



Faculty: Mr. Schakel, Chairperson; Mr. Cox**, Ms. Sellers DeZwaan, Ms. Dykstra, Mr. Gruenler, Mr. Hemenway, Ms. Janzen, Ms. Jeffrey, Ms. Kipp*, Mr. Klooster*, Ms. Mezeske, Mr. Montañó, Mr. Pannapacker, Mr. Reynolds, Mr. Ridl, Ms. Trembley, Ms. Verduin, Ms. Young. **Assisting Faculty:** Ms. Aslanian, Ms. Bartley, Ms. Douglas, Ms. Fincher, Mr. Huisken, Mr. James, Ms. Lunderberg, Mr. Moreau, Ms. Portfleet, Mr. Rappleye, Mr. Smith, Ms. Visser.

The program of the Department of English is designed to meet the needs of the student who wishes to pursue the study of English language and literature or the student who wishes to develop special skills in the art of writing, either for their intrinsic worth or in preparation for a specific career. The major programs reflect these different objectives.

The department is, first, a department of literature. Literature presents, with beauty and power, perennial human situations and issues — problems of identity, purpose, relationship, and meaning. It enables one imaginatively to enter and share the experiences of other persons: to feel what was felt by people in earlier eras, distant lands, entirely other patterns of life, and to juxtapose those feelings with one's own.

It is also a department of language: of the study of the English language and of language as used in writing. Understanding the history and nature of language is basic to effective verbal communication and to good verbal artistry. The courses in expository and creative writing begin with and build on a knowledge of language and lead to increased skill in using language effectively.

While the curriculum provides those who wish to teach or attend graduate school the specialized courses they need, it also seeks to meet the needs of students pursuing the broad aims of a liberal education. By helping develop students' abilities to read, to think, and to express themselves logically and coherently, it helps prepare them for careers in fields like government service, law, business, librarianship, and the ministry which emphasize such skills.

Students required to take a course in composition register for English 113; those who want a course or courses in literature as part of the general degree requirements register for English 231 and/or English 232; those considering a major or minor in English should take English 248 as early in their college careers as possible. English 113 or the equivalent is prerequisite to all other writing courses.

MAJORS: Students considering an English major should consult with the department chairperson, or another faculty member in the department, before beginning to take English classes, for help in deciding about the most appropriate course selections.

A. The general English major is a minimum of 9 courses distributed as follows:

1. **English 248. Introduction to Literature.** Students are encouraged to take this foundational course as early in their studies as possible, and certainly before they enroll in 300-level courses.
2. **English 231. Western World Literature I.** IDS 171 may be substituted for English 231.
- 3-5. Three four-credit courses, numbered 295 and higher, in literature before 1850. **English 301. British Literature I, English 305. American Literature I,** and other designated 300 level courses fulfill this requirement.

*Sabbatical Leave, Spring Semester 2005

**Leave of Absence, Academic Year 2004-05

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- 6-9. Four four-credit electives in literature or literary theory, numbered 295 or higher (a 200- or 300-level creative writing workshop may substituted for one of these literature courses).

NOTE: At least two of courses 3-9 must be in British literature and at least two in American literature.

Students considering **GRADUATE STUDY IN LITERATURE** should include Shakespeare and History of the English Language among their elective courses. They should take additional upper-level courses so that their majors will total at least 44 credits and should participate in the departmental Honors Program. They should elect **English 480. Contemporary Literary Theory and English 495. Advanced Studies** among their courses for the major, and courses in history and in ancient and modern philosophy as cognate courses.

Students considering **CAREERS IN WRITING AND EDITING** should take **English 213. Expository Writing II and English 360. Modern English Grammar**, and should consider doing at least one internship, either with a local employer or non-profit agency, or as part of an off-campus program. Consult with Professor Schakel, the department coordinator for internships, early in your college career, to begin plans for including for including an internship in your academic program.

For other kinds of professional preparation (e.g., business and industry, prelaw, preseminary, foreign service, librarianship) the specific recommendations in English are less prescriptive and students should, with their advisors' help, tailor a program to their own needs. Internship programs are also available for English majors having specific career interests such as journalism, librarianship, and business. The student may work part-time or full-time for a semester or during the summer on such programs, either in Holland or elsewhere. For information, consult the department coordinator for internships, Professor Schakel.

Intermediate proficiency in a foreign language is valuable for all English majors and is essential for those proceeding to graduate study in the field. Classical Mythology (Classics 250) and courses in philosophy and in American and English history are strongly recommended for all English major and minors as cognate courses. Individual students will find that off-campus study and/or internships will play important roles in their programs.

B. The English major for secondary teaching is a minimum of 9 courses distributed as follows:

1. **English 248. Introduction to Literature.** Students are encouraged to take this foundational course as early in their studies as possible, and certainly before they enroll in 300-level courses.
2. **English 231. Western World Literature I. IDS 171. Cultural Heritage I** may be substituted for English 231.
- 3-5. Three of the following four courses: **English 301. British Literature I, English 302. British Literature II, English 305. American Literature I, English 306. American Literature II.**
- 6-7. Two four-credit courses in literature, numbered 295 or higher.
8. **English 375. History of the English Language** or its equivalent, or **English 360. Modern English Grammar.**
9. A writing course numbered above 113, chosen from **English 213. Expository Writing II, or English 279. Writing for Teachers,** or a creative writing course.

NOTE: At least two of 3-7 must be courses dealing primarily with literature before 1850. At least two of 3-7 must be in British literature and at least two in American literature. **English 380. Teaching of Secondary School English** is required by the Department of Education for secondary certification.

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C. The English major for elementary teaching is a minimum of 9 courses distributed as follows:

1. **English 248. Introduction to Literature.** Students are encouraged to take this foundational course as early in their studies as possible, and certainly before they enroll in 300-level courses.
2. **English 231. Western World Literature I. IDS 171. Cultural Heritage I** may be substituted for English 231.
- 3-4. Two of the following four courses: **English 301. British Literature I, English 302. British Literature II, English 305. American Literature I, English 306. American Literature II.**
- 5-7. Three four-credit courses in literature, numbered 295 or higher.
8. **English 373. Literature for Children and Adolescents or English 375. Ethnic American Literature for Young People.**
9. Eight credits in writing courses above 113, chosen from **English 213. Expository Writing II, or English 279. Writing for Teachers, or English 360. Modern English Grammar,** or a creative writing course.

NOTE: At least two of 3-7 must be courses dealing primarily with literature before 1850. At least two of 3-7 must be in British literature and at least two in American literature.

D. The English major with a creative writing emphasis is a minimum of 10 courses distributed as follows:

1. **English 248. Introduction to Literature.** Students are encouraged to take this foundational course as early in their studies as possible, and certainly before they enroll in 300-level courses.
2. **English 231. Western World Literature I. IDS 171. Cultural Heritage I** may be substituted for English 231.
- 3-5. Three four-credit literature courses, numbered 295 and higher, one of which is to be in literature before 1850; at least one must be in British literature and at least one in American literature.
- 6-9. Four creative writing courses: 6) one at the 200 or 300 level, 7) another at the 200 or 300 level in a different genre; 8) one at the 300 or a 400-level writing workshop; 9) a 400-level writing workshop
10. **English 480. Contemporary Literary Theory;** another 400-level creative writing workshop; **English 493. Individual Writing Project; English 495 Advanced Studies**

Students considering GRADUATE STUDY IN CREATIVE WRITING should include **English 480. Contemporary Literary Theory** among their elective courses. They should take additional upper-level literature and writing courses so that their majors will total at least 44 credits and should participate in the departmental Honors Program.

MINORS IN ENGLISH:

- A. **The general minor** (minimum of 21 credits) consists of: 1. 248; 2. 231 (recommended) — IDS 171 may be substituted, with two credits counted toward English; 3. a writing course above English 113; 4. 12 credits of literature courses numbered 295 or higher. Minor declaration forms are available from the Department of English and from the Registrar's Office. For further details consult the advisor for English minors, Myra Kohsel, Lubbers 321.
- B. **The teaching minor** consists of 24-26 credits, numbered 200 or above, distributed as follows: 1. 213, 279, or 360; 2. 248; 3. 231 (recommended) — IDS 171 may be substituted, with two credits counted toward English; 4. 302; 5. 306; 6. electives in literature or writing to bring the total credits to at least 24. Methods

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of Teaching English (English 380) may be credited toward an English minor. It is required if English is the field chosen for student teaching; if student teaching is in another field, English 380 is strongly recommended as an elective. Minor declaration forms are available from the Department of English and from the Registrar's Office. For further details, consult the advisor for English minors, Myra Kohsel, Lubbers 321.

- C. **The writing minor** consists of a minimum of 18 credits of courses on writing, not including English 113. If arrangements are made in advance, credit toward the writing minor can also be given for internships which involve a significant amount of writing or editing, and for courses in other departments which involve internship-type experience and a significant amount of writing. Students should be aware that the writing minor is not approved for teacher certification by the state. Because of the importance of directed experience in writing, students pursuing this minor are strongly encouraged to write for campus publications, take part in the visiting writers series, and/or work on the staff of the Academic Support Center. Minor declaration forms are available from the Department of English and the Registrar's office. Further details and advice about course selection, particularly arrangements for securing English credit for internships in other departments, may be obtained from the advisor for English minors, Myra Kohsel, Lubbers 321. Courses counted toward a writing minor may not also be counted toward an English major, an English minor, or an English-Communication Composite major.

HONORS PROGRAM

The departmental Honors Program is intended to challenge majors to go beyond the minimum requirements by taking extra courses, developing an individual reading program, attending department colloquiums, and thinking about literature. In addition, the Honors Program is intended to foster intellectual exchange among students and faculty. Detailed information and application forms are available from the department chairperson, Professor Schakel. Early application, even in the freshman year, is encouraged.

Academic Support Center

A full description of this no-fee service is given on pages 52-53.

010. Academic Support Center — Individual assistance is offered daily at scheduled times to help students improve writing skills, study skills, and reading rate and comprehension. Students may seek these services voluntarily, be referred to the Center by one of their teachers, or even be required for a particular course to do work in the Center. In the last instance, students register formally for English 010.

Non-Credit

English for Non-Native Speakers

102. English for Non-Native Speakers II — An advanced course designed to increase a student's English proficiency in all skill areas. Sometimes required of foreign students before taking English 113. Three lectures, two laboratories per week. Hours may be increased upon consultation with the chairperson of the Department of English and the instructor. By placement. *Four Credits Fall Semester*

Writing

113. Expository Writing I — A course designed to encourage students to explore ideas through reading, discussion, and writing. The emphasis is on development of

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writing abilities. The area of exploration varies with individual instructors. Consult department for current list. Typical topics include Questions of Identity, Critical Thinking about the Future, Crime and Punishment, C.S. Lewis, Pop Culture, The Body Shop, What Difference Makes, Misfits, Voices from the Margins. May be repeated for additional credit, with a different subject matter. Not counted toward an English major or minor.
Four Credits Both Semesters, July Term

154. Introduction to Creative Writing: Fiction — An exploration of the elements of narrative technique. No prior experience in fiction writing is assumed. Investigates characterization, plot, setting, scene, detail, and point of view.

Two Credits Both Semesters 2003-04

155. Introduction to Creative Writing: Poems — An exploration of the practice of writing poetry. No prior experience in poetry writing is assumed. Investigates a variety of approaches to the composition of a poem and such elements of poetry as image, rhythm, line, sound, pattern, and structure. *Two Credits Fall Semester 2003*

213. Expository Writing II — A course designed to further the student's ability to write effective expository prose. For students in any discipline. Prerequisite: English 113 or waiver of English 113 requirement. *Two Credits Both Semesters*

214. Workplace Writing — A course designed to further the student's ability to write the types of expository prose appropriate to business, business administration, and technical fields. Prerequisite: English 113 or waiver of English 113 requirement.

Two Credits Both Semesters, May Term

254. Creative Writing: Fiction — An introduction to the techniques of fiction writing. No prior creative writing experience required. Includes practice in the writing process, point of view, characterization, plot, setting, theme, and voice.

Four Credits Both Semesters

255. Creative Writing: Poems — An introduction to the practice of writing poetry. Includes a variety of approaches to the composition of a poem as well as the elements of poetry: image, rhythm, line, sound, pattern, form, and structure.

Four Credits Both Semesters, May Term

257. Creative Writing: Plays — An introduction to the art of writing for the stage. Includes work on selected special problems of the playwright: scene, dialogue, structure, and staging. Offered jointly with the Department of Theatre.

Four Credits Offered Occasionally

258. Creative Writing: Nonfiction — An introduction to the art of writing the contemporary literary essay. Includes work on style, structure, audience, and critical thinking and reading in essays by a broad range of writers. Topics may include humor, commentary, opinion, personal observation, autobiography, argument, social criticism, occasional essay.

Four Credits Both Semesters

259. Creative Writing: Satire — An introduction to the techniques of satire. Designed to sharpen wits and writing skills, to educate and entertain, and to familiarize students with satiric masterpieces and their own potential to contribute to this humorous genre. Alternate years, 2003.

Four Credits Fall Semester

279. Writing for Teachers — An introduction to the basic techniques of writing intended especially for prospective teachers. Topics include writing practice, short fiction, poetry, evaluating creative writing, publication, curriculum development, and nonfiction writing. Includes attention to the student's understanding of his or her own writing process.

Four Credits Both Semesters, May Term

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354. Intermediate Creative Writing: Fiction — Intensive study of and practice with the techniques of fiction. Includes extensive reading in contemporary fiction. Students revise and complete a series of short works or one longer work. Prerequisite: English 254 or equivalent. Permission of instructor required.

Four Credits Both Semesters

355. Intermediate Creative Writing: Poems — Intensive study of and practice with the techniques of poetry. Students write and critique poems, discuss poems in light of current issues, and practice selection and preparation of poems for publication. Prerequisite: English 255 or equivalent. Permission of instructor required.

Four Credits Both Semesters

358. Intermediate Creative Writing: Nonfiction — Intensive study of and practice with the techniques of the personal narrative essay. Includes attention to style, structure, audience, and critical thinking. Students complete three to four narrative essays and prepare them for publication when appropriate. Prerequisite: English 258 or 254 or equivalent. Permission of instructor required.

Four Credits Spring Semester

359. Internship In English — IDS 359 may be awarded up to eight credits of English at the discretion of the department. This course may be taken as part of the Chicago Semester, The Philadelphia Center, or the Washington Semester programs, or by individual arrangement through the department with a local host company or agency. At the discretion of the department, a portion of the credits earned in this semester may be applied toward the student's major or minor requirements. Otherwise, the credits will constitute elective credits within the department. Normally taken on a pass/fail basis.

Eight Credits (Maximum) Both Semesters

360. Modern English Grammar — A cumulative study of the conventions governing spoken and written Standard English, designed to model creative learning strategies that are easily adaptable for future teachers, and to develop editing and writing skills in addition to mechanical competence.

Four Credits Both Semesters, May Term

389. GLCA Arts Program — IDS 389 may be awarded up to sixteen credits of English at the discretion of the department. The Great Lakes Colleges Association, Inc. Arts Program, presently based in New York City, involves the student in a full semester study of and involvement in the arts. At the discretion of the department, a portion of the credits earned in this semester may be applied toward the student's major requirements. Otherwise, the credits will constitute elective credits within the department.

Sixteen Credits (Maximum) Both Semesters

454. Advanced Creative Writing: Fiction — A workshop for students with demonstrated ability and commitment to the craft of writing fiction. Students write and edit three or four pieces of fiction. A revised story of publishable quality is expected by the end of the semester. Prerequisites: English 354 or equivalent, a writing sample, and permission of the instructor.

Four Credits Spring Semester

455. Advanced Creative Writing: Poems — A workshop for students with demonstrated ability and commitment to the craft of writing poetry. Students develop a focused project and complete a 20- to 30-page chapbook. Class sessions spent in critique and discussion of issues pertinent to each student's project. Prerequisites: English 355 or equivalent, a writing sample, and permission of the instructor.

Four Credits Spring Semester

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293, 393, 493. Individual Writing Project — An independent, student-designed writing project culminating in a significant and complete body of creative or expository writing. May be repeated for additional credit with a different project. Prerequisite: departmental acceptance of application (forms available in department office). *Two to Four Credits Both Semesters*

Literature

231. Literature of the Western World I — Masterpieces of Western literature through the Renaissance. Meets part of the Cultural Heritage requirement.

Four Credits Both Semesters

232. Literature of the Western World II — Masterpieces of Western literature since the Renaissance. Meets part of the Cultural Heritage requirement. 231 is not a prerequisite.

Four Credits Both Semesters

248. Introduction to Literature — An introduction to college-level study of literature. English 248 explores a variety of texts from different genres. The course is designed to increase students' skill and confidence in reading literature (especially the close reading of poetry and prose), to practice the interpretation of texts through representative contemporary critical methods, and to enhance students' enjoyment of reading, discussing, and writing about literature. Open to all students. It, or an equivalent experience, is required of English majors and minors, and language arts composite majors.

Four Credits Both Semesters, May Term

295. Special Topics — A topic in literature, writing, or language not covered in the regular course listings and intended particularly for the general liberal arts student. May be repeated for additional credit in a different field of study.

Two to Four Credits Offered Occasionally

301. British Literature I — A historical and cultural study of British literature from the Middle Ages to the late eighteenth century. Focuses on major works and authors (e.g., *Beowulf*, Chaucer, *Sir Gawain and the Green Knight*, Marie de France, Sidney, Spenser, Shakespeare, Donne, Herbert, Milton, Behn, Swift, Pope, Johnson, Austen) and major genres, forms, and literary movements (e.g., epic, romance, the sonnet, devotional poetry, drama, prose, fiction, satire).

Four credits Both Semesters

302. British Literature II — A historical and cultural study of British and Commonwealth literature from the Romantic Period to the present. Focuses on major works and authors (e.g., Blake, Wordsworth, Wollstonecraft, Keats, Browning, E. Bronte, Shaw, Yeats, Joyce, Woolf, Beckett, Lessing, Achebe, Heaney, Coetzee, Rushdie) and major genres, forms, and literary movements (e.g., poetry, drama, fiction, Romanticism, Victorian Age, Modernism, Post-Colonial Literature).

Four credits Both Semesters

305. American Literature I — A historical and cultural study of American literature from colonization through the Civil War. Focuses on major works and authors (e.g., Cabeza de Vaca, Bradstreet, Wheatley, Franklin, Irving, Douglass, Poe, Thoreau, Melville, Hawthorne, Whitman, Dickinson, Stowe) and major genres, forms, and literary periods (e.g., autobiography, poetry, short stories, the Enlightenment, Transcendentalism, Sentimentalism).

Four credits Both Semesters

306. American Literature II — A historical and cultural study of American literature from the Civil War to the present. Focuses on major works and authors (e.g., Twain, Chopin, S. Crane, Cather, W.C. Williams, Stevens, O'Neill, Faulkner, T. Williams, Morrison, Kingston, Brooks, Ginsberg, Rich, Erdrich, Cisneros) and major

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genres, forms, and literary movements (e.g., essays, poetry, short stories, Realism, Modernism, Postmodernism). *Four credits Both Semesters*

334. The Modern European Novel — The nineteenth- and twentieth-century influences on the novel from Balzac to Camus. Ordinarily offered only in the Vienna Summer School program. *Four Credits Summer*

371. Historical Connections — An examination, using a comparative model, of how literature, over time, reflects and records intellectual, perceptual, and aesthetic changes. Recent topics include The Middle Ages and Medievalism; Country Life and Its Literature; Arthurian Literature; Walt Whitman's America; American Conversion Narratives, 1620-1970; Literature and the American Environment; Donne and Milton; Women on Trial; The House of Gothic. Topic for fall 2004: Medieval Romance. Should be taken after English 270 and 271, if possible. May be repeated for additional credit with a different topic. *Two or Four Credits Both Semesters*

373. Literary Forms and Reformulations — An examination of how literature interrogates and revises received traditions. By focusing on sequences of works, juxtaposed works, or the works of a single author, it examines imitations, critiques, and transformations within formal literary categories and within canons. Recent topics include History and Development of the Short Story; Contemporary Women's Poetry; From Page to Screen: Contemporary Literature and Film Adaptation; The Liar in Literature; Chaucer's Canterbury Tales; War Stories; ReWritings; On the Road - The Travel Narrative in American Literature; Telling Lives - Studies in Women's Autobiographical Prose. Two topics are offered every semester: 1. Shakespeare, 2. Literature for Children and Adolescents. Other topics for 2004-05: Paired Novels; Fantasy Literature; Poets in Person. Should be taken after English 270 and 271, if possible. May be repeated for additional credit with a different topic.

Two or Four Credits Both Semesters

375. Language, Literature, and Social/Cultural Difference — An examination of literary works as cultural artifacts, examining how they not only record and reflect the dynamics of social and cultural difference but also influence or resist change. Under investigation will be conflicts and modifications in cultural identification, how literature draws upon the lives and times of its authors, and how race, class, gender, and other forms of difference generate social and cultural tensions and express and embody them in literature. Recent topics include African Literature; Religion, Race and Gender in the Literature of Antebellum America; Shakespeare's Sisters; Salinger and Potok; Romanticism and Revolution; The Latina/o Novel; Culture and 19th-Century American Novels; "American" Autobiography; Sentimental Fictions; Banned Books; Literature in an Anxious Age (1865-2003). Three topics are offered annually: one dealing with ethnic American literature (Fall), History of the English Language (Fall), and African American Literature (Spring). Other topics for 2004-05: 19th and 20th Century Women Writers; Black Poetry, Fiction, and Drama; Wharton and James. Should be taken after English 270 and 271, if possible. May be repeated for additional credit with a different topic. *Two or Four Credits Both Semesters*

395. Studies in English — An author or authors, genre, or special topic, usually in British or American literature. May be repeated for additional credit in a different field of study.

Two to Four Credits (One or Two Credits During August Term) Offered Occasionally

480. Introduction to Literary Theory — A chronological survey of major 20th-century theoretical approaches to literature. Topics include Formalism and New Criticism, Reader-Oriented Theories, Marxism, Structuralism and Poststructuralism, Feminist, Postmodern and Postcolonialist theories. Strongly recommended to students

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considering graduate school. Same as French 480. Prerequisite: permission of instructor.

Four Credits Spring Semester

Teaching

380. Teaching of Secondary School English — A study of and experience in applying methods of teaching grammar, discussion, literature, and composition in the secondary school. Required for Secondary Certification. Recommended with an English minor as well as a major. Should be taken after or concurrently with Education 360, and before student teaching.

Four Credits Both Semesters

385. Summer Seminars: Teaching — A one-week study of methods of teaching primary or secondary English in one of these areas: grammar, discussion, literature, composition. Intended for prospective and practicing teachers. This workshop is not a substitute for English 380, Teaching of Secondary School English. Individual course titles will be announced by mid-April of each year.

One or Two Credits Summer Only

Readings and Research

290, 390, 490. Individual Study — An individual research project, investigating some topic in depth and culminating in a paper that demonstrates literary scholarship and independent thought. May be repeated for additional credit, with a different project. Not limited to the senior level. Prerequisite: departmental acceptance of application (forms available in department office).

Two to Four Credits Both Semesters

495. Advanced Studies — A seminar in a field designated by the instructor. Preparation and presentation of research papers are central to the course. Prerequisite: previous work in or related to the topic of the seminar; students are urged to consult the instructor if they are doubtful about the nature and quality of their previous work. May be repeated for additional credit in a different field of study. Recent offerings include James Joyce; G.B. Shaw; Early English Drama Exclusive of Shakespeare; C.S. Lewis; Novels of the American West; Three Southern Writers; Shakespeare's History Plays; Renaissance Poetry; Irish and Scottish Women Writers; Walt Whitman's America; Shakespearean Comedy; Arthurian Literature (Spring 2004).

Four Credits Both Semesters

299, 399, 499. Readings in Literature — Designed to fill in gaps in knowledge of important authors and works and of major trends and patterns. Readings under tutorial supervision of an instructor assigned by department chairperson. May be repeated for additional credit in a different field of study. Prerequisite: departmental acceptance of application (forms available in department office).

Two to Four Credits Both Semesters