

# Dance Department Handbook

The dance department provides opportunities for the student to develop artistically, intellectually, physically, and spiritually. This is accomplished through the art of dance, and in adherence to the college's religious and liberal arts philosophies.

**A journey of a thousand miles  
must begin with a single step.**

**- Chinese proverb**

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## Dance Majors

**Dance Performance and Choreography** requires specialized instruction in dance forms that include modern, jazz, tap, ballet, and sacred dance. A minor in business is highly recommended. This concentration prepares students for professional careers in dance or graduate school.

**Dance Education/Certification** prepares students to teach dance and explore creative thinking skills with students in kindergarten through twelfth grade. Students are certified through the Michigan Department of Education. At the end of freshman year, these students must meet with the Dance and Education Department chairs.

## Dual Majors

### **Dance and Psychology (dance therapy)**

A dual major in dance and psychology with an emphasis in dance therapy can prepare students for graduate training and a career in dance therapy. Dance movement therapists work in a wide variety of therapeutic, educational and clinical settings, assisting individuals in their emotional, psychological and physical development and well-being.

### **Dance and Engineering/Physics (dance science)**

A dual major in dance and engineering/physics can better prepare students for graduate school and a career in dance science. In graduate school, students can further explore movement through scientific analysis. They learn about the biomechanical and physiological aspects of movement, and develop skills in injury prevention, care and rehabilitation.

### **Dance and Biology or Chemistry (dance medicine)**

A dual major in dance and biology or chemistry as an undergraduate can prepare students for graduate or medical school in order to pursue a career in dance medicine. Students specialize in orthopedic or neurological medicine or physical therapy and rehabilitation.

### **Dance and English or History (dance writing)**

A dual major in dance and English or history can prepare a student for a number of fields including dance criticism, dance history, dance anthropology or dance writing. Students can continue their education in graduate school or they can pursue a dance-related career by writing for a dance or art magazine, newspaper or publisher.

## **Dance and French\*\***

A dual major in dance and French prepares a student to dance and work in French speaking countries.

### **Additional Information**

All students interested in musical theatre must obtain this information from the Theatre Department.

**\*\*Students interested in majoring in Dance/French should contact Maxine DeBruyn in the Dance Department.**

*Freshmen interested in pursuing a major or dual major in dance should plan to attend ALL freshmen advising meetings.*

*Students interested in pursuing a major or dual major in dance should meet with the Chair prior to declaring their major.*

# **COURSE OF STUDY**

**SEE  
HOPE COLLEGE  
CATALOG  
FOR  
COURSE  
DESCRIPTIONS**

**MAY TERM**

Each May Term the dance department offers an intensive series in a specific dance form. The intensive courses are instructed by outstanding guest artists who specialize in the form.

Watch for specific information concerning the May Term intensive at the beginning of spring term.

## BACHELOR OF ARTS- DANCE PERFORMANCE CHOREOGRAPHY

A 57.5 credit hour degree program designed to provide pre-professional training for the student in performance, choreography and graduate study.

**Number of years required:** 4 years plus 1 May term  
For complete course descriptions see Hope College course catalog.

**Hope College requirement:** 126 credits for graduation

<b><u>Dance Studies (History, Theory &amp; Related) 36.5 credits</u></b>			
<u>Course Number &amp; Name</u>	<u>Credit</u>	<u>Course Number &amp; Name</u>	<u>Credit</u>
___ 201 Eurhythmics	.5	___ 316 Dance History Survey	3
___ 221 Anatomical Kinesiology	3	___ 320 20 <sup>th</sup> Century Dance	
___ 226 Intro. to Dance Production I	3	History and Criticism	3
___ 227 Intro. to Dance Production II	3	___ 330 Accompaniment for Dance	2
___ 300 Improvisation I	1	___ 360 Dance Therapy	3
___ 301 Dance Repertory	2	___ 370 Laban Movement	
___ 305 Composition I	2	Analysis	2
___ 310 Creative Dance for		___ 372 Labanotation	2
Children	2	___ 460 Skills & Prep for Dance	
		Careers	2
		___ 480 Composition II	3

<b><u>Performance (Technique) Minimum: 21 credits</u></b>			
<i>As guided by a dance advisor:</i>			
<u>Course Number &amp; Name</u>	<u>Credit</u>	<u>Course Number &amp; Name</u>	<u>Credit</u>
___ 114 Historical Social Dance* 2		___ 155 Tap III	1
___ 120 Modern I	1	___ 157 Tap IV	1
___ 122 Modern II	1	___ 160 Ballet Novice	1
___ 125 Modern III	1	___ 162 Ballet I	1
___ 127 Modern IV	1	___ 163 Ballet II	1
___ 140 Jazz I	1	___ 165 Ballet III	1
___ 142 Jazz II	1	___ 167 Ballet Pointe	1
___ 145 Jazz III	1	___ 170 Movement Fundamentals	1
___ 147 Jazz IV	1	___ 312 Dance Technique V	2
___ 150 Tap I	1	___ 410 Dance Technique VI	3
___ 152 Tap II	1		
 <i>Courses 120-167 may be repeated for credit a maximum of 3 times or until advised by the instructor.</i>			
 <b>*Required</b>			
 <i>Dance students do not receive credit for performances in: dANCEpROjECt, Faculty Concert, IDT, StrikeTime, Student Dance Concerts, or Sacred Dance.</i>			

**Course Study****Performance/Choreography****General Studies (Core Curriculum) 57 credits**

*Dance majors must complete only 54 because dance courses fulfill the Performing and Fine Arts requirement.*

<u>Course Name</u>	<u>Credit</u>	<u>Course Name</u>	<u>Credit</u>
___ First Year Seminar	2	___ Arts (I and II)	6
___ Expository Writing	4	___ Cultural Heritage	8
___ Math & Natural Science	10	___ Second (Foreign) Language	4
___ Religious Studies	6	___ Health Dynamics/Laboratory	2
___ Social Sciences	6-8	___ Senior Seminar	3

*Students are strongly encouraged to enroll in Health Dynamics during freshman year; when enrolling, self-identify as a dance student.*

*Anatomical Kinesiology may count for 3 Natural Science credits, but a substitution must be applied for and granted by the Registrar. For further information on this option speak with an advisor in the Dance Department.*

**Dance electives (as many as necessary to achieve 126 credits total)**

<u>Course Number &amp; Name</u>	<u>Credit</u>
___ 110 Folk, Social & Swing	1
___ 315 Teaching of Dance	2
___ 350 Sacred Dance	1
___ 412 Improvisation II	1
___ 490**Independent Research	2-5
___ 495**Advanced Studies in Dance Composition	2-4

**\*\*See Chairperson**

**ELECTIVE** is a term used for an academic course chosen by the student from a set of options, as opposed to a required course. While required courses are deemed essential for an academic degree, elective courses tend to be specialized. Elective courses may be taken in any area of interest. Those listed above are of specific interest for dance students.

# The Dance Curriculum

A suggested sequential outline for a dance major

## Performance/Choreography

### Fall

### Spring

Freshman:

JAZZ \*  
TAP\*  
BALLET\*

MODERN\*  
JAZZ\*  
BALLET\*  
IMPROVISATION I

Sophomore:

MODERN\*  
114 HISTORICAL SOCIAL DANCE  
TAP\*  
221 ANATOMICAL KINESIOLOGY  
BALLET\*  
226 INTRO. TO DANCE PRODUCTION I  
316 DANCE HISTORY SURVEY

JAZZ\*  
MODERN\*  
BALLET\*  
201 EURHYTHMICS  
227 INTRO. TO DANCE PRODUCTION II

Junior:

MODERN\*  
BALLET\*  
310 CREATIVE DANCE FOR CHILDREN  
320 20<sup>TH</sup> CENTURY DANCE HISTORY  
360 DANCE THERAPY  
412 IMPROVISATION II (ELECTIVE)

110 FOLK, SOCIAL & SWING  
305 DANCE COMPOSITION I  
312 MODERN/JAZZ TECHNIQUE\*  
330 ACCOMPANIMENT FOR DANCE  
370 LABAN MOVEMENT ANALYSIS

Senior:

JAZZ \*  
MODERN / BALLET  
480 COMPOSITION II  
495 ADVANCED STUDIES

301 DANCE REPERTORY  
312 JAZZ/MODERN TECHNIQUE\*  
460 SKILLS & PREP FOR DANCE CAREERS  
490 INDEPENDENT STUDY

+ One May Term, either junior or senior year, is required: **DAN 372 Labanotation**

+ The following may be taken as electives:

**DAN 350 Sacred Dance & KIN 307 Nutrition**

### **\*ACCORDING TO TECHNICAL ABILITY**

**Note:** Students will progress/advance as their ability permits. Adjustments in sequence may occur to accommodate general education core requirements. All students interested in pursuing a dance major must fill out a major declaration form.

## **BACHELOR OF ARTS- DANCE/EDUCATION CERTIFICATION**

A 46.5 credit hour degree program which prepares the student to teach dance in the public schools. The program leads to K-12 certification: **32.5 credits in dance studies and performance, 4 credits in dance principles and methods, and 10 credits in student teaching.**

PLUS

57 credits from General Education program  
and  
Education Requirements

**Number of years required:** 4.5 years

For complete course descriptions see Hope College course catalog.

Please see Education Department website for further information on courses

[www.hope.edu/academic/education/requirements](http://www.hope.edu/academic/education/requirements)

### **Dance Studies (History, Theory & Related) 20.5 credits**

<u>Course Number &amp; Name</u>	<u>Credit</u>	<u>Course Number &amp; Name</u>	<u>Credit</u>
___201 Eurhythmics	.5	___320 20 <sup>th</sup> Century Dance History & Criticism	3
___221 Anatomical Kinesiology	3	___330 Accompaniment for Dance	2
___300 Improvisation I	1		
		<b>*Plus Dance Principles &amp; Methods:</b>	
___301 Dance Repertory	2		
___305 Composition I	2	___310 Creative Dance for Children	2
___316 Dance History Survey	3	___315 Teaching of Dance (K-12 with emphasis on 7-12)	2

\*Included under Dance Studies of NASD percentages.

### **Performance (Technique) Minimum: 16 credits**

*As guided by a dance advisor:*

<u>Course Number &amp; Name</u>	<u>Credit</u>	<u>Course Number &amp; Name</u>	<u>Credit</u>
___110 Folk, Social & Swing*	1	___155 Tap III	1
___120 Modern I	1	___157 Tap IV	1
___122 Modern II	1	___160 Ballet Novice	1
___125 Modern III	1	___162 Ballet I	1
___127 Modern IV	1	___163 Ballet II	1
___140 Jazz I	1	___165 Ballet III	1
___142 Jazz II	1	___167 Ballet Pointe	1
___145 Jazz III	1	___312 Dance Technique V	2
___147 Jazz IV	1		
___150 Tap I	1		
___152 Tap II	1		

*Courses 120-167 may be repeated for credit a maximum of 3 times or until advised by the instructor.*

*Dance students do not receive credit for performances in: dANCEpROjEct, Faculty Concert, IDT, StrikeTime, Student Dance Concerts, or Sacred Dance.*

**Educational (Theory, Methods, Practice Teaching) 31 credits****Secondary Teaching K-12 Endorsement:**

<u>Course Number &amp; Name</u>	<u>Credit</u>
___ 220/221 Educational Psychology	4
___ 225/226 Exceptional Child	4
___ 285 Secondary Education	3
___ 286 Field Placement	1
___ 360 Secondary Principles	4
___ 455 Student Teaching Seminar	1
___ 485 Student Teaching	9
___ 500 Perspectives in Education	3

*The Michigan Department of Education requires a maximum of 32 credits in the major field of study. Hope College was granted permission for a .5 increase. Education courses including dance principles and methods are not included in the 32.5 credit major. Consult Education Department website for further information.*

**General Studies (Core Curriculum) 57 credits**

*Dance majors must complete only 54 because dance courses fulfill the Performing and Fine Arts requirement.*

<u>Course Name</u>	<u>Credit</u>	<u>Course Name</u>	<u>Credit</u>
___ First Year Seminar	2	___ Arts (I and II)	6
___ Expository Writing	4	___ Cultural Heritage	8
___ Math & Natural Science	10	___ Second (Foreign) Language	4
___ Religious Studies	6	___ Health Dynamics/Laboratory	2
___ Social Sciences	6-8	___ Senior Seminar	3

*Students are strongly encouraged to enroll in Health Dynamics during freshman year; when enrolling, self-identify as a dance student.*

*Anatomical Kinesiology may count for 3 Natural Science credits, but a substitution must be applied for and granted by the Registrar. For further information on this option speak with an advisor in the Dance Department.*

**Electives (Students are encouraged to take as many dance electives as possible)**

<u>Course Number &amp; Name</u>	<u>Credit</u>
___ 114 Historical Social Dance	2
___ 170 Movement Fundamentals	1
___ 226 Intro. to Dance Production I	3
___ 227 Intro. to Dance Production II	3
___ 350 Sacred Dance	1
___ 370 Laban Movement Analysis	2
___ 380 Labanotation	2
___ 410 Dance Technique VI	3
___ 412 Improvisation II	1
___ 480 Composition II	3
___ 495**Advanced Studies in Dance Composition	1-2
___ KIN307 Nutrition	3

**\*Highly Recommended: KIN 307 Nutrition**

**\*\*See Chairperson or Nicole Flinn**

# The Dance Curriculum

A suggested sequential outline for a dance major

## Dance/Education Certification

### Fall

### Spring

Freshman:

JAZZ \*  
TAP \*  
BALLET\*

MODERN \*  
JAZZ \*  
BALLET\*

Sophomore:

MODERN\*  
TAP\*  
221 ANATOMICAL KINESIOLOGY  
316 DANCE HISTORY SURVEY

JAZZ\*  
MODERN\*  
201 EURHYTHMICS  
221 ANATOMICAL KINESIOLOGY  
300 IMPROVISATION I

Junior:

MODERN\*  
BALLET\*  
320 20<sup>TH</sup> CENTURY DANCE HISTORY  
310 CREATIVE DANCE FOR CHILDREN

110 FOLK, SOCIAL & SWING  
301 DANCE REPERTORY  
305 COMPOSITION I  
312 MODERN/JAZZ TECHNIQUE\*  
315 TEACHING OF DANCE  
330 ACCOMPANIMENT FOR DANCE

Senior:

JAZZ \*  
TAP\*

485 STUDENT TEACHING

**\*ACCORDING TO TECHNICAL ABILITY**

**The following is highly recommended – KIN 307 Nutrition**

**Note:** Students will progress/advance as their ability permits. Adjustments in sequence may occur to accommodate general education core requirements. All students interested in pursuing a dance major must fill out a major declaration form.

***ELECTIVE is a term used for an academic course chosen by the student from a set of options, as opposed to a required course. While required courses are deemed essential for an academic degree, elective courses tend to be specialized. Elective courses may be taken in any area of interest. Those listed above are of specific interest for dance students.***



**Second Major: Psychology**

The psychology major is comprised of a minimum of 32 credit hours which are distributed across eight categories. These categories represent qualitatively different experiences and correspond to different goals and objective delineated in the Psychology Department Mission Statement. For further clarification, please meet with an advisor from the Psychology Department.

*\*Psychology Department determines students' course selections\**

**\*Please see the Hope College Course Catalog for Psychology class offerings and requirements.**

**Electives (as many as necessary to achieve 126 credits total)**

<u>Course Number &amp; Name</u>	<u>Credit</u>	<u>Course Number &amp; Name</u>	<u>Credit</u>
___ 110 Folk, Social & Swing	1	___ 412 Improvisation II	1
___ 226 Intro. to Dance Production I	3	___ 480 Dance Composition II	3
___ 227 Intro. to Dance Production II	3	___ 490** Independent Research	1- 2
___ 315 Teaching of Dance	2	___ 495** Advanced Studies in	
___ 330 Accompaniment for Dance	2	Dance Composition	1-3
___ 350 Sacred Dance	1		

\*\*See Chairperson

***ELECTIVE is a term used for an academic course chosen by the student from a set of options, as opposed to a required course. While required courses are deemed essential for an academic degree, elective courses tend to be specialized. Elective courses may be taken in any area of interest. Those listed above are of specific interest for dance students.***

# The Dance Curriculum

A suggested sequential outline for a dance major

## Dual Major in Dance and Psychology\*

### Fall

### Spring

Freshman:

JAZZ \*\*  
TAP\*\*  
BALLET\*\*

MODERN \*\*  
JAZZ\*\*  
BALLET\*\*

Sophomore:

114 HISTORICAL SOCIAL DANCE  
MODERN\*\*  
TAP\*\*  
221 ANATOMICAL KINESIOLOGY  
BALLET\*\*  
316 DANCE HISTORY SURVEY

JAZZ\*\*  
MODERN\*\*  
BALLET\*\*  
201 EURHYTHMICS  
300 IMPROVISATION I

Junior:

MODERN\*\*  
BALLET\*\*  
310 CREATIVE DANCE FOR CHILDREN  
320 20<sup>TH</sup> CENTURY DANCE HISTORY  
360 DANCE THERAPY

305 COMPOSITION I  
312 MODERN/JAZZ TECHNIQUE\*\*  
370 LABAN MOVEMENT ANALYSIS

Senior:

JAZZ \*\*  
TAP\*\*  
INTERNSHIP\*\*\*

301 DANCE REPERTORY  
410 JAZZ/MODERN TECHNIQUE  
460 SKILLS & PREP FOR DANCE CAREERS

\* A 43.5 CREDIT HOUR MINIMUM PREPARATORY PROGRAM

\*\* ACCORDING TO TECHNICAL ABILITY

\*\*\* NEED NOT BE TAKEN FOR CREDIT

**Note:** Students will progress/advance as their ability permits. Adjustments in sequence may occur to accommodate general education core requirements. All students interested in pursuing a dance major must fill out a major declaration form.

## **BACHELOR OF ARTS - DUAL MAJOR IN DANCE/ENGINEERING**

A 43.5 credit hour degree program designed to provide for the student interested in human engineering, dance-related field.

See Engineering Department for credit requirements.

**Number of years required:** 4 years plus 1 summer school or 9 semesters

For complete course descriptions see Hope College course catalog.

**Hope College requirement:** 126 credits for graduation

<b><u>Dance Studies (History, Theory &amp; Related) 23.5 credits</u></b>			
<u>Course Number &amp; Name</u>	<u>Credit</u>	<u>Course Number &amp; Name</u>	<u>Credit</u>
___201 Eurhythmics	.5	___320 20 <sup>th</sup> Century Dance History & Criticism	3
___221 Anatomical Kinesiology	3	___370 Laban Movement Analysis	2
___300 Improvisation I	1	___372 Labanotation	2
___305 Composition I	2	___480 Composition II	3
___310 Creative Dance for Children	2	___490 **Independent Research	2
___316 Dance History Survey	3		

<b><u>Performance (Technique) Minimum: 20 credits</u></b>			
<i>As guided by a dance advisor:</i>			
<u>Course Number &amp; Name</u>	<u>Credit</u>	<u>Course Number &amp; Name</u>	<u>Credit</u>
___120 Modern I	1	___155 Tap III	1
___122 Modern II	1	___157 Tap IV	1
___125 Modern III	1	___160 Ballet Novice	1
___127 Modern IV	1	___162 Ballet I	1
___140 Jazz I	1	___163 Ballet II	1
___142 Jazz II	1	___165 Ballet III	1
___145 Jazz III	1	___167 Ballet Pointe	1
___147 Jazz IV	1	___170 Movement Fundamentals	1
___150 Tap I	1	___312 Dance Technique V	2
___152 Tap II	1	___410 Dance Technique VI	3

*Courses 120-167 may be repeated for credit a maximum of 3 times or until advised by the instructor.*

**General Studies (Core Curriculum) 57 credits**

*Dance majors must complete only 54 because dance courses fulfill the Performing and Fine Arts requirement.*

<u>Course Name</u>	<u>Credit</u>	<u>Course Name</u>	<u>Credit</u>
___ First Year Seminar	2	___ Arts (I and II)	6
___ Expository Writing	4	___ Cultural Heritage	8
___ Math & Natural Science	10	___ Second (Foreign) Language	4
___ Religious Studies	6	___ Health Dynamics/Laboratory	2
___ Social Sciences	6-8	___ Senior Seminar	3

*Anatomical Kinesiology may count for 3 Natural Science credits, but a substitution must be applied for and granted by the Registrar. For further information on this option speak with an advisor in the Dance Department.*

**Second Major: Engineering**

36 credit hours

In case of a dual major the physics and engineering courses required are those described for a BS in physics and engineering. The additional mathematics and science requirements shall be established by agreement between the student and the engineering department. A student interested in this field should meet with the director of the engineering program as soon as possible.

**\*Please see the Hope College Course Catalog for Engineering class offerings and requirements.**

**Electives (as many as necessary to achieve 126 credits total)**

<u>Course Number &amp; Name</u>	<u>Credit</u>	<u>Course Number &amp; Name</u>	<u>Credit</u>
___ 110 Folk, Social & Swing	1	___ 301 Dance Repertory	2
___ 114 Historical Social Dance	2	___ 360 Dance Therapy	3
___ 315 Teaching of Dance	2	___ 412 Improvisation II	1
___ 330 Accompaniment for Dance	2	___ 460 Skills & Prep for Dance	2
___ 350 Sacred Dance	1	___ 226 Intro. to Dance Production I	3
		___ 227 Intro. to Dance Production II	3

\*\*See Chairperson

***ELECTIVE is a term used for an academic course chosen by the student from a set of options, as opposed to a required course. While required courses are deemed essential for an academic degree, elective courses tend to be specialized. Elective courses may be taken in any area of interest. Those listed above are of specific interest for dance students.***

# The Dance Curriculum

A suggested sequential outline for a dance major

## Dual Major in Dance and Engineering

### Fall

### Spring

Freshman:

JAZZ\*\*  
TAP\*\*  
BALLET\*\*

MODERN\*\*  
JAZZ\*\*  
BALLET\*\*

Sophomore:

MODERN\*\*  
TAP\*\*  
221 ANATOMICAL KINESIOLOGY  
BALLET\*  
316 DANCE HISTORY SURVEY

JAZZ\*\*  
MODERN\*\*  
BALLET\*\*  
201 EURHYTHMICS  
300 IMPROVISATION I

Junior:

MODERN\*\*  
BALLET\*\*  
310 CREATIVE DANCE FOR CHILDREN  
320 20<sup>TH</sup> CENTURY DANCE HISTORY

305 COMPOSITION I  
312 MODERN/JAZZ TECHNIQUE\*\*  
330 ACCOMPANIMENT FOR DANCE  
370 LABAN MOVEMENT ANALYSIS

Senior:

JAZZ \*\*

490 INDEPENDENT STUDY\*  
\*Joint project in dance &  
engineering

+One May term, either junior or senior year, is required:

**372 Labanotation**

+The following may be taken as electives:

**410 Technique VI, 412 Improvisation II**

**495 Advanced Composition**

**\*\*ACCORDING TO TECHNICAL ABILITY**

**Note:** Students will progress/advance as their ability permits. Adjustments in sequence may occur to accommodate general education core requirements. All students interested in pursuing a dance major must fill out a major declaration form.

## BACHELOR OF ARTS—DUAL MAJOR IN DANCE/BIOLOGY

44.5 credit hour degree program designed for Pre-Medicine

36 credit hour minimum in biology

**Number of years required:** 4 years plus 1 summer school or 9 semesters

**Hope College requirement:** 126 credits for graduation

<b><u>Dance Studies (History, Theory &amp; Related)</u> 24.5 credits</b>			
<u>Course Number &amp; Name</u>	<u>Credit</u>	<u>Course Number &amp; Name</u>	<u>Credit</u>
___ 201 Eurhythmics	.5	___ 320 20 <sup>th</sup> Century Dance History & Criticism	3
___ 221 Anatomical Kinesiology	3	___ 360 Dance Therapy	3
___ 300 Improvisation I	1	___ 370 Laban Movement Analysis	2
___ 305 Composition I	2	___ 480 Composition II	3
___ 310 Creative Dance for Children	2	___ 490** Independent Research	2
___ 316 Dance History Survey	3	<b>**See Chairperson</b>	

<b><u>Performance (Technique)</u> Minimum: 20 credits</b>			
<i>As guided by a dance advisor:</i>			
<u>Course Number &amp; Name</u>	<u>Credit</u>	<u>Course Number &amp; Name</u>	<u>Credit</u>
___ 110 Folk, Social, & Swing*	1	___ 155 Tap III	1
___ 120 Modern I	1	___ 157 Tap IV	1
___ 122 Modern II	1	___ 160 Ballet Novice	1
___ 125 Modern III	1	___ 162 Ballet I	1
___ 127 Modern IV	1	___ 163 Ballet II	1
___ 140 Jazz I	1	___ 165 Ballet III	1
___ 142 Jazz II	1	___ 167 Ballet Pointe	1
___ 145 Jazz III	1	___ 170 Movement Fundamentals	1
___ 147 Jazz IV	1	___ 312 Dance Technique V	2
___ 150 Tap I	1	___ 410 Dance Technique VI	3
___ 152 Tap II	1		

*\*Courses 120-167 may be repeated for credit a maximum of 3 times or until advised by the instructor.*

**\*Required**

<b><u>General Studies (Core Curriculum)</u> 57 credits</b>			
<i>Dance majors must complete only 54 because dance courses fulfill the Performing and Fine Arts requirement.</i>			
<u>Course Name</u>	<u>Credit</u>	<u>Course Name</u>	<u>Credit</u>
___ First Year Seminar	2	___ Arts (I and II)	6
___ Expository Writing	4	___ Cultural Heritage	8
___ Math & Natural Science	10	___ Second (Foreign) Language	4
___ Religious Studies	6	___ Health Dynamics/Laboratory	2
___ Social Sciences	6-8	___ Senior Seminar	3

*Anatomical Kinesiology may count for 3 Natural Science credits, but a substitution must be applied for and granted by the Registrar. For further information on this option speak with an advisor in the Dance Department.*

**Second Major: Biology**

28 credit hours of biology must include the 4 required biology courses plus 1 semester of mathematics and 1 year of Chemistry.\*

**\*Biology Department determines students' course selections\***

**\*Please see the Hope College Course Catalog for Biology class offerings and requirements.**

**Electives (as many as necessary to achieve 126 credits total)**

<u>Course Number &amp; Name</u>	<u>Credit</u>	<u>Course Number &amp; Name</u>	<u>Credit</u>
___ 114 Historical Social Dance	2	___ 372 Labanotation	2
___ 226 Intro. to Dance Production I	3	___ 412 Improvisation II	1
___ 227 Intro. to Dance Production II	3	___ 460 Skills & Prep for Dance Careers	2
___ 301 Dance Repertory	2	___ 495** Advanced Studies in Dance Composition	1-3
___ 315 Teaching of Dance	2		
___ 330 Accompaniment for Dance	2		
___ 350 Sacred Dance	1		

**\*\*See Chairperson**

***ELECTIVE is a term used for an academic course chosen by the student from a set of options, as opposed to a required course. While required courses are deemed essential for an academic degree, elective courses tend to be specialized. Elective courses may be taken in any area of interest. Those listed above are of specific interest for dance students.***

# The Dance Curriculum

A suggested sequential outline for a dance major

## Dual Major in Dance and Biology\*

### Fall

### Spring

Freshman:

JAZZ\*\*  
TAP\*\*  
BALLET\*\*

MODERN\*\*  
JAZZ\*\*  
BALLET\*\*  
300 IMPROVISATION I

Sophomore:

MODERN\*\*  
TAP\*\*  
221 ANATOMICAL KINESIOLOGY  
316 DANCE HISTORY SURVEY

JAZZ\*\*  
MODERN\*\*  
BALLET\*\*  
201 EURHYTHMICS

Junior:

MODERN\*\*  
BALLET\*\*  
320 20<sup>TH</sup> CENTURY DANCE HISTORY  
412 IMPROVISATION II

110 FOLK, SOCIAL & SWING  
305 COMPOSITION I  
312 MODERN/JAZZ TECHNIQUE  
360 DANCE THERAPY  
370 LABAN MOVEMENT ANALYSIS

Senior:

JAZZ \*\*  
480 COMPOSITION II  
495 ADVANCED STUDIES

490 INDEPENDENT STUDY

**\*FOR PRE-MEDICINE**

**\*\*ACCORDING TO TECHNICAL ABILITY**

**Note: Students will progress/advance as their ability permits. Adjustments in sequence may occur to accommodate general education core requirements. All students interested in pursuing a dance major must fill out a major declaration form.**

## BACHELOR OF ARTS—DUAL MAJOR IN DANCE/CHEMISTRY

44.5 credit hour degree program designed for Pre-Medicine

See Chemistry Department for credit requirements.

**Number of years required:** 4 years plus 1 summer school or 9 semesters

**Hope College requirement:** 126 credits for graduation

### Dance Studies (History, Theory & Related) 24.5 credits

<u>Course Number &amp; Name</u>	<u>Credit</u>	<u>Course Number &amp; Name</u>	<u>Credit</u>
___201 Eurhythmics	.5	___320 20 <sup>th</sup> Century Dance	
___221 Anatomical Kinesiology	3	History & Criticism	3
___300 Improvisation I	1	___360 Dance Therapy	3
___305 Composition I	2	___370 Laban Movement Analysis	2
___310 Creative Dance for Children	2	___480 Composition II	3
___316 Dance History Survey	3	___490** Independent Research	2

\*\*See Chairperson

### Performance (Technique) Minimum: 20 credits

*As guided by a dance advisor:*

<u>Course Number &amp; Name</u>	<u>Credit</u>	<u>Course Number &amp; Name</u>	<u>Credit</u>
___110 Folk, Social, & Swing	1	___155 Tap III	1
___120 Modern I	1	___157 Tap IV	1
___122 Modern II	1	___160 Ballet Novice	1
___125 Modern III	1	___162 Ballet I	1
___127 Modern IV	1	___163 Ballet II	1
___140 Jazz I	1	___165 Ballet III	1
___142 Jazz II	1	___167 Ballet Pointe	1
___145 Jazz III	1	___170 Movement Fundamentals	1
___147 Jazz IV	1	___312 Dance Technique V	2
___150 Tap I	1	___410 Dance Technique VI	3
___152 Tap II	1		

*\*Courses 120-167 may be repeated for credit a maximum of 3 times or until advised by the instructor.*

### General Studies (Core Curriculum) 57 credits

*Dance majors must complete only 54 because dance courses fulfill the Performing and Fine Arts requirement.*

<u>Course Name</u>	<u>Credit</u>	<u>Course Name</u>	<u>Credit</u>
___First Year Seminar	2	___Arts (I and II)	6
___Expository Writing	4	___Cultural Heritage	8
___Math & Natural Science	10	___Second (Foreign) Language	4
___Religious Studies	6	___Health Dynamics	2
___Social Sciences	6-8	___Senior Seminar	3

*Anatomical Kinesiology may count for 3 Natural Science credits, but a substitution must be applied for and granted by the Registrar. For further information on this option speak with an advisor in the Dance Department.*

**Second Major: Chemistry**

25 credit minimum of science major chemistry courses, plus 2 semesters of physics with lab.

*Calculus I (Math 131 or Math 125 and Math 126) and II (Math 132)*

*Calculus based General Physics 121, 141, 122 and 142 are recommended for the BA degree and required for the BS degree, students seeking the BA degree may wish to consult their academic advisor to discuss if College Physics (105,107, 106 and 108) are appropriate for their program of study.*

*\*Chemistry Department determines students' course selections.\**

**\*Please see the Hope College Course Catalog for Chemistry class offerings and requirements.**

**Dance electives (as many as necessary to achieve 126 credits total)**

<u>Course Number &amp; Name</u>	<u>Credit</u>	<u>Course Number &amp; Name</u>	<u>Credit</u>
___ 114 Historical Social Dance	2	___ 372 Labanotation	2
___ 226 Intro. to Dance Production I	3	___ 412 Improvisation II	1
___ 227 Intro. to Dance Production II	3	___ 460 Skills & Prep for Dance	
___ 301 Dance Repertory	2	Careers	2
___ 315 Teaching of Dance	2	___ 495** Advanced Studies in	
___ 330 Accompaniment for Dance	2	Dance Composition	1-3
___ 350 Sacred Dance	1		

**\*\*See Chairperson**

***ELECTIVE is a term used for an academic course chosen by the student from a set of options, as opposed to a required course. While required courses are deemed essential for an academic degree, elective courses tend to be specialized. Elective courses may be taken in any area of interest. Those listed above are of specific interest for dance students.***

# The Dance Curriculum

A suggested sequential outline for a dance major

## Dual Major in Dance and CHEMISTRY\*

### Fall

### Spring

Freshman:

JAZZ\*\*  
TAP\*\*  
BALLET\*\*

MODERN\*\*  
JAZZ\*\*  
BALLET\*\*  
300 IMPROVISATION I

Sophomore:

MODERN\*\*  
TAP\*\*  
221 ANATOMICAL KINESIOLOGY  
316 DANCE HISTORY SURVEY

JAZZ\*\*  
MODERN\*\*  
BALLET\*\*  
201 EURHYTHMICS

Junior:

MODERN\*\*  
BALLET\*\*  
320 20<sup>TH</sup> CENTURY DANCE HISTORY  
412 IMPROVISATION II

110 FOLK, SOCIAL & SWING  
305 COMPOSITION I  
312 MODERN/JAZZ TECHNIQUE  
360 DANCE THERAPY  
370 LABAN MOVEMENT ANALYSIS

Senior:

JAZZ \*\*  
480 COMPOSITION II  
495 ADVANCED STUDIES

490 INDEPENDENT STUDY

**\*FOR PRE-MEDICINE**

**\*\*ACCORDING TO TECHNICAL ABILITY**

**Note:** Students will progress/advance as their ability permits. Adjustments in sequence may occur to accommodate general education core requirements. All students interested in pursuing a dance major must fill out a major declaration form.

## MINOR IN DANCE

A 22.5-23.5 credit minor with an equal balance of technique and theory. There is some flexibility depending on the students' goals for the minor.

Students in teacher education must see coursework requirements

[www.hope.edu/academic/education/requirements](http://www.hope.edu/academic/education/requirements)

For complete course descriptions see Hope College Course Catalog.

<u>Dance Studies (History, Theory &amp; Related) 11.5-12.5 credits</u>	
<u>Course Number &amp; Name</u>	<u>Credit</u>
___ 201 Eurhythmics	.5
___ 221 Anatomical Kinesiology	3
___ 300 Improvisation I	1
___ 305 Composition I	2
___ 316 Dance History Survey	3
<b>Plus the following to achieve 11.5 credits:</b>	
<u>Course Number &amp; Name</u>	<u>Credit</u>
___ 226 Intro. to Dance Production I	3
___ 227 Intro. to Dance Production II	3
___ 301 Dance Repertory	2
___ 310 Creative Dance for Children	2
___ 412 Improvisation II	1

<u>Performance (Technique) Minimum: 11 credits</u>			
<i>As guided by a dance advisor:</i>			
<u>Course Number &amp; Name</u>	<u>Credit</u>	<u>Course Number &amp; Name</u>	<u>Credit</u>
___ 110 Folk, Social & Swing*	1		
___ 114 Historical Social Dance*	2	___ 155 Tap III	1
___ 120 Modern I	1	___ 157 Tap IV	1
___ 122 Modern II	1	___ 160 Ballet Novice	1
___ 125 Modern III	1	___ 162 Ballet I	1
___ 127 Modern IV	1	___ 163 Ballet II	1
___ 140 Jazz I	1	___ 165 Ballet III	1
___ 142 Jazz II	1	___ 167 Ballet Pointe	1
___ 145 Jazz III	1	___ 170 Movement Fundamentals	1
___ 147 Jazz IV	1	___ 312 Dance Technique V	2
___ 150 Tap I	1	___ 410 Dance Technique VI	3
___ 152 Tap II	1		
<b>*Required</b>			
<i>Courses 120-167 may be repeated for credit a maximum of 3 times or until advised by the instructor.</i>			
<i>Anatomical Kinesiology may count for 3 Natural Science credits, but a substitution must be applied for and granted by the Registrar's Office. For further information on this option speak with an advisor in the Dance Department.</i>			
<i>The minimum expectation is that the dance minor will participate in college dance activities for at least two semesters, including auditions for performances.</i>			
<i>Students in Teacher Education must meet all requirements of the Department of Education for Teacher Certification.</i>			

# **MINOR**

*(NON-TEACHING)*

**Must Include the Following Courses:**

**Performance/Technique = 11 credits\***

**\*Students must take a minimum of two credits in each dance form:**

**Modern**

**Jazz**

**Ballet**

**Tap**

**Folk-Social-Swing (required)**

**Historical Social Dance (required)**

**Dance Studies/Theory = 11.5 to 12.5 credits\***

**\*Students must take dance:**

**Eurhythmics**

**Anatomical Kinesiology**

**Improvisation I**

**Composition I**

**Dance History Survey**

**The dance minor consists of 22.5 to 23.5 credits with an equal balance of technique and theory. There is some flexibility depending on the students' goals for the minor.**

## **Internships**

Internships are available in the education, psychology, engineering, biology, and chemistry departments for students who are pursuing dual majors in those fields of study. Internships are offered year-round to interested students in a variety of areas, on or off-campus. They provide additional educational opportunities that further prepare students for industry or graduate school after completion of their undergraduate degrees.

### **The Arts Program in New York**

The Great Lakes Colleges Association (GLCA) provides rich opportunities in its New York Arts Semester for students seriously interested in dance performance and choreography. The program gives students ready access to a vast number of original works of art, to a variety of dramatic and musical events, and to special collections of research materials. Students participate, through apprenticeships or less formal means, in the milieu of the professional artist to better understand the intentions, the problems, and the means of the art of dance.

### **The Philadelphia Center Sponsored by the GLCA**

This program is designed to promote intellectual and professional development for students while living in the city and learning in an experience-based as well as traditional academic context. This program gives dance therapy students a chance to encounter an integrated work experience with educational, social, and professional development.

### **The Chicago Semester**

This program is for dance education majors in their final year. It allows students to teach dance in a public school where there is a full-time dance program. It fulfills their student teaching requirement in a way that allows them to teach dance and another subject area in the public schools.

**\*\*For further information on other domestic programs:**

**[www.hope.edu/student/careers/resources/domestic](http://www.hope.edu/student/careers/resources/domestic)**

### **The French Semester\***

In addition to on-campus courses in Dance and French, students interested in a dual major should plan for a semester in Paris. This program is administered by the Institute for the International Education of Students (IES) in Paris and will prepare a student for a number of fields including dance choreography, criticism, history, anthropology, writing and/or working with an international dance company.

This French semester offers the following special features:

- Courses at the IES center in Paris and the Ecole de danse du Marais, one of the leading dance schools in Paris
- Housing in French homes
- Field trips

Students interested in this program should contact a French and a Dance professor early to be advised on the proper sequencing of courses. For additional information see

[www.hope.edu/academic/language/french/majors](http://www.hope.edu/academic/language/french/majors)

### **The Mexico Semester\***

This program partners with the Universidad Autonoma De Queretaro, where students pursue dance classes, continue their dance careers and experience Mexican culture. All classes are in Spanish. Students are advised to be fluent in Spanish before applying.

**\*For further information about International Study contact Maxine DeBruyn.**

## Performance and Choreography Opportunities

### Courses

Students have the opportunity to perform as well as to explore and develop choreographic skills, tools, and concepts in the following courses:

114 – Historical Social Dance

300 – Improvisation I

305 - Composition I

412 – Improvisation II

480 – Composition II

495 - Advanced Studies in Dance and/or Composition

### Student Dance Concerts

Students are provided with the unique opportunity to further explore/develop choreographic and performing talents, as well as production elements, with two dance concerts each semester. This opportunity is open to the entire Hope College student population and especially encouraged and/or required for the dance minor and major. The Dow Center dance studio and the Knickerbocker Theatre are secured each semester for these concerts of original student choreography.

Students are responsible for creating their own work, finding and casting their own dancers, and periodically presenting their work as it progresses. They conceive and rehearse their own work, are responsible for costumes, and may get the opportunity to design a simple light plot if and when applicable.

### **Students may: Choreograph (2) two pieces**

**OR**

**Dance (2) two pieces**

**OR**

**Choreograph (1) one piece and Dance (1) one piece**

**(Solos danced by their choreographer are considered (2) two pieces)**

Students taking Composition I & II are responsible for creating work(s) in accordance with their class syllabus that will be integrated into the student dance concerts.

Student taking technical theatre classes will provide production assistance in accordance with their class syllabus. A student enrolled in the (DAN 226 & 227) Introduction to Dance Production I/II class will not

perform in the student concert that same semester, but may choreograph with permission from the instructor.

Students enrolled in Advanced Composition (DAN 495) and/or Composition I (DAN 305) and/or Composition II (DAN 480) may perform in **OR** choreograph one piece outside of their course requirements. All students are advised to consider the time commitments/stress factors that taking on additional pieces may cause and should avoid over committing themselves.

### **Student Dance Concert Adjudication Process**

The Dance Department faculty will organize and facilitate multiple showings.

Students will show their works in various stages of creation at (2) informal showings. The concert's faculty co-coordinators will advise and guide students at these first two showings. All student pieces must be completed by the third showing where they will receive adjudication by guest adjudicators in the Dow studio for critique/advice/information/analysis/guidance.

Adjudicators will be looking for evidence of unique/original thought, rigorous movement research, effective creative process, finalized product and other indicators of maturity and sophistication, as well as appropriate choices in the categories listed on the assessment sheet.

Works selected by the adjudicators will be placed in the venue deemed most appropriate to enhance/support the student choreographer's work; either in the unique and intimate Dow studio performance space or at the Knickerbocker Theatre in the traditional proscenium setting with some additional technical and design support.

The adjudicators may consult or question the faculty in regard to any students work but placement of the works, in either the Dow or the Knickerbocker for performance, is decided by the adjudicators.

All performances will be video recorded and copies will be available at a nominal cost post performance.

# FALL / SPRING STUDENT DANCE CONCERT CONTRACT

I, \_\_\_\_\_ have read the Student Dance Concert requirements / obligations and hereby will fulfill the requirements of the adjudication process / technical schedule / performance dates as stated.

Failure for the individual to comply and/or fulfill these commitments results in the substantial loss of time, talent and resources for others who have invested in the same work. Therefore, the student should be aware that note of such action will be recorded and will become a part of the department file.

Exceptional circumstances including injury and/or illness will be addressed on an individual basis.

X \_\_\_\_\_  
(Name of participating dancer/choreographer)

Date \_\_\_\_\_

**DOW STUDENT DANCE CONCERT ADJUDICATION**

**Choreographer:** \_\_\_\_\_ **Comp I / Comp II / Adv. Comp / Open**

**Adjudicator:** \_\_\_\_\_

**Title:** \_\_\_\_\_ **FR / SO / JR / SR**

<b>EFFECTIVE USE OF:</b>	<b>BASIC</b>	<b>PROFICIENT</b>	<b>ADVANCED</b>	<b>COMMENTS</b>
Theme/Concept				
Dynamics/Energy				
Space				
Transitions				
Movement				
Rhythm/Music/Sound				
Costumes/Props				

**OVERALL INTEREST:**            **LOW / AVERAGE / HIGH**

**KNICKERBOCKER:**            **YES / NO**

### **Annual Faculty Dance Concert**

For the spring semester, the dance department faculty auditions, casts, and choreographs the annual faculty dance production. The faculty may create works in disciplines taught through the dance department (ballet, jazz, tap, and modern) and explore a range of ideas and inspirations that challenge the students.

Students audition either during the fall semester or at the beginning of the spring semester. Audition dates/times will be posted early in the fall semester. They audition for any number of choreographers, and may or may not be selected to a maximum of two pieces, with the exception of freshmen who may be cast in only one piece. Those who cannot audition at the stated time may contact the choreographer to arrange an audition time, if possible. The final casting is a full faculty effort. There is no guarantee that one will be cast in a piece, regardless of one's year in school. Once casting is determined, rehearsal schedules are assigned. Rehearsal times are exclusive of scheduled class times. All cast members are expected to adhere to the final schedule. **This may require remaining on campus through the winter break period at the discretion of each faculty choreographer.**

The professionally run dance concert offers a great opportunity for learning about dance production and professional work ethics in the most visible and popular performance opportunity on campus. The production is enhanced by the talents of professional costume and lighting designers and staged at the Knickerbocker Theatre.

### **Sacred Dance**

Interested students may do special work under the guidance of the Sacred Dance Coordinator in creating and performing sacred dance in chapel and area churches.

### **StrikeTime**

StrikeTime is a touring student dance company under the tutelage and direction of the Dance Education faculty. The students involved develop a unique script and choreograph short works for the script in the various dance disciplines to provide K-6<sup>th</sup> grade children a learning experience and exposure to dance. The company provides students with an opportunity to learn about company dynamics and responsibilities, as well as a firsthand experience in teaching young children.

### **dANCEpROJECT**

Directed by faculty member Steven Iannacone, dANCEpROJECT (formerly known as Aerial Dance Theater), founded in 1986, is a resident company of Hope College. It is a repertory company that offers selected students the opportunity to work with recent graduates of the dance department and professionals. dANCEpROJECT presents seasonal performances at the Knickerbocker Theater and in the surrounding communities.

## **IDT**

Directed by Amanda Smith-Heynen, IDT (formally known as InSync Dance Theatre), founded in 1997, is also a resident company of Hope College. It is a tap and jazz repertory company that features selected students, Hope graduates, and other professionals. IDT presents a seasonal performance at the Knickerbocker Theatre and small performances in the surrounding communities.

During one given year, students may only perform in either dANCEpROjECt or IDT. Non-students must make a commitment to one company, but may guest perform with the other.

## **Musical Theater**

The theater department offers opportunities for performing in the genre of musical theater. Interested students are encouraged to audition for these productions and further expand their performance skills.

## Awards, Scholarships and Honor Societies

### **Awards:**

The *Florence Cavanaugh Award* is awarded to a dance major of senior status who excelled as a technician, performer, teacher, and choreographer while attending Hope College.

The *DeLong Senior Dance Award for Outstanding Achievement in Dance* is awarded to a deserving student who has demonstrated exceptional development as a dance artist and shows promise in the field of dance.

### **Scholarships:**

The *DeLong Family May and Summer Study* is reserved for a dance student who shows promise in dance. The DeLong Scholarship is awarded when a deserving student submits a letter of application to the dance office and addressed to the DeLong family. **Applications are due by May 15<sup>th</sup>**. For further information regarding the application process, see Chairperson.

The *Distinguished Artist's Award* is a scholarship that is awarded to a prospective Hope College dance major or minor who shows tremendous potential as a dancer and performer. The DAA is renewed yearly according to the following policies:

After the student completes his/her freshman year (and every year thereafter), a demonstrated GPA of 2.6 is required for renewal of the award.

A student must also have a record of continued participation in the arts. The department chairperson of the department which gave the award (or to which the student's award has been formally transferred) decides whether the student has fulfilled this participation requirement. In the dance program, that decision is based on the following departmental guideline:

Students must either major or minor in dance

### **Honor Societies:**

*Sigma Omicron* is an honorary dance society/fraternity open to all declared dance majors and minors attending Hope College who have achieved junior or senior status and who fulfill the academic and artistic criteria established by the organization. The purpose of the honor fraternity is to build a bond of common interest among young artists, to provide opportunities to explore new ideas and broaden creative horizons, to foster growth in the art form, and to expose dancers to other professionals outside of the Holland community.

### **Additional Opportunities:**

The *Michigan Dance Council* provides dance students with the opportunity to perform their works at state meetings.

The *American College Dance Festival (ACDF)* is a four-day conference that is held at various colleges and universities in the Great Lakes region. Its focus is on performance and choreography. Hope College can send up to two adjudicated and one unadjudicated dance works to the festival. The faculty selects the student-choreographed pieces. All students are welcome to attend ACDF; it offers them the opportunity to display their choreography to a more diversified audience, to perform in or attend formal and informal concerts, and to take master classes. Such an experience helps to expand, explore, and share the creativity energies of multiple artists from other colleges and universities.

## **HOPE COLLEGE MISSION STATEMENT**

*The mission of Hope College is to educate students for lives of leadership and service in a global society through academic and co-curricular programs of recognized excellence in the liberal arts and in the context of the historic Christian faith.*

## **ARTS DIVISION MISSION STATEMENT**

*The Arts Division educates every student and the community in the transformational power of the arts.*

## **DANCE DEPARTMENT MISSION STATEMENT**

*The Dance Department provides opportunities for the student to develop artistically, intellectually, physically, and spiritually. This is accomplished through the art of dance, and in adherence to the college's religious and liberal arts philosophies.*

## Department Goals and Objectives

### **Goal #1: History**

To acquire an understanding of the role of dance in civilizations past and present.

**Objective #1:** Students will develop an understanding of dance in the past and present.

**Objective #2:** Students will develop and participate in dance forms of the past and present.

**Objective #3:** Students will acquire knowledge about various cultures through dance.

**Objective #4:** Students will be exposed to other art forms and cultures.

### **Goal #2: Creativity**

To develop creativity.

**Objective #1:** Students explore their own ideas and feelings, developing the ability to perceive with greater awareness when creating dances.

**Objective #2:** Students develop skills of perception and expression of movement.

**Objective #3:** Students apply their knowledge and engage in the process of forming and selecting their own ideas, concepts, and beliefs.

**Objective #4:** Students will use other arts as resources.

**Objective #5:** Students will interconnect arts, academics, and other areas of interest.

### **Goal #3: Technique and Communication/Performance**

To acquire verbal and nonverbal skills for communication through the experience of dance.

**Objective #1:** Students will explore and discover self as the primary instrument of dance; becoming aware of the body and its range and limitations.

**Objective #2:** The students will learn to take risks, to accept challenges, to express their feelings and ideas.

**Objective #3:** The students will receive guidance, criticism, assessment, and adjudication of their work.

**Objective #4:** Students develop skills, understanding and attitudes through dance to challenge the intellect

**Objective #5:** Students will broaden their social and spiritual awareness and capacities and trust their unique inventiveness.

**Objective #6:** Students will be informed of the opportunities to choreograph, demonstrate, audition, perform, and incorporate dance in the extended community.

#### **Goal #4: Criticism/Evaluation**

**To be provided with the means for making informed choices through the experience of dance.**

**Objective #1:** Students will develop abilities to bring aesthetic evaluation and appreciation to composition, choreography, performance, and related media.

**Objective #2:** Students will learn about interaction/feedback and seek to understand and regard the ideas and criticisms of others.

**Objective #3:** Students learn to assess, create, observe, and present their ideas.

**Objective #4:** Students learn to distinguish strengths and weaknesses in what they experience.

#### **Goal #5: Somatics/Dance Science**

**To acquire an understanding of biomechanical and physiological aspects of movement.**

**Objective #1:** Students will develop skills to make choices for a healthy lifestyle.

**Objective #2:** Students will explore biomechanical and physiological processes.

#### **Goal # 6: Recruitment**

**To be recruited as a major or minor.**

**Objective #1:** To be exposed to an innovative and adaptive curriculum in dance.

**Objective #2:** To develop as well-rounded dancers.

**Objective #3:** To have opportunities for off-campus experiences at the state, national, and international level.

## **Goal # 7: Infrastructure**

**To provide facilities and resources to support a program of study in dance.**

**Objective #1:** Students are provided with safe and appropriate facilities.

**Objective #2:** Provide students with well maintained, periodically updated theatre and performance spaces for instruction and performance.

**Objective#3:** Students provided with appropriate access to studios.

**Objective #4:** Students have access to instruction, programs, resources, and technical equipment for developing their artistic abilities.

## **Exit Outcomes (see Dance Department Student Profile sheet)**

### **Students will:**

Possess proficient knowledge and understanding of the structure, analysis and skilled execution of movement as a creative and expressive art form. **(Goals 3, 4, and 5)**

Continue problem-solving skills for ongoing artistic development and communication. **(Goals 2, 3, and 5)**

Continue artistic, creative, technical and civic advancement through contributions within their vocational roles. **(Goals 1 and 3)**

Emphasize abilities and skills needed to build a proficient and aesthetic understanding of the structural, analytical, and technical elements of movement as a creative and expressive career. **(Goals 2, 3, 4, and 5)**

## ASSESSMENT

The dance department educates its students in all aspects of dance including performance, choreography, theory, and technique. The dance department models its curriculum after the *Artist Dance Matrix* (see page 42) by challenging dance students to create, perform and respond to their technique, composition, and theory courses.

Dance students of all proficiency levels are assessed in their technique classes followed by personal feedback from the dance instructor. Students are evaluated in each class throughout the course of the semester. In doing so, each student accumulates a personal dance portfolio including dance profiles in the areas of technique, repertory, improvisation, composition, and production. Students are also expected to improve their critical thinking and writing skills in their theory classes (see page 43).

Faculty members are responsible for following their students' progress in class by completing the appropriate assessment sheets. Dance students also learn how to evaluate their own progress in class by watching videos of class exercises and assessing their mastery of the technique on appropriate evaluation sheets. The purpose of this process is to help determine a dancer's strengths and weaknesses and to bring to the dancer's attention the areas that need the most concentration (see page 44).

During their junior and senior years, dance majors meet with the department chair and faculty to discuss their past and present accomplishments and future goals in the realm of dance. The purpose of the adjudication is to encourage the dance student to continue his or her progress in technique, theory, and choreography through positive means.

Graduating seniors receive a comprehensive student profile sheet that assesses their individual progress as a dancer in the areas of technique, repertory, improvisation, composition, and production over the full course of study at Hope College as part of their exit interview (see pages 45-46).

# ARTIST DANCE MATRIX

Majors will further develop their artistic skills through:

<b>CREATING</b>	<p>Student ability to:</p> <ul style="list-style-type: none"> <li>*Make original movement choices</li> <li>*Follow improvisational and compositional structures</li> <li>*Generate and select from alternatives</li> <li>*Explore and invent solutions to movement problems</li> <li>*Collaborate to achieve solutions</li> </ul>
<b>PERFORMING</b>	<p>Student ability to:</p> <ul style="list-style-type: none"> <li>*Accurately reproduce movement/spatial pattern, etc.</li> <li>*Focus</li> <li>*Maintain physical control</li> <li>*Recall movement</li> <li>*Communicate through movement (expression)</li> <li>*Integrate movement with music</li> </ul>
<b>RESPONDING (Perception/Analysis)</b>	<p>Student ability to:</p> <ul style="list-style-type: none"> <li>*Identify compositional elements</li> <li>*Probe</li> <li>*Reflect contexts (stylistic, cultural, social, historical, aesthetic)</li> <li>*Make informed critical judgments</li> </ul>
	<b>Skills (Dance Technique) ~ (<u>knowing how</u>)</b>
	<b><u>Knowledge (knowing about)</u> (History – Aesthetics – Contexts)</b>

# Assessment Plan in Writing

## Unit Objective

Each dance student should be able to write across the curriculum.

## Outcome Criteria

Students will demonstrate effective use of language and diction, fluidity, clarity of expression, and appropriate organizational structure. (Examples: papers, projects, journals, essay tests)

## Assessment Measure

Portfolio review: The dance faculty will make students aware of their strengths and weaknesses, and what they should work on next.

## Feedback

Students will know of their progress at the conclusion of each paper, project, journal, or essay tests.

**STUDENT DANCE ASSESSMENT  
Junior & Senior Years**

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

COLLEGE YEAR:      Junior      Senior

MAJOR: \_\_\_\_\_

MINOR: \_\_\_\_\_

**PRESENTATION:**

appropriate	inconsistent	inappropriate
-------------	--------------	---------------

**BODY:**

alignment	articulation	use of energy	coordination	texture
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**TECHNIQUES/DISCIPLINE:**

advanced		proficient		basic
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**PHYSICAL POWER:**

evident	inconsistent	nonevident
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**WORK PATTERNS:**

reliable	inconsistent	problematic
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**PROCESS METHOD:**

reacts instinctively	receptive	processes gradually	unaware
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**LEARNING METHOD:**

learns quickly	learns with repetition	slow to incorporate
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**COMMITMENT/WORK HABITS:**

exceeds expectations	meets expectations	does not meet expectations
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**CREATIVITY:**

produces qualitatively	works in comfort zone	avoids exploration
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**COACHABILITY:**

produces correction immediately	takes coaching well	minimum response	resistant does it his/her way
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**MOTIVATION:**

clear	unclear
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**STUDENT ASSESSMENT**

**NAME:** \_\_\_\_\_

**Junior Year / Senior Year**

**MAJOR:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

**Strengths:**

**Weaknesses:**

**Progress:**

**Plan/Goals:**

### **SENIOR DANCE MAJORS**

**ALL graduating senior dance majors will have an exit interview during finals week of their final term. In preparation for this exit interview, seniors are asked to write and submit a brief essay discussing their perspective on how their life experience in relationship to dance has evolved during their undergraduate years. Some discussion of future direction is encouraged.**

## Dance Department Procedures

*All students who are interested in dance should adhere to the procedures and guidelines as stated in this handbook.*

*The dance department chair and faculty are a good source of information and direction if you have a health concern. Feel free to meet with them. You may gain insight from their experience.*

**ABSENTEE PROCEDURE:** You are allowed two unexcused absences for classes that meet twice a week. For classes that meet only once a week or more than twice a week, there may be other restrictions or allowances. **Be aware that excessive absence from class can affect your grade.** Refer to the syllabus given for each class and confer with your instructor whenever you are absent. Remember, it is the dancer's responsibility to address any work that was missed. When you are not in class you have missed valuable information and training experience. Some instructors may allow make-up classes to cover absences. Do not allow absences to accumulate without approaching your instructor.

**DRESS CODE:** Refer to course syllabus for specific dress and equipment requirements. Any questions about proper attire should always be discussed with your instructor. **Preparation and presentation of your physical instrument are a dancer's responsibility and part of your training. Your appearance will also be part of your assessment and reflected in your grade.**

**HEALTH ISSUES:** Any current or chronic illness, injury, pain, or problem should be discussed with your instructor. You may seek help at the Health Clinic located in the Dow Center on the main floor. A certified physical therapist/athletic trainer conversant in the issues and needs of dancers is available on-site (at the Dow) once a week for consultation. A sign-up sheet is available in the Dow office. Further information about this opportunity is available by contacting the Dow/Dance office. Locker rooms, showers, swimming pool, and weight room are all available in the Dow for your health and training schedule. The Counseling Center located across campus in the DeWitt Center is another resource for other health issues such as nutritional care, eating concerns, stress, chronic or major injury, sexual and gender concerns, personal problems, drugs, etc. **Your privacy and confidentiality are always respected.**

Under specific conditions the Dance Department may invoke the "Health Based Summary Suspension" for health endangered students. For further information about general Hope College policies concerning health and related issues, see the Hope College Student Handbook.

The Dance Department encourages students in certain conditions of health (pregnancy, bulimia, anorexia, HIV positive, mono, etc.) who are under medical treatment or medication, to immediately notify the chair and faculty members about such existing and known conditions. Furthermore, the Dance Department encourages these students not to audition for concerts connected to or sponsored by the Dance Department. In order for us to promote and provide a safe and nurturing artistic environment and education to all students and their peers, it is of the utmost importance for students with existing and known health conditions to consider the risks involved to their condition and general health due to the intense physical demands of choreographic styles and movement. These students are encouraged to become involved in less physically demanding and equally significant roles of production, such as, but not limited to, assistant to the choreographer, stage manager, publicity assistant, assistant to the costume designer, etc...

## FACULTY

**Maxine DeBruyn –**

**(debruyn@hope.edu)**

Children's Dance/Dance History: Maxine holds several positions in dance education associations, most notably as a President of the National Association of Schools of Dance, national chair of *Little Footsteps To Go* for the National Dance Association, and as the US representative for Dance and the Child International. In 2004 she received the Life Time Achievement Award in Dance Education from the Michigan Dance Council. She is also the director of the Sacred Dance Company.

**Linda Graham –**

**(graham@hope.edu)**

Ballet/Jazz/Historical Social Dance/Career Skills/ Department Chair: Linda graduated from the National Academy of Arts, BFA in Theatre, MFA in Choreography/Performance from the University of Illinois. She is currently co-director of StrikeTime Dance Company (both affiliates of the Hope Dance Dept.) She has set works on the Joffrey Ballet, Dayton Contemporary Dance Company II and the Grand Rapids Ballet, among others. In addition to the USA, her choreography has been produced internationally. She choreographed the opening season of the Emmy Award winning children's television program "C'mon Over." She is a member of National Dance Educator's Organization, the Society for Dance History Scholars, and the Foundation for Community Dance.

**Steven Iannacone –**

**(iannacone@hope.edu)**

Contemporary/Modern/Ballet/Composition; Steven is an international performer, choreographer, and teacher. He has danced professionally with Nikolais Dance Theater, Phyllis Lambert Dance Company, Murray Louis, Avi Kaiser, Sergio Antonino and many others. He trained and worked with Hanya Holm, Louis Falco and Finish Jhung; danced for the Urban Arts Core; appeared at the Dance and Non-Verbal Theatre Festival/San Vincenti and the Budva City Theatre Festival; and had his works produced in Belgium, Croatia, France, Germany, Italy, Israel, Luxemburg, Mexico, Spain and Sweden. He has been on faculty at the Escuela de la Ballet Folklorico, Vlaamsa Dansacademie, Ballet Akademien, Omladinski Kulturni Centar and F.E.D./Catholic University. He is Artistic Director of **dANCEpROJECT**, co-founder of InTheBody, and works with "The Roof" in Duisburg, Germany. He is the recipient of numerous H.A.A.C. grants, won 3rd prize for the "Best Solo in Belgium" and has been twice awarded "Visitante Distinguido" by the office of the mayor, Queretaro, Mexico.

**Matthew Farmer –**  
**(farmer@hope.edu)**

Modern/ Improvisation/ 20<sup>th</sup> Century Dance: Matthew received his MFA from the University of Michigan, his BA from Hope College, and has had the pleasure of working with and /or performing works by Jon Lehrer, Merce Cunningham, Murray Louis, Daniel Nagrin, Doug Varone, Laura Dean, Avi Kaiser, Steven Iannacone, Sergio Antonino, Peter Sparling, Matthew Thornton, and many others. His choreography has been produced both nationally and internationally by dance companies, theaters, festivals, and universities; and as an instructor he has toured home and abroad teaching modern, improvisation, composition, lyrical, and contemporary dance.

**Nicole Flinn –**  
**(flinn@hope.edu)**

Education: Nicole is a '97 Hope College graduate with a BA in Dance Education, Language Arts and Kinesiology and in '02 received her Masters in Education from Marygrove College. She created and implemented a high school dance program in Owosso Michigan, where she has taught dance for the last eight years. She is a current member of the Board of Directors for MAHPERD and received "Michigan Dance Educator of the Year" in 2006. Nicki is co-director of the StrikeTime Dance Company.

**Amanda Smith-Heynen –**  
**(smithheynen@hope.edu)**

Ballet: Amanda is a visiting instructor who teaches at schools in the greater Grand Rapids area. She has danced professionally with the Joffrey Ballet and Joffrey II, performing the lead in *Swan lake Pas de Trois* and *Beauty and the Beast*. She is Artistic Director of IDT.

**Erik Alberg –**  
**(alberg@hope.edu)**

Sound/Lighting Design: Erik works as the Technical Director for Events and Conferences at Hope College. He received his B.A. of Theatre at Hope College and his M.F.A. in technical production for the Professional Theatre Training Program at the University of Delaware. His design works have been seen or heard at The Pennsylvania Shakespeare Festival, University of Delaware, Boarshead Theatre Company, Heritage Theatre Company, Eisenhower Dance Company, City Theatre Company, and The Miniature Theatre of Chester.

**Linda Booker –**  
**(booker@hope.edu)**

Folk, Social & Swing Dance: Her passion for dance started when she was a child, shadowing her father who was a square dance caller. She earned her B.S. degree in Physical Education from Central Michigan University and obtained a Master's in Special Physical Education from Western Michigan. She teaches for the public school system as an Adaptive Physical Education teacher. She has taught Folk, Social and Swing Dance part-time at Hope College since

1985, and teaches recreationally throughout the community where she continues to further her depth in ballroom and ethnic dance.

**Angela Yetzke –**  
**(yetzke@hope.edu)**

Jazz/Modern: Angie is a freelance dancer, choreographer and educator and the co-founder/co-director of Dance In The Annex (DITA), an organization dedicated to growing modern dance in the greater Grand Rapids area. Angie has served on the adjunct faculties of Western MI University and Grand Valley State University and as guest faculty at the 2008 American College Dance Festival. She was the 2002 recipient of the New Choreography Award through the MI Dance Council. Angie holds a Bachelor of Arts in Dance from Western MI University. She is pursuing her MFA at the University of Wisconsin, Madison.

**Crystal Frazier –**  
**(frazier@hope.edu)**

Tap/Hip-Hop: Crystal is from New Jersey where she began her dance and gymnastics training at the age of 6. She received her Degree in Dance from the University of the Arts where she is currently on staff. She is currently performing with “Rennie Harris Puremovement” and has made appearances in “Rome and Jules”, Illadelph Legends, Dance Magazine. Her performance credits include the VH1 Fashion awards with Macy Gray, BET’s Comicview, the BET Awards with Will Smith and Jada Pinkett Smith, MTV’s Lip Service, and MTV’s Global Groove. She was the featured dancer and choreographer for Jill Scott’s “Big Beautiful Tour” and has had the opportunity to be in the swing cast for the Groovaloo Show in LA, a video with Mike Philips, the Italy Tour with Kathy Sledge, and make an appearance in the movie Beloved as well as the show Monk. Crystal’s choreography has been featured nationally and internationally for shows such as The Fringe Festival, The Garden State Dance Festival, The Philadelphia 76ers Dance Team, The Rock School, Earl Mosley Institute of the Arts, Hip Hop Extravaganza in Bermuda, Taipei University of the Arts in Taiwan, Cruzan Dance in St. Croix, Encore Danses En Tourneau and Dance Ability in Canada, August Wilson Dance Ensemble and many more. She is also an adjudicator for the Miss America Organization, DanceQuest in Canada and Assistant - Director for Dancers Inc. Competition and Convention She is the former Co-Founder of Montazh Performing Arts Company where in 2006 she received an “Art and Change” grant from the Leeway Foundation for “Ladies of Hip Hop”. Currently, Crystal is the Founder and Artistic Director of Slither Dance Project and can be found on staff at many prestigious schools throughout the Tri-State area teaching all styles of dance.

**Angela Kiekover**

**(kiekover@hope.edu)**

Dance Physical Therapist/Anatomical Kinesiology: Angela holds a Bachelor of Arts from West Michigan University, and a Master in Physical Therapy from Grand Valley State University. She is a credentialed McKenzie/Mechanical Diagnostic Therapist, as well as a Certified Athletic Trainer, and most recently Certified Lymphedema Therapist. She has had over 17 years of formal dance training including ballet, tap, jazz and modern dance.

Angela's passion is manual/hands on therapy for personalized care of each individual. Her motto is that no two injuries are alike and the patient should be treated according to their needs and not based on a "one size fits all" program. She feels her love of dance and formal training in Pilates inspires areas of therapy including kinesiology, movement analysis, gait training and body awareness. Angela is currently working on developing a movement class for patients suffering from motor control problems such as Parkinson's disease.

**2011-2012 Visiting Artists-**

Sharon Wong, Anne-René Petrarca, and Richard Rivera

**Sharon Wong:** has been on faculty at Alvin Ailey since 1992. She serves as faculty advisor for BFA and Certificate students at the Alvin Ailey School. She is presently on faculty at Adelphi University Dance Department. Sharon serves on the Board of Directors of Evon Arts LTD Coming Together Performance Series, New York City. She has received the J.S. Seidman Award for Excellence in Dance.

**Richard Rivera:** hails from concrete buildings and asphalt pavement in Bronx, New York. He has experience performing, teaching and choreographing in the United States and internationally. His primary dance training is from the Alvin Ailey American Dance Center with additional classical training from Peridance Center and David Howard Ballet Studios. Richard was a member of Ailey II under the direction of Sylvia Waters. He has also worked under the direction of Donald Byrd, Sean Curran, Kevin Wynn, Shen Wei, Arthur Aviles, and other notable choreographers in the New York dance community. In 2002, Richard founded PHYSUAL, a dance company that uses movement as a catalyst for developing ideas and performance work. PHYSUAL has served as a vehicle for Richard to explore his choreographic voice and express his point of view through structural aesthetic. PHYSUAL has also had the distinct honor of being presented by Jacobs Pillow as part of their Inside/Out Series '05. During 2004 and 2005 Richard was an artist in residence at Tribec Performing Arts Center. After his two year residency he was commissioned by TPAC to assist in the development of a curriculum for an arts exchange with P.S. 104 in Lower Manhattan and co-create an original theater piece titled "Dance Soup." The focus of "Dance Soup" was story telling through movement and dance for young audiences. Currently Richard is collaborating with musician/composer Julio Montero on the development of a Spanish Rock Opera titled "Cancion del Inmigrante."

**Anne-René Petrarca:** recently re-located to the San Francisco area after 20 years in New York City. She is a modern dancer, choreographer and Alexander Technique teacher. In NYC she was on the Faculty at Dance New Amsterdam (modern) and the Assistant Faculty at The Juilliard School dance division (Alexander Technique). Recently she was a visiting artist at Sarah Lawrence College, Hope College and was commissioned by Long Island University-Brooklyn to set a work for the dance department. Since 2000, she

has been working with Jane Kosminsky (from The Juilliard School) and has assisted her at National Conventions and in the making of her DVD; For Dancers; The Alexander Technique. Anne-René travels as a guest artist to universities and studios across the country while maintaining a private Alexander practice that specializes in working with performing artist. She continues her work with the Next Stage Project as guest choreographer and continues to choreograph and perform her own works.

In San Francisco she is currently teaching modern technique at Alonzo King Lines Dance Center and is a guest teacher at Shawl-Anderson Dance Center. Anne-René has focused her teaching on integrating the Alexander principles into her dance technique classes. She encourages dancers to listen to their bodies and learn how to make personal choices that strengthen and develop their path as intelligent, fearless dancers.

## Facilities

### DOW STUDIOS\*

These four studios are located on the second floor of the Dow Center.

***Dow 207 – The Main Studio:*** The Dow main studio has a 3000 square foot (48' X 70') maple floor with Marley, permanent mirrors and barres, track lighting, and a sound system. This studio is primarily used for modern and ballet classes, rehearsals, informal presentations, as well as some theory courses. To reserve this space, please refer to the virtual system (EMS Campus). This studio is used for the “Dow Student Concerts.”

***Dow 208 – The Ballet Studio:*** The ballet studio has a 1700 square foot state-of-the-art floating floor with vinyl membrane, lighting and sound systems, permanent barres, mirrors, and air conditioning. Black-soled shoes are not allowed. To reserve this space, please refer to the virtual system (EMS Campus).

***Dow 210 – The Multipurpose Studio:*** This studio has an 1800 square foot (44' X 40') hardwood floor with Marley, lighting and sound systems, permanent barres, mirrors, and air conditioning. To reserve this space, please refer to the virtual system (EMS Campus).

***Dow 205 – Dance Studio:*** This small studio with sprung Marley flooring, barres and mirrors. For reservation, contact Dance Department chair.

### DURFEE HALL STUDIO

***Juliana Room – The Tap Studio:*** In the basement of Durfee Hall, the Juliana Room is a 1300 square foot (35' X 38') space with flooring, permanent barres, and mirrors. This studio is primarily used for tap classes as well as rehearsals. To reserve this space, please refer to the virtual system (EMS Campus).

### DEVOS FIELDHOUSE STUDIO

***DeVos Studio:*** This studio is located on the second floor of the DeVos Fieldhouse. It is 1575 square feet with hardwood flooring, permanent barres, mirrors, and air conditioning. To reserve this space, please refer to the virtual system (EMS Campus).

**\* Students must furnish their own stereo equipment for their personal rehearsals.**

### STAGES:

***Knickerbocker Theatre:*** Located on 8<sup>th</sup> Street, in downtown Holland, the Knickerbocker is a 36' X 23' stage with a maple floor, dressing rooms, and fully equipped technical facilities. Any footwear can be worn on stage. A Marley floor is laid for dance productions. The Knickerbocker has many uses for the dance department including student, faculty, and guest artist concerts, dANCEpROjECT, IDT, and resident companies performances, and repertory and production classes. Reserving this space for personal use is uncommon but not impossible. If you are interested in reserving this space confer with the Dance Department chair.

**FACULTY OFFICES:**

**The offices of the dance faculty are located in the Dow Center's main office complex on the first floor.**

**DANCE DEPARTMENT  
EVENTS CALENDAR  
2011-2012**

October 26-29	dANCEpROjEct	Knickerbocker-8pm
November 21, 22	Fall Dow Student Dance Concert	Dow Center
December 5, 6	Fall Knickerbocker Student Dance Concert-Knick	
December 9, 10	Nutcracker- Ballet Club	Knickerbocker
January 23-28, 2012	Eisenhower Dance Ensemble *Performing Jan. 27 & 28	Knickerbocker
February 24, 25	Dance 38	8pm, Knickerbocker
March 1, 2, 3	Dance 38	8pm, Knickerbocker
April 12, 13, 14	IDT	8 pm, Knickerbocker
April 16, 17	Spring Dow Student Dance Concert	Dow Center
April 23, 24	Spring Knickerbocker Student Dance Concert – Knickerbocker	

Contact the Hope College Ticket Office (616-395-7890) for tickets to all Dance Department Events.