

**October 2, 2009**  
**Arts & Humanities Fair**  
**Session Descriptions**

Please select **ONE** session from each of the **THREE** time frame selections.

|                                 |
|---------------------------------|
| <b>Session 1 9:00 – 9:50 AM</b> |
|---------------------------------|

**1A “Lights Out!”** Presented by Professor Steve Nelson, Department of Art

Explorations of photography darkroom processes involving capturing light shadows and projection. Personalize expressions of image making without a camera, created only the basic elements of chemistry and light.

**1B “Year of the Goose: A Historian's History of His Congressional Campaign”** Presented by Professor Fred Johnson, Department of History

What on earth were you thinking?” and “You must be nuts,” were the frequent reactions that Prof. Fred L. Johnson III often heard when people discovered that he was running for Congress as a Democrat in West Michigan’s 2nd Congressional District in 2008. The comments were understandable. For decades, Democrats in West Michigan had been the butt of jokes and targets of derision with little hope of ever mounting a strong electoral challenge. But 2008 was no ordinary election year, and for a surprising number of people in West Michigan on November 4, something happened on the way to the polls . . .

**1C “Writers on Writing”** Presented by Professors Jackie Bartley and Pablo Peschiera, Department of English

Hope College is a terrific place for writers. Our creative writing program helps student writers develop their craft, deepen their imaginations, and figure out how writing will be part of their lives over the long haul. In this session, some of Hope’s fabulous writing teachers will help you tap into your creativity as they talk about writing and share their own recent work.

**1D “Jazz Dance”** Presented by Professor Sharon Wong, Department of Dance

This session will be an introduction to jazz dance. Participants will do a warm-up, learn some jazz dance technique, and end the session with a fun dance combination. **Make sure to wear comfortable clothes that allow for ease of movement.**

**PLEASE SCROLL DOWN FOR 2<sup>ND</sup> SESSION DESCRIPTIONS**

**October 2, 2009**  
**Arts & Humanities Fair**  
**Session Descriptions**

**Session 2 10:00 – 10:50 AM**

**2A “Acting Action”** Presented by Professor Daina Robins, Department of Theatre

Action is at the center of acting. This hands-on workshop will explore how actors prepare and play action. Come ready to move and participate.

**2B “From Courtship to Dating: Romance in Twentieth-Century America”** Presented by Professor Jeanne Petit, Department of History

During the twentieth century, Americans witnessed many transformations in their society, but some of the most profound changes happened in the every-day lives of ordinary people. This session will examine one of those major social changes—how men and women experienced romance, particularly the change from courtship to dating. We will also examine how other historical factors—such as depressions and war, consumer culture, new technologies and changing gender ideologies—had an impact on the conventions and practices of romance.

**2C “Brats, Sushi, and Snails: What Food Tells Us about Culture”**

Presented by Professors Isabelle Chapuis-Alvarez, Lee Forester and Andy Nakajima  
Department of Modern and Classical Languages

How are food and culture connected? Professor Chapuis-Alvarez (French) will present Du pain, du vin et du Boursin (Bread, Wine, and Cheese), focusing on these staple foods of French everyday life. Understanding why the French are so attached to them will shed light on their cultural and culinary savoir-vivre. Professor Nakajima (Japanese) will explore the Japanese food culture focusing on sushi. You will learn about the popular kinds of sushi, etiquette when you eat sushi, and the new sushi culture in Japan. And Professor Forester (German) will show you how Wurst is actually made and how important it is in Germany.

The best part of this session? Afterwards you will get to sample all the foods being discussed!

**2D “How to Throw Upwards”** Presented by Professor Billy Mayer, Department of Art

How to throw on the potter’s wheel and gain altitude within your first 3 pulls with the clay. In other words, how to prevent having everything you make look like a doorstep or ashtray.

**2E “Chinese Characters and Culture”** Presented by Professor Amanda Zhou, Department of Modern and Classical Languages

Chinese characters capture people’s imagination with their beauty, complexity, and the history and culture that surround them. But how do all of the strokes in Chinese characters actually work to convey meaning? In this session, we will get a glimpse into Chinese culture by taking a closer look at characters and how they work.

**PLEASE SCROLL DOWN FOR 3<sup>RD</sup> SESSION DESCRIPTIONS**

**October 2, 2009**  
**Arts & Humanities Fair**  
**Session Descriptions**

**Session 3 12:00 – 12:50 PM**

- 3A "Brown Bag Lunch Recital"** Presented at the Holland Arts Council by the Department of Music Faculty and Students (High school students will have eaten prior to this performance so no brown bag lunch required)

Outstanding students and faculty perform some of their current projects in a mixed recital (solo and groups) featuring a variety of instruments. Come and enjoy an inside view of the life of a music student at Hope College. This venue is part of the joint Hope College/City of Holland "Brown Bag Performance Series".

- 3B "What's Up with Ecology and Religion?"** Presented by Professor Steven Bouma-Prediger  
Department of Religion

Ecological issues are much in the news these days: new legislation to curb greenhouse gas emissions here in the US, drought in Australia, species extinction in the Arctic. What role has religion played in the past and how is religion a factor (for good or ill) as we move into the future?

- 3C "What is Philosophy? Why major in Philosophy?"**  
Presented by Professor Andrew Dell'Olio (Dept. Chair) and Philosophy Student Panel

This session will hold a panel discussion with Philosophy students and Department Chair. It will explain the foundation on how to think philosophically as well as why a student would pursue a Philosophy major.

- 3D "A Brief (and fascinating) History of Print, Featuring Works from the College's Permanent Collection"** Presented by Professor Tamara Fox, Department of Art

Professor Fox will give a very brief description of the evolution of printmaking, touching on key historical as well as technical developments. The examples presented will be from the college's permanent collection of prints, as well as examples from current Hope Art Department faculty who work in print media.

- 3E "Arabic in 50 Minutes"** Presented by Professor Habeeb Awad

Ten great reasons to start learning Arabic. Those who learn Arabic language gain deeper insight into the cultural, political, and religious values of the people in the Middle East.