation in Sierra Leone. Ernest was also an invited co-presenter at the MLA convention with Bill Pannacker on fostering the Digital Humanities in an Undergraduate Context.

John Cox— presented a plenary address at the Shakespeare and Renaissance Ethics Conference at Yale University. John's address was titled "Shakespeare's Prayers," a study of the many prayers offered by characters in the plays.

Kim Douglas— featured speaker at St. Mary's College in Indiana at an event sponsored by Belles Against Violence. Kim spoke on "The Private Epidemic" in November, 2010.

Curtis Gruenler—“How to Read Like a Fool: Riddle Contests and the Banquet of Conscience in *Piers Plowman*,” appeared in the July issue of *Speculum*, the journal of the Medieval Academy of America.

Stephen Hemenway— presented the keynote address at the 50-Year Reunion of his high school class, in Worcester, MA. Stephen was president of his class and editor of the school paper.

Marla Lunderberg— named Director of FOCUS/SOAR programs.

Jesus Montañó— named H.O.P.E. award winner.

Bill Pannacker— published 11 articles in the *Chronicle of Higher Education*, often included in the Most Commented or Most E-mailed lists at CHE (one series on graduate education in the humanities was basis for interviews with NPR, the *New York Times*, and the *Los Angeles Times*, among other media outlets), Blogger for the New York Times on the future of literary studies, Visiting Scholar at the Center for Digital Research in the Humanities at the University of Nebraska.

Dianne Portfleet— co-director (with Martie Bultman) of Hope's chapter of Mortar Board which was named best in the nation at the summer national Mortar Board conference.

Peter Schakel— published a chapter “Till We Have Faces” in *The Cambridge Companion to C.S. Lewis*.

Heather Sellers— published her memoir, *You Don’t Look Like Anyone I Know*, to rave reviews; her book has been named a 2011 Michigan Notable Book by the Library of Michigan.

Kathleen Verduin—essay "Bread of Angels: Dante Studies and the Moral Vision of Charles Eliot Norton" has been accepted for publication in *Dante Studies*. Essay "Imprinting Mortality: Updike Reading Books" was published in the September issue of the *MLQ* (*Modern Language Quarterly*).

History

Janis Gibbs— awarded a Herzog August Bibliothek of Wolfenbüttel, Germany three-month research fellowship. She will conduct research on Archbishop Hermann von Wied during her spring 2011 sabbatical.

Fred Johnson— co-author of a biography of Tupac Shakur Tayannah Lee McQuillar, entitled, *Tupac Shakur: The Life and Times of an American Icon*, published by Da Capo Press of Cambridge, Mass.

Jeanne Petit— new book review editor of the *U.S. Women and Social Movements* online journal, published by Alexander Street Press. She also authored a book, *The Men and Women We Want: Gender, Race and the Progressive Era Literacy Test Debate*, published in October 2010 by the University of Rochester Press. Jeanne received a New Directions Initiative grant, “For God, Country and Womanhood: Protestant and Catholic Women in World War I America.”

Gloria Tseng— named a Senior Research Associate of the Global China Center located in Charlottesville, Virginia.

Modern and Classical Languages

Isabelle Chapuis-Alvarez—completed her terminal degree at Sorbonne University, Paris, France on October 22, 2010.

Claudine André— published *Dramaturgas argentinas de los años 20* (Buenos Aires: Ed. Nueva Generacion, 2010) which has been nominated to receive an award, “Theatre and the World” from the University of Buenos Aires.

Brigitte Hamon-Porter—received a GLCA New Directions Initiative grant for “*French Overseas Territories: Narratives and History*” research in Aix en Provence, France.

Anne Larsen— co-edited book *Early Modern Women and Transnational Communities of Letters* was awarded "Honorable Mention" by the Society for the Study of Early Modern Women in the category of "Best Collaborative Project published in 2009."

Stephen Maiullo— completed his terminal degree at The Ohio State University (Spring 2010).

Philosophy

Andrew Dell’Olio— co-editor (with Carol Simon) of *Introduction to Ethics: A Reader*, published by Rowman and Littlefield Publishers Inc. of Lanham, Md. (2010).

Jack Mulder—published *Kierkegaard and the Catholic Tradition: Conflict and Dialogue*, Indiana University Press (2010).

Caroline Simon— co-editor (with Andrew Dell’Olio) of *Introduction to Ethics: A Reader*, published by Rowman and Littlefield Publishers Inc. of Lanham, Md. (2010).

Religion

Steven Bouma-Prediger—*For the Beauty of the Earth* (second edition) was published by Baker Academic, a division of Baker Publishing Group, April 2010.

2010

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Jeanne Petit— authored a book, *The Men and Women We Want: Gender, Race and the Progressive Era Literacy Test Debate*, published in October 2010 by the University of Rochester Press.

Peter Schakel— published a chapter “Till We Have Faces” in *The Cambridge Companion to C.S. Lewis*.

Heather Sellers— published her memoir, *You Don’t Look like Anyone I Know* (Riverhead Books, Oct. 2010)

Carol Simon— co-editor (with Andrew Dell’Olio) of *Introduction to Ethics: A Reader*, published by Rowman and Littlefield Publishers Inc. of Lanham, Md. (2010).

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Art

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Billy Mayer, Steve Nelson, Juliane Shibata—are among the contributors to "Michigan - Land of Riches: Re-Examining the Old Grand Rapids Public Museum," a one-of-a-kind exhibition that opened on Friday, April 16 in the old Grand Rapids Public Museum building featuring installations specific to the location and its history.

Bruce McCombs—had three etchings added to the permanent collection of the Racine Public Museum in Wisconsin.

Dance

Maxine DeBruyn— has been elected to the International Board of (daCi) Dance and the Child International.

Alicia Diaz & Matthew Thornton— *Agua Dulce* Dance Theater directed by Hope College Dance Professors Alicia Díaz and Matthew Thornton presented a site-specific performance at The Old Grand Rapids Public Museum as part of "Michigan-Land of Riches: Re-Examining the Old Grand Rapids Public Museum." *Agua Dulce* collaborated with Hope College Photography Professor Steven Nelson who had designed and constructed a spiraling light installation with photo and video components that the dancers moved within, outside, and in relationship to. The group also performed throughout the museum space at large, including escorting a bison that paraded through the museum! Joining *Agua Dulce* Dance Theater were current graduating student Katherine Moore, dANCEpROjECT member Sarah Breese, and Hope College's Visiting Guest Artist Richard Rivera.

Linda Graham—received a New Directions Initiative grant from the GLCA. Graham's proposal, "The Dance of Cummunitas: Developing Community through Dance," explores the power of dance as spontaneous, broadly inclusive activity that helps build community strength.

Roseanne Mork— Congratulations and best wishes to Rosanne Mork, who will be awarded a Masters of Divinity on May 10, 2010 from Western Seminary. Rosanne will be joining her husband, Brian Mork, at Edwards Air force Base in California upon conclusion of the spring term. Thank you for a decade of dedicated instruction, choreography and leadership for our Tap program, and best wishes to you in your new adventures.

Angie Yetzke (and students Katherine Moore, Katie Horton, Zach Porter) -- In March, the Hope College Dance Department was represented in two different regions of the 2010 American College Dance Festival. Seniors Katherine Moore and Katie Horton and junior Zach Porter attended the Stevens Point, WI festival with dance faculty member Angie Yetzke. Yetzke taught a beginning/intermediate jazz technique class. Katherine Moore presented a solo of her own choreography before the entire festival and a panel of three adjudicators. Faculty members Alicia Diaz and Matthew Thornton attended the Athens, Ohio festival, teaching master classes in contemporary, Capoeira and contemporary partnering. In addition, Grain of Sand, their outdoor collaborative work, was selected for the "Dance on Camera" presentation at the Athens Ohio festival.

Music

Adam Clark— was a first prize winner in the American Protégé 2010 International Piano and Strings Competition and performed in the Winners Recital, held Sunday March 14, 2010 at Carnegie Hall.

Brian Coyle—received the Janet L. Andersen Excellence in Teaching Award at the Annual Faculty Recognition Luncheon in January

Rob Hodson— received the ASIANetwork Freeman Student-Faculty Fellowship worth \$26,000. Rob's project will focus on jazz study in Japan.

Christina Hornbach—was elected to the Executive Board of Michigan Music Educators Association as President-Elect.

Julia Randel— received a Cooperative Faculty/Student Research Grant (Nyenhuis).

Theatre

Michelle Bombe—began serving her term as Vice-Chair of the Region III Kennedy Center American College Theatre Festival last spring. She will serve as Vice-Chair for a three year term and then become the Regional Chair for an additional three years.

A scene from Hope's 2009 production of *Big Love* was invited to be a part of the Evening of Scenes at the regional American College Theatre Festival in Saginaw in January 2010. This invitation represents recognition for all the faculty involved in this production --

Michelle Bombe, costume designer; **Perry Landes**, sound designer; **Daina Robins**, director; **Richard Smith**; scenic and properties designer -- as well as Michael Olson, student lighting designer, and the entire cast.

English

David Cho— published a chapbook of poems, *Song of Our Songs*, Finishing Line Press (June 2010).

Ernest Cole—Ernest's "Post-Apartheid South Africa as Emerging Dystopia: An Examination of Phaswane Mpe's Welcome to our Hillbrow" appears in the newest issue of *SAFARA: Revue Internationale de Langues, Litteratures et Cultures* (Senegal). Ernest also received a Nyenhuis Faculty Development Grant.

John Cox— was interviewed on NPR's "Shakespeare's Bible," a feature program in celebration of William Shakespeare's birthday. John also has been invited to present a lecture on Shakespeare and Christian Ethics at Yale University in October 2010.

English (continued)

Curtis Gruenler— Curtis's article on C.S. Lewis and Rene Girard has been accepted for publication in *Christianity and Literature*.

David Klooster— received a GLCA New Initiative Grant for summer research entitled: "On the Trail of the Cold War: Biking the Iron Curtain Trail with Teachers from East and West."

Barb Mezeske—published "The Last Five Years." *The Teaching Professor* (March 2010)

Bill Pannapacker— published essays in *The Chronicle of Higher Education*: "Dodging the Anvil: Some Advice for This Year's Job Seekers" (4 January); "The Big Lie About the Life of the Mind" (28 February); "A Very Special Marketplace" (19 March); "Making Graduate School a Rational Choice" (April 23). Liveblogged the MLA Convention in Philadelphia for the *Chronicle*: "The Worst MLA Ever," "The MLA and the Digital Humanities," "The MLA and Academic Labor," and "The Ghost of MLA Future" (27-30 December). Published "Walt Whitman," a review of the year's publications in *American Literary Scholarship* (2008), Duke University Press. Bill was also invited to be the Plenary Speaker at a conference on the "Future of Natural History Museums," National Museum of Denmark, Copenhagen. He was interviewed on National Public Radio (19 Feb), the Brian Lehrer Show, New York, WNYC. He will be a Visiting Scholar at the Center for Research in the Digital Humanities, University of Nebraska, Lincoln, Summer 2010.

Heather Sellers— Heather's "Victory Gardens" was a finalist for the *Narrative* 2009 story contest. Heather also gave an early January reading in New York City, appearing with the vocal group Soho Voce.

Jennifer Young— received a Nyenhuis Faculty Development Grant.

History

Al Bell-- published *The Secret of the Bradford House* (Ingalls 2010)

Jonathan Hagood—received a Travel and Research Grant from Bentley Historical Library, University of Michigan.

Fred Johnson— published *Tupac Shakur: The Life and Times of an American Icon* (Dacapo Press) and placed first in the Toastmasters International District 62 Speech Contest

Tamba M'Bayo— received a Nyenhuis Faculty Development Grant.

Jeanne Petit— received a GLCA New Initiative Grant for summer research entitled: "For God, Country and Womanhood: Protestant and Catholic Women in World War I America" and a 2010 Teagle Minigrant.

Gloria Tseng— received a Nyenhuis Faculty Development Grant.

Modern and Classical Languages

Claudine André— received a Nyenhuis Faculty Development Grant and a CIEE Ping Faculty Development Grant

Anne Larsen— made a presentation with Julie Campbell, professor of English at Eastern Illinois University, on their co-edited book "Early Modern Women and Transnational Communities of Letters" (Aldershot: Ashgate, 2009) during a colloquium on Wednesday, March 31, at the Newberry Library, in Chicago, Ill.

Andy Nakajima— served as Chief Editorial Adviser for the *RJT* magazine for the Edinburgh 2010 Tokyo.

Philosophy

Andrew Dell'Olio— presented "William James and the Science of Religions" at the Grand Dialogue in Science and Religion conference at Grand Valley State University and published "Do Near-Death Experiences Provide a Rational Basis for Belief in Life after Death?" in *Sophia: International Journal for Philosophy of Religion, Metaphysical Theology and Ethics*, vol. 49, no. 1 (April 2010): 113-128. Andrew also received a Nyenhuis Faculty Development Grant with Nick Perovich.

Joe LaPorte— published "On Systematists' Single Objective Tree of Ancestors and Descendants," *Biological Theory: Integrating Development, Evolution, and Cognition* and "Theoretical Identity Statements, their Truth, and their Discovery," in H. Beebe & N. Sabbarton-Leary (ed), *The Semantics and Metaphysics of Natural Kinds*, New York: Routledge.

Nick Perovich-- received a Nyenhuis Faculty Development Grant with Andrew Dell'Olio.

Religion

Steven Bouma-Prediger— received a Nyenhuis Faculty Development Grant and published *For the Beauty of the Earth: A Christian Vision for Creation Care*, revised second edition (Baker Academic 2010).

Steve Hoogerwerf— received the Faculty Appreciation Award in October, 2009.

Lynn Japinga— received a major grant from the Wabash Center for Teaching and Learning.

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Josh Banner—published an essay, "Nurturing Artists in the Local Church" in a book entitled, *For the Beauty of the Church: Casting a Vision for the Arts*, published by Baker Books (March 2010).

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David Cho— published a chapbook of poems, *Song of Our Songs*, Finishing Line Press (June 2010).

Ernest Cole—Ernest's "Post-Apartheid South Africa as Emerging Dystopia: An Examination of Phaswane Mpe's Welcome to our Hillbrow" appears in the newest issue of *SAFARA: Revue Internationale de Langues, Litteratures et Cultures* (Senegal).

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Art

Tamara Fox—participated in the first Art Prize competition held in Grand Rapids, MI September 23 through October 10, 2009. Tamara's 3-D artwork entitled *Sweet!* is an indoor installation consisting of covering a small interior space with pink frosting. Please go to www.artprize.org to see the entry as well as further detail.

Anne Heath—wrote an article accepted for publication: "Secular Power, Sacred Authority, and Urban Topography in the Palm Sunday Procession in Late Medieval Auxerre, France." It will be published in the spring 2010 issue of *Viator*, sponsored by the UCLA Center for Medieval and Renaissance Studies.

Bruce McCombs—The Albrecht-Kemper Museum of Art in St. Joseph, Mo., is featuring a solo exhibition of Bruce's work. "Infinite Perspectives: Prints by Bruce McCombs" opened on Saturday, Nov. 21, and will continue through Wednesday, Jan. 10. The exhibition features works by McCombs that are in the museum's permanent collection.

Stephanie Milanowski—has been selected by Hope's Center for Faithful Leadership to design the ASI Consulting Group logo, letterhead package, and brochure.

Steve Nelson—participated in the first Art Prize competition. Steve's artwork entitled *Night Watch*, was a camera and framing device assembled from vintage camera components (bellows/lens), constructed elements (frame and camera structure) and natural found objects (tree branches as camera support). Please go to www.artprize.org to see the entry as well as further detail.

Juliane Shibata—participated in the first Art Prize competition. Juliane's artwork entitled *Raspberries* consisted of two darkly glazed stoneware slabs and many small porcelain raspberry forms. Each stoneware slab hung from a single screw drilled into the wall. In the space between these slabs, hundreds of delicate red and pink glazed porcelain raspberries were placed and flowed down the wall towards the floor. Please go to www.artprize.org to see the entry as well as further detail.

Dance

Rosanne Barton-DeVries—received the "George Nathan Makely Award in Systematic Theology" from Western Theological Seminary. The prize was awarded in May 2009.

Matthew Thornton—participated as a performer this fall with the world renowned Pilobolus Dance Theater which teamed up once again with the NFL Network to produce commercial openers for the 2009 NFL season. Last year's collaboration yielded a nomination for a Sports Emmy and hopes are high that the relationship will continue. Look for the short shadow plays on games broadcast on the NFL Network.

Angie Yetzke—participated in the first Art Prize competition with six other professional contemporary dancers from the Grand Rapids area. They performed *Touching Peace*, a multimedia work involving dance, video projection and a climbing wall choreographed by Chicago-based artist Catherine Herrman. Herrman created the work as a tribute to those impacted by cancer and specifically to honor her brother who passed away from pancreatic cancer during the summer rehearsal process. The dancers performed the work seventeen times over seven days; out of 1260 entries of visual and performance art, *Touching Peace* was the only representation of contemporary dance.

Music

Adam Clark—gave a performance and taught a Master class in Seoul, South Korea.

Brian Coyle—appointed Artistic Director of the Holland Jazz Orchestra.

Jim DeBoer—published an article in *Michigan Music Educator*, Vol 46, No.3, Spring 2009, "Music Technology in the Elementary School (it can be done!)" and was a regional finalist for Michigan Teacher of the Year 2009-2010.

Linda Dykstra—presented Sonovu integrated Voice Analysis Suite at Multidisciplinary Rehabilitation of the Performance Voice Conference at U of M, Ann Arbor. Linda also had 10 student winners at MI State NATS competition at WMU (250 total contestants).

Christina Hornbach—Contributed to the M. Runfola & J. Rutkowski (Eds.) *TIPS: The Child Voice* which has been accepted for publication by Rowman & Littlefield

Andrew Le—performed Prokofiev's 3rd piano concert with the Holland Symphony Orchestra. Performed Beethoven 5th with the Phoenix Youth Symphony Orchestra.

Julie Sooy—published an article "An In-Tune flute Choir is a Good Flute Choir," *Flute Talk Magazine*, December 2009

Steve Talaga—premiered own composition "Winter Suite" for Piano (commissioned by MAJIC in Grand Rapids). Appeared on compact disc "Jazz on Tap" produced by the Grand Rapids Jazz Orchestra

Theatre

Jean Bahle—Actor, Aunt March, *Little Women*, Hope Summer Repertory Theatre and Director, *A Room with a Few*, Aquinas College

Michelle Bombe—Vice-Chair (3-year term), Region III, Kennedy Center American College Theatre Festival

Daina Robins—Director, *Little Women*, Hope Summer Repertory Theatre

English

Jackie Bartley—has had many poems published over the last few months, in journals including *Red Rock Review*, *Blood Orange Review*, *Stickman Review*, and *Fifth Wednesday Journal*.

Rhoda (Janzen) Burton—authored the memoir *Menmonite in a Little Black Dress* published in October 2009 by Henry Holt and Company of New York; This book has received national attention from *Publishers Weekly*, *New York Times Book Review*, *Library Journal*, *People*, and *Entertainment Weekly*, among others.

John Cox—has been invited to present a lecture on Shakespeare and Christian Ethics at Yale University in October 2010. The invitation is to serve as one of the keynote speakers at a conference on Shakespeare and Renaissance Ethics. John's *Julius Caesar* has been published by Internet Shakespeare Editions. You can find it at <http://internetshakespeare.uvic.ca/Library/plays/JC.html>

English (continued)

Kim Douglas—was the keynote speaker for East Lansing's observance of Domestic Violence Awareness month, co-sponsored by MSU's Safe Place and Lansing's chapter of the National Organization of Women. Kim also spoke to the American Association of University Women/Holland Chapter and has been interviewed by WGUV (GVSU) and WLNZ (Lansing) about her recent book *High Desert*.

Curtis Gruenler—Curtis's essay on *Piers Plowman* has been accepted by *Speculum*, the premier journal in medieval studies. Curtis also spoke on Cognitive Maps at the University of Waterloo's Cognitive Allegory Workshop in June.

Barb Mezeske—"The Graduate Revisited: Not 'Plastics' but 'Metacognition'" appears in the October issue of *Teaching Professor*. Barb's earlier article in *Teaching and Learning*, "Values Surveys: Linking Course Content and Students' Lives" was posted on the Faculty Focus listserv in mid-August.

Bill Pannapacker—Director and lead grant writer for the Andrew W. Mellon Foundation Scholars Program, a \$200,000 award. Assisting Bill with the grant were Carol Simon, Bill Reynolds, and David Cunningham. October's *Chronicle of Higher Education* featured two articles from Pannapacker, "Confessions of a Middlebrow Professor" and "Preserving the Future of Natural-History Museums"

Pablo Peschiera—two poems accepted by two major journals: "Saguaro" in *Shenandoah*, and "Eastern Redbud" in *Gettysburg Review*. "Saguaro" appeared in Vol. 29 No. 2, Fall 2009 issue; "Eastern Redbud" is forthcoming.

Dianne Portfleet—Dianne is the Mortar Board Co-Advisor—Hope received a "Golden Torch Award" and eight "Project Excellence" awards during the conference, which ran Friday-Sunday, July 24-26, in Chicago, Ill. Hope's chapter was one of 32 recipients of the "Golden Torch Award," which honors chapters that have excelled in the areas of scholarship, leadership and service. For the third year in a row, the Hope chapter was also one of the top five "Golden Torch Award" recipients and a finalist for the national "Ruth Weimer Mount Chapter Excellence Award."

Jack Ridl—the Institute for International Sport has chosen *Losing Season* as the 2009 Sports Education Book of the Year.

Peter Schakel—presented "A Boy Called Eustace and a Hope Education" during the college's Opening Convocation on Sunday, Aug. 30, in the Richard and Helen DeVos Fieldhouse.

Heather Sellers—authored the essay "How Many Coffee Dates Does it Take to Find the One?" which was published in the September *Oprah* magazine.

Kathleen Verduin—Kathleen Verduin's essay "Imprinting Mortality: Updike's Anxiety and the Culture of Books" has been accepted for publication in *Modern Language Quarterly*. Also, her "Emerson, Dante, and American Nationalism" has been approved for inclusion in *Dante in the Long Nineteenth Century*, to be published by Oxford UP. Her essay, "Grace of Action: Dante in the Life of Longfellow" has also been accepted for publication in *Dante Studies*.

Jennifer Young-Tait—awarded a Summer Research Fellowship from the Indiana University African Studies Institute for research on narratives about Liberia in William Lloyd Garrison's *Liberator*. Jennifer was also appointed an Andrew W. Mellon Fellow at the Huntington Memorial Library in San Marino, CA.

History

Jonathan Hagood—received a grant from the Michigan Space Grant Consortium (MSGC) and a Mendel Fellowship grant which allowed for a six-week work period both in his office and in a dedicated GEMS Laboratory at Schaap Science Center researching and testing historically significant and transformative experiments and developing laboratory-based curricular materials for use in his GEMS History of Science course during the 2009-2010 academic year.

Fred Johnson—2009 Commencement speaker for Holland Public Schools.

Modern and Classical Languages

Claudine André—published an article: "Deseo, alineación y locura en Deseo de Laura Restrepo," forthcoming in *La Mujer en la literatura del mundo hispánico*. Alba de América. Vol. VII, Juana A. Arancibia y Rosa Tezanos-Pinto, Editoras. Buenos Aires: Instituto Literario y Cultural Hispánico, 2009. 255-70.

Lee Forester—published the second edition of *Auf geht's! Beginning German Language and Culture*

Anne Larsen—published *Early Modern Women and Transnational Communities of Letters in the series Women and Gender in the Early Modern World*, Ashgate Publishing, 2009. Larsen co-edited the collection of 12 essays with colleague Julie Campbell (Professor of English) from Eastern Illinois University. The book includes Anne's introductory essay and her "Journeying Across Borders: Catherine des Roches's Catalog of Modern Women Intellectuals." Larsen was awarded a Hope Student/Faculty Cooperative Grant (summer '07) to work on compiling the manuscript with student Holly Johnson ('11) and DMCL funds to work with student Brittany Adams ('12) on the bibliography, index and revisions.

Andy Nakajima—received a GLCA Japanese Education grant (\$800) for a conference Andy held at Hope, inviting a specialist on the issue of "Hikikomori (social withdrawal)" from Japan.

Jacob Nyenhuis—co-authored *Aunt Tena, Called to Serve?* William B. Eerdmans Publishing Company, August 2009

Daniel Woolsey—published *Second Language Acquisition of the Spanish Verb ESTAR with Adjectives*.

Philosophy

Andrew Dell'Olio—co-PI for a \$150,000 grant over three years from the Templeton Foundation. This is a renewal of a previous three-year Templeton grant and part of a larger \$3.4 million dollar Templeton grant to the Society of Christian Philosophers and the Nagel Institute of World Christianity at Calvin College. The new initiative, entitled "Values and Virtues in Contemporary China," will support conferences and seminars in China as well as scholarly exchanges. Hope, along with Calvin, Baylor and the University of Notre Dame, will receive \$50,000 a year for three years to support visiting graduate students and scholars in philosophy and religious studies from Chinese universities. The Hope-China Exchange Program, coordinated by Professor Dell'Olio, began in 2004. To date, thirteen Chinese students have participated in the program. Many have gone on to complete their doctorates and are now teaching at Chinese universities.

Jack Mulder—received a CrossRoads Summer grant for 2010 to work with student, Andrew Peterson; on a project they are calling "Understanding the Catholic Mind." The project attempts to explicate the distinctiveness of the Catholic worldview and the relationship between Philosophy of Religion and Catholic dogma. Jack also recently published a related article: "Kierkegaard and Natural Reason: A Catholic Encounter," *Faith and Philosophy* 26 (2009): 42-63.

Philosophy (continued)

Caroline Simon—received a \$1000 grant from the GLCA New Directions Initiative on the topic, “Exploration and Career Development at a Decisive Juncture.”

Religion

Steven Bouma-Prediger—invited by Mortar Board to give his “Last Lecture.” Steven presented “Can You Count?” on October 27, 2009

Wayne Brouwer—authored *Covenant Documents—Reading the Bible Again for the First Time*. Published by University Readers 2009.

Jenny Everts—received "Best Article Published in 2008" from The Foundation for Pentecostal Scholarship for her article "Pentecostalism 101 - Your Daughters Shall Prophesy" in *Philip's Daughters: Women in Pentecostal -Charismatic Leadership*

Lyra Pitstick— published two articles: "Response to Webster and Lauber," *Scottish Journal of Theology* 62 (2): 211-26 and "Development of Doctrine, or Denial? Balthasar's Holy Saturday and Newman's Essay," *International Journal of Systematic Theology* 11 (2): 139-45. Received \$5,000 unrestricted grant from the Wheeler Trust and the Templeton Award for Theological Promise.

2009

Claudine André—published an article: “Deseo, alineación y locura en Deseo de Laura Restrepo,” forthcoming in *La Mujer en la literatura del mundo hispánico*. Alba de América. Vol. VII, Juana A. Arancibia y Rosa Tezanos-Pinto, Editoras. Buenos Aires: Instituto Literario y Cultural Hispánico, 2009. 255-70.

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Mark Husbands—co-edited with Jeffrey Greenman, *Ancient Faith for the Church's Future* (Intervarsity, 2008) and published a chapter entitled, "The Trinity is Not our Social Program: Volf, Gregory of Nyssa and Barth" in *Trinitarian Theology for the Church*:

Scripture, Community, Worship, edited by Daniel J. Treier and David Lauber, IVP Academic, 2009.

Anne Larsen—published *Early Modern Women and Transnational Communities of Letters* in the series *Women and Gender in the Early Modern World*, Ashgate Publishing, 2009. Larsen co-edited the collection of 12 essays with colleague Julie Campbell (Professor of English) from Eastern Illinois University. The book includes Anne's introductory essay and her "Journeying Across Borders: Catherine des Roches's Catalog of Modern Women Intellectuals." Larsen was awarded a Hope Student/Faculty Cooperative Grant (summer '07) to work on compiling the manuscript with student Holly Johnson ('11) and DMCL funds to work with student Brittany Adams ('12) on the bibliography, index and revisions.

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Brad Richmond--published another original composition, *Prayer for Peace*, with Morningstar Publication.

Julie Sooy - published an article "An In-Tune flute Choir is a Good Flute Choir," *Flute Talk Magazine*, December 2009

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Daniel Woolsey—published *Second Language Acquisition of the Spanish Verb ESTAR with Adjectives*.

Arts and Humanities Recognition Reception

Spring 2009

Art

Judy Hillman—will be retiring at the end of the current school year. Judy is the Howard R. and Margaret E. Sluyter Associate Professor of Art and Design.

Katherine Sullivan-- has been awarded an artist's residency at Gros Morne National Park in Newfoundland, Canada, for July 12-August 7, 2009. More info can be found here:

http://www.therooms.ca/artgallery/summer_residencies_2008.asp

Katherine received tenure and promotion to the rank of Associate Professor in February 2009.

Dance

Rosanne Barton-DeVries—had choreography featured at the University of Illinois, Chicago with Chicago Tap Theatre. She was also invited to present four workshops at the Calvin College Workshop Symposium on “Moving Reformed Worship.”

Music

Brian Coyle-- directed the Michigan State Band and Orchestra Association Honor Jazz Ensemble in January. He also presented several clinics at the Northern Michigan Jazz Festival.

Julia Randel--presented at the DIAGHILEV SYMPOSIUM AT HARVARD UNIVERSITY. She also presented at several other Musicological Conferences this semester.

Brad Richmond--published another original composition, *Prayer for Peace*, with Morningstar Publication.

Theatre

Jean Bahle--directed "The Clean House" at The Actors' Theatre in Grand Rapids Spring 2009.

English

Ernest Cole-- reviewed the book *Understanding Cry, the Beloved Country* in *The Journal of the African Literature Association*. Ernest also presented two papers, “J. Sorie Conteh's novel *The Diamonds* compared to the film *Blood Diamond*” and “Reconstructing Female Subjectivity: Same Sex Desire as Self-Refashioning in Jamaica Kincaid's *Annie John*” at the 35th Annual Conference of the African Literature Association in Burlington, Vermont.

Kim Douglas—authored *High Desert: A Journey of Survival and Hope*, Baha'i Publishing, 2009. This book is a memoir about surviving family violence and breaking the cycle.

Curtis Gruenler and Peter Schakel-- presented at the 12th annual conference of The C.S. Lewis and the Inklings Society at Calvin College. Peter presented the opening keynote address (“Dinosaurs, Dragons, and Destiny: The Inklings and Old Western Culture”), the banquet address (“A Dinosaur in Narnia”), and participated on the closing panel discussion. Curtis presented his paper entitled, “C.S. Lewis and René Girard on Myth: The Case of *Till We Have Faces*.” Curtis was a member of the organizing committee of the overall conference.

Julie Kipp-- received an NEH Summer Fellowship to participate in a seminar at Notre Dame on Anglo-Irish Identities.

David Klooster—co-authored with Patricia Bloem (Grand Valley State University), and Alison Preece (University of Victoria) “Many Voices in the Classroom: The Role of Classroom Talk in Education for Democracy” in *Thinking Classroom* (simultaneously published in Russian as *Peremena*), vol. 9, no. 4 (October 2008).

Bill Pannacker—appeared on CBS during an interview with Charles Osgood in April 2009. The interview topic was procrastination which aligns with the book Bill is currently writing. Bill is our first colleague to appear on network television as an animated character. You can watch the segment by clicking on the following link:

<http://www.cbsnews.com/video/watch/?id=4937469n>

English (continued)

Heather Sellers—signed a contract with Writer's Digest for *The Nighttime Novelist*, due out in 2010. Writer's Digest invited Heather to submit a proposal for the book--a fine tribute to the success of her previous books with that press.

Kathleen Verduin-- published a memoir "The Founding and the Founder: Medievalism and the Legacy of [Kathleen's late husband] Leslie J. Workman" in *Studies in Medievalism XVII* (Boydell & Brewer, 2009).

Jennifer Young—awarded a Summer Research Fellowship from the Indiana University African Studies Institute. She will do research on narratives about Liberia in William Lloyd Garrison's *Liberator*. Jennifer has also been appointed an Andrew W. Mellon Fellow at the Huntington Memorial Library in San Marino, CA. Her one-month residency can occur any time between June 2009 and June 2010. <http://www.huntington.org/default.aspx> Jennifer received tenure and promotion to the rank of Associate Professor in February 2009.

History

Marc Baer--published a review in *Journal of British Studies*, Volume 48, Number 1, January 2009 of Alex Windscheffel's *Popular Conservatism in Imperial London*.

Albert Bell—"Library Journal" has named his book, "The Blood of Caesar: A Second Case from the Notebooks of Pliny the Younger," one of the five best mysteries published in 2008.

Janis Gibbs--published a chapter, "Immigration and Civic Identity in Sixteenth-Century Cologne," in *Ideas and Cultural Margins in Early Modern Germany: Essays in Honor of H.C. Erik Midelfort*, edited by Marjorie E. Plummer and Robin Barnes (London: Ashgate, 2009).

Jonathan Hagood--received a \$10,000 grant from the Michigan Space Grant Consortium in support of course development for a GEMS History of Science course. This grant will expand library materials available for curriculum development and research in the history of science.

Fred Johnson—nominated for the inclusion in the upcoming 2010 Edition of *Who's Who in America*, to be published in October 2009.

Jeanne Petit-- awarded an NEH \$6,000 Summer Stipend to support her research on "Catholic Women in Modern America: Gender, Race, Religion and the National Council on Catholic Women 1918-1929." Jeanne's investigation has been singled out as an NEH "We the People" project and is being supported by funds the agency has designated for this special initiative intended to encourage and enhance the teaching, study, and understanding of American history, culture, and democratic principles.

Modern and Classical Languages

Claudine Andre and Sander deHaan--Claudine has been selected to succeed Sander as chairperson of the DMCL. Sander served 15 years as the department chairperson.

Andy Nakajima-- received promotion to the rank of Associate Professor in February 2009.

Philosophy

Andrew Dell'Olio— His *Foundations of Moral Selfhood: Aquinas on Divine Goodness and the Connection of the Virtues* (Peter Lang: New York/Bern, 2003) has been published in a Chinese edition by the China Social Sciences Press (Beijing) in the series, *Translations of Studies on World Religions*. The series editor is Zhuo Xiping of the Institute of World Religions, Chinese Academy of Social Sciences. The translator is Liu Wei, a doctoral candidate in philosophy at The Chinese University of Hong Kong. Liu Wei was among the first exchange students in the Hope-China Exchange Program, coordinated by Professor Dell'Olio, in 2004-05. The Hope-China Exchange Program, and similar programs at Calvin College, Baylor University and the University of Notre Dame, is currently funded by a grant from the Templeton Foundation under the project title, "Science, Philosophy and Belief: A Program for Chinese Scholars."

Philosophy (continued)

Jack Mulder-- accepted as participant in the 2009 Calvin Seminar in Christian Scholarship on "Philosophical Reflections on Liturgy." The three-week seminar, scheduled for June 22- July 10, 2009 at Calvin College is modeled on NEH Summer Seminars. The Directors of this seminar Nicholas Wolterstorf, the Noah Porter Professor Emeritus of Philosophical Theology, Yale University, and Terence Cuneo, Assistant Professor of Philosophy at the University of Vermont. The purpose of this seminar will be to engage in philosophical reflections on liturgy. Most sessions of the seminar will be devoted to discussions of essays by participants. The possibility will be kept in mind of the work of the seminar eventuating in a volume of essays edited by the seminar directors.

Religion

Steve Bouma-Prediger--authored *Beyond Homelessness: Christian Faith in a Culture of Displacement* (Eerdmans, 2008)

Wayne Brouwer—co-authored, *The Bible: Irrelevant or Invaluable?* (with D. Jeffrey Bingham, Chris Blumhofer, Elesha Coffman, Gary A. Gilles, Ronald Habermas, Richard A. Kauffman, Scott McKnight, J. I. Packer, John Stek, Kelli B. Trujillo, Raymond C. Van Leeuwen, Ben Witherington III) (Nashville: Thomas Nelson, 2008); *The Future of the Church* (with Tony Carnes, Noel Castellanos, Lisa Ann Cockrel, Andy Crouch, Mark Galli, Edward Galbreath, Alan Hirsch, Bill Hybels, Richard A. Kauffman, Jon Koessler, Joy-Elizabeth Lawrence, Gordon MacDonald, Scott McKnight, Rob Moll, A. Koshy Muthalay, Brandon O'Brien, Sam O'Neal, Soong-Chan Rah, JoHannah Reardon, Frank Reid, Tim Stafford, John Stott, Agnieszka Tennant, Kelli B. Trujillo, Kyle White) (Nashville: Thomas Nelson, 2008); and *Creation Care* (with Sheryl Henderson Blunt, Cindy Crosby, Andy Crouch, Calvin B. DeWitt, Hunter Farrell, Jerome Frame Helen Turnbull Goody, Debbie Gowensmith, Joy-Elizabeth Lawrence, David N. Livingstone, John Silvius, Tim Stafford, Alison Tarka, Kelli B. Trujillo, Loren Wilkinson, J. Isamu Yamamoto, Philip Yancey) (Nashville: Thomas Nelson, 2008)

Mark Husbands—co-edited with Jeffrey Greenman, *Ancient Faith for the Church's Future* (Intervarsity, 2008) and published a chapter entitled, "The Trinity is Not our Social Program: Volf, Gregory of Nyssa and Barth" in *Trinitarian Theology for the Church: Scripture, Community, Worship*, edited by Daniel J. Treier and David Lauber, IVP Academic, 2009.

Lyra Pitstick – received a Templeton Foundation Grant to Promising Young Scholars, one of only 12 grants given worldwide, with only 6 recipients from the US. Lyra also published the following articles: "Response to Webster and Lauber," Response to Karl Barth Society Panel, *Scottish Journal of Theology*, Vol. 62, 211-216 and "Development of Doctrine, or Denial? Balthasar's Holy Saturday and Newman's Essay," *International Journal of Systematic Theology*, Vol. 11, no. 2 (April 2009): 129-45.

Arts and Humanities Recognition Reception

Fall 2008

Art

Bruce McCombs--has recently had a painting included in the permanent collection of the Fort Wayne Museum of Art in Indiana. He also had his work featured in a variety of venues, including two pieces chosen for display in the Michigan Governor's Residence from August of this year through July 2009 through the Governor's Residence Artists Program, and was featured in a 12-page article published in the spring 2008 edition of *Watercolor* magazine. In addition, Bruce received the Utrecht Award as an artist featured in the "88th Annual Exhibition," National Watercolor Society, Riverside Art Museum in Riverside, California.

Katherine Sullivan—has recently had a painting selected for use on the New York American Ballet Theatre invitation to patrons/donors to attend the performance at the Met Opera House in 2009. She was also awarded a fellowship for a onemonth artist's residency by the Virginia Center for the Creative Arts (VCCA).

Steve Nelson--had a photograph entitled "Simultaneity" selected for the group exhibition at the Byrneboehm Gallery Photography Awards in Grand Rapids, Fall 2008.

Judy Hillman--has been named the 2008 "Volunteer of the Year" by the Saugatuck-Douglas Historical Society.

Dance

Rosanne Barton-DeVries--received the "Seminary Award in Christian Ethics," given to the M.Div. candidate who has done outstanding work in the field of Christian education and formation-for-ministry assignments; and the "North American Professors of Christian Education Certificate," given for outstanding scholarship in the field of Christian education.

Music

Mihai Craioveanu—was nominated and selected for the 2009 Marquis *Who's Who in America*. He also instructed violin student Alexandru Hamzea who won the first prize in the Senior Division of the Michigan Solo Competition.

Jim DeBoer—was nominated for the Michigan Teacher of the Year 2009 award.

Linda Dykstra and Peg Kennedy Dygas--were the voice instructors for students Sarah Ashcroft, Jared Graybiel, Ross Green, Katie Ross, and Briana Sosenheimer who earned four first place awards and one second place award at the National Association of Teachers of Singing Michigan State Chapter Auditions.

Andrew Le (and his wife Jennifer Walvoord)--were named the new co-Artistic Directors of the Chamber Music Festival of Saugatuck- Nov. 2008

Steve Talaga--has been named Jazz Musician of the Year by the West Michigan Jazz Society.

Theatre

John Tammi—was selected to participate in the IES faculty seminar *Developments in Contemporary Theatre* held in Dublin and London, September 20-26, 2008.

English

Ernest Cole--defended his dissertation *Post-apartheid and Its Representation: the Interregnum as Motif* to complete his Ph.D. in Post-Colonial literature at the University of Connecticut, May 2008.

Marla Lunderberg--was selected to participate in the Asian Studies Seminar at the University of Hawaii, July, 2008

Dianne Portfleet—served as co-advisor for Mortar Board which received a "Golden Torch Award," was one of the five finalists for the "Ruth Weimer Mount Chapter Excellence Award," and received four "Project Excellence Awards."

English (continued)

Jack Ridl and Peter Schakel—co-edited *250 Poems: A Portable Anthology*, 2nd edition (Boston: Bedford/St. Martin's, 2008).

Jack Ridl and Peter Schakel—co-authored with Janet E. Gardner, and Beverly Lawn *Literature: A Portable Anthology*, 2nd edition (Boston: Bedford/St. Martin's, 2008).

Heather Sellers—has three poems included in *When She Named Fire: An Anthology of Contemporary Poetry by American Women*, edited by Andrea Hollander Budy, published by Autumn House Press, 2008. The poems by Heather include: "Dating Men With Children," "SAT Words with David Junior," and "Palm Sunday in Pew with Ex." The poems are collected in her most recent book, *The Boys I Borrow*.

Jennifer Young—was the recipient of the 44th "Hope Outstanding Professor Educator" (H.O.P.E.) Award from the graduating Class of 2008.

History

Jonathan Hagood--completed his Ph.D. in Latin American History at the University of California, Davis in September 2008.

Fred Johnson—was the Democratic candidate for the U.S. Second Congressional District in Michigan during the 2008 election.

Modern and Classical Languages

Ion Agheana—was one of the 164 people from around the world, deemed to be influential in their field, asked to submit a statement on the importance of reading. In the book *Why We Read* there are 11 Nobel Prize winners, a number of Pulitzer Prize winners and contributors from over 40 countries. The book has been praised by the King of Spain, the Prime Minister of Spain, and UNESCO.

Anne Larsen—edited "Encyclopedia of Women in the Renaissance: Italy, France, and England," which has been honored by the Society for the Study of Early Modern Women as the best collaborative project published in 2007. Anne also received the 2008 "Roland Bainton Prize for Reference Works" from the Sixteenth Century Society and Conference. The awards were presented during the two organizations' annual meetings, held jointly on Thursday-Sunday, Oct. 23-26, in St. Louis, Mo.

Andy Nakajima—received a major grant: "Nissho Iwai Foundation International Understanding Grant."

Jack Nyenhuis (emeritus)—co-edited *Dutch-American Arts and Letters in Historical Perspective*, published by Van Raalte Press, August 2008.

Philosophy

Joe LaPorte-- invited to participate in and speak at the 2009 Colorado Conference on Dependence, March 17-21, 2009.

Carol Simon—was the principal author of the Teagle Foundation grant that will enhance the College's ongoing effort to measure and improve student learning. The \$148,560 grant will support activities running from July 1, 2008 through the end of June 2012.

Religion

Barry Bandstra-- authored *Reading the Old Testament: Introduction to the Hebrew Bible* (4th Edition), Wadsworth, 2008.

Steven Bouma-Prediger--co-authored with Brian J. Walsh *Beyond Homelessness: Christian Faith in a Culture of Displacement*, Wm. B. Eerdmans Publishing Co., 2008.

Wayne Brouwer—co-authored with Bill Barton, JoHannah Reardon, Marshall Shelley, and Kyle White, *Crash Course on the Old Testament*, Standard Publishing, 2008.

Religion (continued)

David Cunningham—authored *Christian Ethics: The End of the Law*, Routledge, Taylor & Francis Group, 2008.

Mark Husbands—co-edited with Jeffrey P. Greenman *Ancient Faith for the Church's Future*, Intersarsity Academic Press, 2008.

Boyd Wilson- received the 13th annual "Favorite Faculty/Staff Member" award presented at Homecoming 2008 by the Hope College student body.

Arts and Humanities Authors & Editors 2006 - Present

2006

Maria Claudia Andre, Spanish, edited *Iconos Femeninos: Latinas e hispanoamericanas*, Floricanto Press, and edited and translated *Seven Plays by Argentine Playwright Susana Torres Molina*, Edwin Mellen Press. (2006)

Al Bell, History, published *Death Goes Dutch*, Ingalls Publishing Group, and *Perfect Game, Imperfect Lives: a Memoir Celebrating the 50th Anniversary of Don Larsen's Perfect Game*, Almont Books. (2006)

Rob Hodson, Music, published *Interaction, Improvisation, and Interplay in Jazz*, Routledge. (2006)

David James, English, published a chapbook of poems, "A Little Instability without Birds," Finishing Line Press. (2006)

Rhoda Janzen, English, published *Babel's Stair: Poems*, Word Press. (2006)

Kristen Johnson, CrossRoads, published *Theology, Political Theory, and Pluralism: Beyond Tolerance and Difference*, Cambridge University Press.(2006)

Anne Larsen, French, edited and translated *From Mother and Daughter: Poems, Dialogues and Letters of Les Dames des Roches*, University of Chicago Press. (2006)

Jack Ridl, emeritus English, published *Broken Symmetry*, Wayne State University Press, and a chapbook of poems, "Outside the Center Ring," Pudding House Publishing. (2006)

Heather Sellers, English, published *Chapter After Chapter: Discover the Dedication and Focus You Need to Write the Book of Your Dreams*, Writer's Digest Press. (2006)

2007

Ion Agheana, DMCL, *Cioran: el pesimiste seductor*, Sirtous, Barcelona (2007)

Jackie Bartley, English, published *Ordinary Time*, a collection of poems published as the winner of an annual competition sponsored by the publisher, Spire Press, Inc. (2007)

Al Bell, History, published *The Secret of the Lonely Grave*, Claystone Books.(2007)

Wayne Brouwer, Religion, published *Political Religion: Sermons for Sundays after Pentecost (Middle Third)*, CSS Publishing Co. (2007)

2007(continued)

John Cox, English, published *Seeming Knowledge: Shakespeare and Skeptical Faith*, Baylor University Press. (2007)

David Cunningham, CrossRoads, published *Friday, Saturday, Sunday: Literary Meditations on Suffering, Death and New Life*, Westminster John Knox Press (2007)

Lee Forester, German, published the computer-based, multi-media *Weiter geht's! (Let's Keep Going!)*, Live Oak Multimedia, Inc. (2007)

Mark Husbands, Religion, published *Women, Ministry & the Gospel: Exploring New Paradigms and The Beauty of God: Theology and the Arts*, Intervarsity Press (2007)

David James, English, published two chapbook of poems, "Lost Enough," Finishing Line Press, and "Psychological Clock," Pudding House Publications (2007)

Anne Larsen, French, co-edited *Encyclopedia of Women in the Renaissance: Italy, France and England*, ABC-CLIO Inc. (2007)

Barbara Mezeske, English, and **Richard Mezeske, Education**, edited *Beyond Tests and Quizzes: Creative Assessment in the College Classroom*, featuring chapters by **Susan Cherup, Education**, **Mary DeYoung, Math**, **Lee Forester, German**, **Janis Gibbs, History**, **Rhoda Janzen, English**, **Michael Misovich, Engineering**, **Rich Ray, Kinesiology**, **Tom Smith, DEMA**, **Roger Veldman, Engineering**, and **Kathy Winnett-Murray, Biology**, and a conclusion by **Scott VanderStoep, Psychology** (Jossey-Bass/John Wiley & Sons) (2007)

Dianne Portfleet, English, published *Walter Wangerin Jr. Artist, Poet, Prophet*, Green Leaf – Witcop Press (2007)

Greg Rappleye, English, published *Figured Dark*, University of Arkansas Press (2007)

Jack Ridl and Peter Schakel, English, published *Approaching Literature* Bedford/St. Martins Press (2007)

Heather Sellers, English, published *The Boys I Borrow*, New Issues Press (2007)

Kent VanTil, Religion, published *Less than Two Dollars a Day: A Christian View of World Poverty and the Free Market*, William B. Eerdmans Publishing Company (2007)

2008

Ion Agheana—was one of the 164 people from around the world, deemed to be influential in their field, asked to submit a statement on the importance of reading. In the book *Why We Read* there are 11 Nobel Prize winners, a number of Pulitzer Prize winners and contributors from over 40 countries. The book has been praised by the King of Spain, the Prime Minister of Spain, and UNESCO.

María Claudia André, DMCL, co-edited *Latin American Women Writers, an Encyclopedia* with Eva Paulina Bueno, Routledge (2008)

Barry Bandstra, Religion, published *Genesis 1-11 a Handbook on the Hebrew Text*, Baylor University Press (2008), and authored *Reading the Old Testament: Introduction to the Hebrew Bible* (4th Edition), Wadsworth, 2008.

2008 (continued)

Al Bell, History, published *The Blood of Caesar: A Second Case from the Notebooks of Pliny the Younger* (2008)

Steven Bouma-Prediger, Religion, co-authored with Brian J. Walsh, *Beyond Homelessness: Christian Faith in a Culture of Displacement*, Wm. B. Eerdmans Publishing Company (2008)

Wayne Brouwer—co-authored with Bill Barton, JoHannah Reardon, Marshall Shelley, and Kyle White, *Crash Course on the Old Testament*, Standard Publishing, 2008. Wayne also co-authored, *The Bible: Irrelevant or Invaluable?* (with D. Jeffrey Bingham, Chris Blumhofer, Elesha Coffman, Gary A. Gilles, Ronald Habermas, Richard A. Kauffman, Scott McKnight, J. I. Packer, John Stek, Kelli B. Trujillo, Raymond C. Van Leeuwen, Ben Witherington III) (Nashville: Thomas Nelson, 2008); *The Future of the Church* (with Tony Carnes, Noel Castellanos, Lisa Ann Cockrel, Andy Crouch, Mark Galli, Edward Galbreath, Alan Hirsch, Bill Hybels, Richard A. Kauffman, Jon Koessler, Joy-Elizabeth Lawrence, Gordon MacDonald, Scott McKnight, Rob Moll, A. Koshy Muthalay, Brandon O'Brien, Sam O'Neal, Soong-Chan Rah, JoHannah Reardon, Frank Reid, Tim Stafford, John Stott, Agnieszka Tennant, Kelli B. Trujillo, Kyle White) (Nashville: Thomas Nelson, 2008); and *Creation Care* (with Sheryl Henderson Blunt, Cindy Crosby, Andy Crouch, Calvin B. DeWitt, Hunter Farrell, Jerome Frame Helen Turnbull Goody, Debbie Gowensmith, Joy-Elizabeth Lawrence, David N. Livingstone, John Silvius, Tim Stafford, Alison Tarka, Kelli B. Trujillo, Loren Wilkinson, J. Isamu Yamamoto, Philip Yancey) (Nashville: Thomas Nelson, 2008)

David Cunningham—authored *Christian Ethics: The End of the Law*, Routledge, Taylor & Francis Group, 2008.

Mark Husbands—co-edited with Jeffrey P. Greenman *Ancient Faith for the Church's Future*, Intervarsity Academic Press, 2008.

David Klooster—co-authored with Patricia Bloem (Grand Valley State University), and Alison Preece (University of Victoria) "Many Voices in the Classroom: The Role of Classroom Talk in Education for Democracy" in *Thinking Classroom* (simultaneously published in Russian as *Peremena*), vol. 9, no. 4 (October 2008).

Anne Larsen—edited "Encyclopedia of Women in the Renaissance: Italy, France, and England," which has been honored by the Society for the Study of Early Modern Women as the best collaborative project published in 2007. Anne also received the 2008 "Roland Bainton Prize for Reference Works" from the Sixteenth Century Society and Conference. The awards were presented during the two organizations' annual meetings, held jointly on Thursday-Sunday, Oct. 23-26, in St. Louis, Mo.

Jack Nyenhuis (emeritus)—co-edited *Dutch-American Arts and Letters in Historical Perspective*, published by Van Raalte Press, August 2008.

Peter Schakel, English, published *Is Your Lord Large Enough?* InterVarsity Press (2008)

Jack Ridl and Peter Schakel—co-edited *250 Poems: A Portable Anthology*, 2nd edition (Boston: Bedford/St. Martin's, 2008).

Jack Ridl and Peter Schakel—co-authored with Janet E. Gardner, and Beverly Lawn *Literature: A Portable Anthology*, 2nd edition (Boston: Bedford/St. Martin's, 2008).

Heather Sellers—has three poems included in *When She Named Fire: An Anthology of Contemporary Poetry by American Women*, edited by Andrea Hollander Budy, published by Autumn House Press, 2008. The poems by Heather include: "Dating Men With Children," "SAT Words with David Junior," and "Palm Sunday in Pew with Ex." The poems are collected in her most recent book, *The Boys I Borrow*.

2009

Kim Douglas—authored *High Desert: A Journey of Survival and Hope*, Baha'i Publishing, 2009.

Janis Gibbs--published a chapter, "Immigration and Civic Identity in Sixteenth-Century Cologne," in *Ideas and Cultural Margins in Early Modern Germany: Essays in Honor of H.C. Erik Midelfort*, edited by Marjorie E. Plummer and Robin Barnes (London: Ashgate, 2009).

Mark Husbands—co-edited with Jeffrey Greenman, *Ancient Faith for the Church's Future* (Intervarsity, 2008) and published a chapter entitled, "The Trinity is Not our Social Program: Volf, Gregory of Nyssa and Barth" in *Trinitarian Theology for the Church: Scripture, Community, Worship*, edited by Daniel J. Treier and David Lauber, IVP Academic, 2009.

Brad Richmond--published another original composition, *Prayer for Peace*, with Morningstar Publication.

Kathleen Verduin-- published a memoir "The Founding and the Founder: Medievalism and the Legacy of [Kathleen's late husband] Leslie J. Workman" in *Studies in Medievalism XVII* (Boydell & Brewer, 2009).