

ELEMENTARY FINE ARTS GROUP MAJOR

Updated April 2011

The Fine Arts Group is intended for students who want to teach in the general education classroom, and integrate the arts into instruction. This group consists of 38-39.5 credits. Candidates for certification in this major must pass the Michigan Test for Teacher Certification (MTTC) in Fine Arts (Test #53). You must demonstrate your knowledge in the following categories:

Subarea	Approximate % of Questions on Test
1. Fine Arts Program	23%
2. Art Education	25%
3. Music Education	26%
4. Theatre Arts Education	26%

You may access a study guide at the MTTC testing site; the courses below have been selected and designed so that you will be well prepared for the test.

All Fine Arts Group majors must take a common set of courses (21 credits) early in the sequence to set the direction of their own interests and emphases in their course work. They then must choose a focus area (17-18.5 credits) in Art, Dance, Music or Theatre to complete the course work for the major. Students are expected to construct a "substantive" minor that provides them with a strong liberal arts foundation—Science, Math, Language Arts and Social Science.

ALL FINE ARTS MAJORS MUST TAKE THE FOLLOWING COMMON COURSES:

(21 total credits) **Literature for Children and Adolescents is strongly recommended, but not required.**

FOUNDATIONS *If you complete this group major, your Fine Arts General Ed Requirements I & II are met.*

SUBJECT/ COURSE	TITLE	CREDIT HOURS	SEMESTER	GRADE
IDS 160	Arts for the Elementary Teacher	4		
ARTE 305	Elementary Art Methods	4		
IDS 101 OR ARTE 307	Encounter with the Arts Art Education Field Placement - <i>Hope College Fine Arts Camp (See description below.)</i>	4 4		
DAN 310	Creative Dance for Children	2		
MUS 101	Introduction to Music	4		
TH 161	Acting I	4		

ARTE 307 Art Education Field Placements (first couple weeks in August)

This course is designed to provide art, music, and dance education teacher candidates with an authentic experience in the designing and teaching of their art form to local children from the community. The first week of Arts Camp will focus on early elementary children, the second week, upper elementary. Teacher candidates will work under the supervision of the Camp directors in each morning to plan and prepare, each afternoon teaching and assessing learner outcomes generated by the days lessons. Daily debriefing sessions allow candidates to recognize the inter-connections of the arts as a medium for learning. This course is intended for upper level education students.

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The remaining 17-18.5 hours should focus in one of the following Fine Arts areas:

ART (18 credits)

SUBJECT/ COURSE	TITLE	CREDIT HOURS	SEMESTER	GRADE
Art History Course: (4 credits)				
ART 111	Introduction to Art History	4		
Select one of the following: (4 credits)				
ART 241	Modern Art and Architecture	4		
ART 242	Contemporary Art or Architecture	4		
Studio Art Courses (Placement in level I, II, or III may depend on Portfolio work)				
Two-dimensional Art (4 credits)				
ART 105	Basic Design	2		
ART 113	Basic Painting	2		
ART 114	Basic Drawing	2		
ART 116	Basic Printmaking	2		
ART 118	Watercolor	3		
ART 119	Fundamentals of Photography	2		
ART 213	Painting II	4		
ART 214	Drawing II	4		
ART 216	Printmaking II	4		
ART 219	Art Photo Processes	4		
ART 313	Painting III	4		
Three-dimensional Art Course (4 credits)				
ART 115	Basic Sculpture	2		
ART 117	Basic Ceramics	2		
ART 215	Sculpture II	4		
ART 217	Ceramics II	4		
ART 315	Sculpture III	4		
Elective: At least one course from department offerings (2-4 credits)				
ART _____	_____			
ART _____	_____			

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DANCE (18.5 credits total)

SUBJECT/ COURSE	TITLE	CREDIT HOURS	SEMESTER	GRADE
REQUIRED:				
DAN 110	Folk, Square, and Swing Dance	1		
TECHNIQUE – 8 credits (placement will be at student’s technical level)				
DAN 120	Modern Dance I – Beginning	1		
DAN 122	Modern Dance I – Advanced	1		
DAN 125	Modern Dance II – Beginning	1		
DAN 140	Jazz I – Beginning	1		
DAN 142	Jazz I – Advanced	1		
DAN 145	Jazz II – Beginning	1		
DAN 150	Tap I – Beginning	1		
DAN 155	Tap II Beginning	1		
DAN 160	Ballet -- Beginning Novice	1		
DAN 162	Ballet – Novice	1		
THEORY – 6.5 credits				
DAN 201	Eurhythmics	.5		
DAN 300	Dance Improvisation	1		
DAN 305	Dance Composition	2		
DAN 316	Dance History Survey	3		
ELECTIVES – 3 credits				
DAN 114	Period Dance	2		
DAN 330	Accompaniment for Dance	2		
DAN ____	Additional Technique class in student's strongest area	1		

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MUSIC (17 credits total)

SUBJECT/ COURSE	TITLE	CREDIT HOURS	SEMESTER	GRADE
The following methods course is required:				
MUS 300	Elementary Music Methods	3		
Select from the following categories:				
Choose 4 credit hours of group APPLIED STUDY from the following:				
MUS 377	Folk-Style Guitar Methods	2		
MUS 186	Guitar Class, Beginning	2		
MUS 187	Guitar Class, Intermediate	2		
MUS 190	Piano Class, Beginning	2		
MUS 191	Piano Class, Intermediate	2		
MUS 192	Voice Class, Beginning	2		
OR ANY Applied MUS 161 through MUS 185		2		
Choose 4 credit hours of APPLIED ENSEMBLE from the following:				
MUS 115	Chapel Choir (audition required)	1		
MUS 116	College Chorus (open to all students)	1		
MUS 117	Women's Chorus (audition required)	.5		
MUS 120	Orchestra (audition required)	1		
MUS 130	Wind Ensemble (audition required)	1		
MUS 133	Anchor Band (audition required)	1		
MUS 135	Jazz Ensemble _____ (audition required)	1		
OR ANY other music ensemble		1		
MUS 140	Collegium Musicum (audition required)	.5		
MUS 155	Opera Workshop	1		
MUS 160	Chamber Ensembles	.5		
Music Electives: Choose 6 credits from Music Department offerings:				
Suggestions:				
_ Further applied study in piano, voice, guitar, or band/orchestral instrument.				
_ Music Literature I or II (MUS 321, 323)				
_ Jazz History (MUS 364)				
_ Further applied ensembles (choir, band, orchestra, etc.)				
_ Further study of Music Theory and Aural Skills (MUS 111, 113)				

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THEATRE (18 credits total)

SUBJECT/ COURSE	TITLE	CREDIT HOURS	SEMESTER	GRADE
Acting and Directing: Choose at least 6 credits from the following:				
THEA 110	Acting for the Non-Major	2		
THEA 130	Oral Interpretation	2		
THEA 162	Acting II	4		
THEA 331	Stage Direction I	3		
Stage Craft: Choose at least 6 credits from the following:				
THEA 210	Theatre Craft I	4		
THEA 211	Theatre Craft II	4		
THEA 215	Stage Makeup	2		
* THEA 210 and 211 are pre-requisites for all of the following design courses.				
* THEA 222	Scene Design	3		
* THEA 223	Lighting Design	3		
* THEA 224	Costume Design	3		
Theater History and Text Analysis: Choose at least 6 credits from the following:				
THEA 243	Play Analysis	2		
THEA 301	Western Theatre History I	4		
THEA 302	Western Theatre History II	4		
THEA 306	American Theatre	4		