

MUSIC



Faculty: Ms. Kennedy-Dygas, Chairperson; Mr. Aschbrenner, Mr. Coyle*, Mr. Craioveanu, Ms. Dykstra, Mr. Hodson, Ms. Hornbach, Mr. Le, Mr. Lewis, Mr. Piippo*, Ms. Randel, Mr. Richmond, Mr. Southard. **Assisting Faculty:** Mr. Clapp, Ms. Corbató, Mr. DeBoer, Mr. Erskine, Mr. Hoats, Mr. Holden, Mr. Hoyer, Mr. Hyde, Ms. Hyde, Ms. Kolean, Ms. Kraft, Mr. Lockwood, Mr. Malfroid, Mr. Mattson, Mr. Peterson, Ms. Pilon, Mr. Secor, Mr. Sharp, Ms. Sooy, Ms. Strouf, Mr. Talaga, Mr. VanLente, Ms. Wolfe.

Hope's Department of Music believes that music can make the world a better place. The department is committed to increasing the awareness of the importance of music to society and encouraging spiritual growth and understanding. The mission of the Department of Music is to affirm and promote the understanding that musical experience, both sacred and secular, enriches and ennobles the human spirit. To fulfill this mission, the department has adopted two goals:

- To enable students to become influential leaders in the areas of teaching, performing, research, and worship; and to assist them in becoming professionally successful in their chosen fields;
- To cultivate an enduring appreciation of music and its positive impact upon the human condition by providing significant musical experiences to the college community and beyond.

The Department of Music is accredited by the National Association of Schools of Music.

The Department of Music offers both the Bachelor of Arts with a Major in Music, and the Bachelor of Music degrees. The goals and objectives of these two degrees are somewhat different, but both are designed to provide a strong basis for the study of music.

The Bachelor of Arts degree with a Major in Music is a liberal arts degree which provides the student with basic professional training in music while providing a large number of elective choices, both music and non-music. These electives address the needs and interests of the particular student. This degree is the best choice for a student who is planning a second major outside of music, or desires a combination of study areas that do not merge well with any of the Bachelor of Music curricula. The emphasis of the Bachelor of Arts degree with a Major in Music is on broad coverage of music rather than heavy concentration on any single segment. It emphasizes a broad program of general education rather than intense specialization.

The Bachelor of Music degree is a professional music degree that prepares students for professional music involvement, graduate work in music performance, music teaching at the elementary or secondary level, or a combination of these pursuits. The General Education requirements for this degree are reduced in order to accommodate the depth and breadth of music study expected for this degree. Curricula are structured to provide the highest possible professional development in technical, analytical, historical, and pedagogical areas of the major. Students working toward the Bachelor of Music degree may major in performance, vocal music education, or instrumental music education, or they may pursue a jazz emphasis.

The curricula leading to the Bachelor of Music in Vocal Music Education degree, or the Bachelor of Music in Instrumental Music Education degree, include substantial coursework through the Department of Education. Either degree (vocal or instrumental) leads to K-12 certification upon the student gaining Michigan provisional teacher certification. Students work closely with advisors within the Departments of Music and Education as they plan their coursework.

*Sabbatical Leave, Spring Semester 2008

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In addition, the Department of Music offers a minor in music, as well as the opportunity for any interested student on campus to enroll in a wide variety of music courses, performance study, and/or ensemble participation.

Students enrolled in the music program at Hope College engage in a wide variety of experiences outside the classroom:

- many are directing choirs in area churches
- several are teaching private instrumental lessons
- some have organized combos and play in area night spots
- several instrumentalists play in area symphony orchestras

Graduates of the Department of Music are currently serving as:

- teacher of musicology at a major university
- hornist in the New York Philharmonic Orchestra
- teachers in various elementary and secondary schools
- leading baritone in a prominent Eastern opera company
- cellist in a French orchestra
- staff accompanist at a major university
- keyboardist and assistant conductor for Broadway production of *Lion King*
- stage director for Metropolitan Opera Company
- leading contralto with Lyric Opera of Chicago

MAJOR: Students who wish to major in music, following either the Bachelor of Music or the Bachelor of Arts degree programs, should start work in the department in their Freshman year, following the suggested schedule closely. If possible, students should indicate their preference in the application for admission to Hope College. Formal application for majoring takes place at the end of the first semester of study.

Students pursuing the Bachelor of Music degree are also assessed at the end of the fourth semester for entrance to upperclass work.

Students who plan to complete the Bachelor of Music degree in addition to another degree must complete the full B.A./B.S. General Education requirements. Students intending to complete a dual degree in music must consult with the chairperson of the Department of Music, and must expect their studies to require nine or ten semesters of course work.

The departmental standard for progressing through the music curriculum requires that students receive a minimum grade of C in all courses within the major and minor. If that standard is not met, the student must repeat the course in order to complete the requirement.

MINOR: The requirements for the optional music minor are as follows:

Music 080	four semesters
Music 111, 112	6 credits
Music 113, 114	2 credits
Music 197, 198	2 credits
Music 102	2 credits
Music 201, 202	1 credit
Choice of one Music History Course: Music 104, 105, 321, 323, 328	3 or 4 credits
One applied instrument chosen among Music 161-181	4-6 credits
Ensemble chosen among Music 115, 116, 117, 120, 130, 133, 135, 140, 150	0-2 credits
TOTAL:	22 or 23 credits

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MINOR IN JAZZ STUDIES: The requirements for the optional minor in jazz studies are as follows:

Music 080	four semesters
Music 111, 112	6 credits
Music 113, 114	2 credits
Music 361	3 credits
Music 179: Jazz Piano	4 credits
Music 102	2 credits
Music 105	4 credits
One applied Jazz instrument chosen from Music 164, 167, 168, 171, 176, 179, 180, 181	4-6 credits
Ensembles chosen from Music 135 and 160: Jazz Chamber Ensemble	0-2 credits
TOTAL:	27 credits

BACHELOR OF MUSIC IN PERFORMANCE

General Education Curriculum: First-Year Seminar; Expository Writing; one course in Mathematics; Science I; Cultural Heritage I and II — fulfilled by taking Music Literature Before and After 1750 (Mus 321, 323); Health Dynamics; Basic Studies in Religion, plus one upper level course in Religion; Second Language — one course at the second semester level; Social Science — one 4-credit course from the Departments of Communication, Psychology, Sociology, or the Departments of Economics, Management and Accounting, or Political Science; Senior Seminar (IDS 400-level course). Four credits must be designated “cultural diversity.”

Electives: 4-11 credits — must include one course from the following: IDS 171; English 231, 232; History 130, 131; Philosophy 230, 232.

Basic Musicianship: Concert Attendance, eight semesters (Music 080); Perspectives in Music (Music 102), Theory I and II (Music 111, 112, 211, 212), Aural Skills I and II (Music 113, 114, 213, 214), Eurhythmics (Music 201, 202), Keyboard Skills (Music 197, 198, 297, 298, or by placement), Form and Analysis (Music 311), Counterpoint (Music 315), Music Literature Before 1750 (Music 321), Music Literature After 1750 (Music 323), Orchestration (Music 341), Conducting Techniques (Music 345), Seminar in Music (Music 491), plus courses in Literature and Pedagogy of the principal applied area. Diction courses (Music 347, 348 and 349) are required for voice majors.

Performance: 24 credits in Applied Major Area (choose one from Music 161-168, 171-175, 177, 179-181); 8 credits in Applied Minor Area; 4 credits in ensembles. Students are required to enroll in an ensemble each semester.

TOTAL CREDITS = 126-127 credits

BACHELOR OF MUSIC IN VOCAL MUSIC EDUCATION

General Education Curriculum: First-Year Seminar; Expository Writing; IDS 200; one course in Mathematics; Science I; Cultural Heritage I and II — fulfilled by taking Music Literature Before and After 1750 (Mus 321, 323); Health Dynamics; Basic Studies in Religion, plus one upper level course in Religion; Second Language — one course at the second semester level; Social Science — fulfilled by taking Educational Psychology/Field Placement (Ed 220, 221); Senior Seminar (IDS 400-level course).

Basic Musicianship: Concert Attendance, seven semesters (Music 080); Perspectives in Music (Music 102), Theory I and II (Music 111, 112, 211, 212), Aural Skills I and

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II (Music 113, 114, 213, 214), Eurhythmics (Music 201, 202), Keyboard Skills (Music 197, 198, 297, 298, or by placement), Form and Analysis (Music 311), Music Literature Before 1750 (Music 321), Music Literature After 1750 (Music 323), Seminar in Music (Music 491).

Performance: 14 credits in one Applied Music instrument and a minimum of 4 credits in ensembles. Students are required to enroll in an ensemble in each of 7 semesters. In addition, non-voice majors are required to have at least four semesters of private studio voice.

Music Education (Secondary certification, K-12 endorsement): Elementary Music Methods (Music 300), Woodwind Methods I (Music 336), Instruments of the Band and Orchestra (Music 337), Conducting Techniques (Music 345), Advanced Choral Conducting (Music 355), Middle School Music Methods (Music 375), Secondary Choral Methods (Music 376).

Professional Education Courses (secondary certification): Educational Psychology/Field Placement; Exceptional Child/Field Placement; Secondary Reading; Secondary Principles and Methods; Perspectives in Education; Student Teaching Seminar; Student Teaching in the Elementary and Secondary Schools (K-12).

TOTAL CREDITS = 129-130 credits

BACHELOR OF MUSIC IN INSTRUMENTAL MUSIC EDUCATION

General Education Curriculum: (Same as above program)

Basic Musicianship: Concert Attendance, seven semesters (Music 080); Perspectives in Music (Music 102), Theory I and II (Music 111, 112, 211, 212), Aural Skills I and II (Music 113, 114, 213, 214), Eurhythmics (Music 201, 202), Keyboard Skills (Music 197, 198, 297, 298, or by placement), Form and Analysis (Music 311), Music Literature Before 1750 (Music 321), Music Literature After 1750 (Music 323), Orchestration (Music 341), Seminar in Music (Music 491).

Performance: 14 credits in one Applied Music instrument; minimum of 4 credits in ensembles. Students must participate in an ensemble in each of 7 semesters. One semester of ensemble participation for credit must be a vocal ensemble. Wind/percussion majors are also required to enroll in the Anchor Band on a secondary instrument for at least one credit.

Music Education: Elementary Music Methods (Music 300), String Methods (Music 333), Woodwind Methods I and II (Music 336, 340), Brass Methods (Music 339), Percussion Methods (Music 346), Conducting Techniques (Music 345), Secondary Instrumental Methods and Administration (Music 370).

Professional Education Courses: (Same as vocal music education program)

TOTAL CREDITS = 132-133 credits

All students pursuing the Bachelor of Music degree must participate in ensemble work each semester. When the principal instrument is voice or a band/orchestral instrument, the student must enroll in a large ensemble (MUS 115, 116, 117, 120, 130, 133, 135, 140, 150) each semester. Music education majors are excused from this requirement during the semester of student teaching. Students whose principal instrument is piano, organ or guitar must fulfill their ensemble credits through enrollment in any of the large ensembles listed above. During semesters of degree study when they are not enrolled in a large ensemble for credit, they may enroll in MUS 160 or fulfill the ensemble participation requirement by accompanying in the Department of Music in conjunction with course requirements for MUS 177 or 179.

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BACHELOR OF MUSIC WITH AN EMPHASIS IN JAZZ STUDIES

General Education Curriculum: (Same as Bachelor of Music in Performance)

Basic Musicianship: Concert Attendance, eight semesters (Music 080); Perspectives in Music (Music 102), Theory I and II (Music 111, 112, 211, 212), Aural Skills I (Music 113, 114), Keyboard Skills (Music 197, 198), Music Literature After 1750 (Music 323), Seminar in Music (Music 491), Jazz Literature and Pedagogy (Music 365).

Performance: 24 credits in Applied Major Area (choose one jazz instrument from Music 164, 167, 168, 171, 176, 179, 180, 181); 4 credits in ensembles (choose from Music 135 and 160: Jazz Chamber Ensemble). Students are required to participate in an ensemble each semester.

Jazz Studies: Survey of Jazz (Music 105), 6 credits of Jazz Piano (Music 179), Jazz Theory and Improvisation I (Music 361), Jazz Styles and Analysis (Music 363), Jazz Composition and Arranging I (Music 366).

Electives: 14 credits chosen from the following courses: Form and Analysis (Music 311), Counterpoint (Music 315), Music Literature before 1750 (Music 321), Orchestration (Music 341), Conducting Techniques (Music 345), Jazz Theory and Improvisation II (Music 362), Jazz Composition and Arranging II (Music 367), Recording Arts and Techniques (Music 368).

TOTAL CREDITS = 127-131 credits

BACHELOR OF ARTS WITH A MAJOR IN MUSIC

General Education Curriculum: First-Year Seminar; Expository Writing; two courses in Mathematics; Science I and II; Cultural Heritage I and II — fulfilled by one of the following: IDS 172, English 232, History 131, Philosophy 232 (at least one course must be IDS); Health Dynamics; Arts I and II (must be fulfilled with non-music arts courses); Basic Studies in Religion, plus one other course in Religion; Second Language — one course at the second semester level; Social Science — two courses from the Departments of Communication, Psychology, Sociology, or the Departments of Economics, Management and Accounting or Political Science; Senior Seminar.

Electives (non-music): 17 credits

Electives (music or non-music): 12 credits

Electives (music): 6 credits

Electives (Music History and Theory): 4 credits

Basic Musicianship: Concert Attendance, six semesters (Music 080); Perspectives in Music (Music 102), Theory I (Music 111, 112), Aural Skills I (Music 113, 114), Eurhythmics (Music 201, 202), Keyboard Skills (Music 197, 198), Music Literature Before 1750 (Music 321), Music Literature After 1750 (Music 323), Seminar in Music (Music 491).

Performance: 8 credits in Applied Major Area (choose one from Music 161-181); 4 credits in ensembles. Enrollment in applied music must occur in consecutive semesters, and enrollment in ensemble must be concurrent with applied study.

TOTAL CREDITS = 126 credits

GENERAL INTRODUCTORY COURSES:

080. Concert Attendance — Attendance at selected departmental recitals (Thursdays, 11:00 a.m.) and other music events, totaling ten per semester. Four semesters required for music minors, six for B.A. Music, seven for B.Mus. Vocal and/or Instrumental Music Education, eight for B.Mus. Performance and Emphasis in Jazz Studies. Pass/Fail. *Zero Credits Staff Both Semesters*

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101. Introduction to Music — Introduction to the art of listening to music, emphasizing European and American art music from the Middle Ages through the present, with selected examples from jazz, popular, and world music traditions. The course will build tools for active listening and basic musical analysis, but not musical notation or performance skills. In addition to hearing pieces of music as timeless as works of art, students will explore connections between music and its cultural context.

Four Credits Staff Both Semesters

102. Perspectives in Music — An introduction to the historical development of music and the skills necessary in listening to major works of all periods.

Two Credits Wolfe Spring Semester

104. World Music — Introduction to the sounds and social activities of musical traditions from around the globe, with emphasis on the musics of West Africa, Japan, Eastern Europe, the Middle East, and North America. Students will develop listening skills and basic vocabulary for describing music, with opportunities for active participation in music-making. The course will explore the evolving roles of music in myth, religion, politics, and economics; the formation of class, ethnic, and gender identities; and the processes of globalization.

Four Credits Randel Both Semesters

105. Survey of Jazz — The purpose of the course is to introduce the students to the art of jazz and its related cultural and historical developments. The course will examine the music and its significant figures in a forum that is sensitive to the ethnic and societal underpinnings at the heart of the music. Emphasis will also be placed on the cognitive listening skills necessary to better understand and appreciate this unique American art form. By nature of the topic and its content, this course fulfills a four-credit cultural diversity requirement.

Four Credits Coyle, Talaga Both Semesters

THEORETICAL/HISTORICAL/PEDAGOGICAL COURSES:

111. Theory IA — This course is intended for the music major or minor. It begins with a brief review of music theory fundamentals followed by the examination of common practice harmonic principles and writing in up to four voices. Students enrolled in this course are expected to have had prior music theory education. Concurrent enrollment in Music 080 expected.

Three Credits Hodson, Sooy Fall Semester

112. Theory IB — A continuation of Music 111 that includes the study of diatonic seventh chords, more detailed voice leading procedures and modulation to nearly related keys. Students harmonize melodies and figured basses. Prerequisite: C average or better in Music 111. Concurrent enrollment in Music 080 expected.

Three Credits Hodson Spring Semester

113. Aural Skills IA — Required for music majors and minors, this course is designed to equip students with a systematic method of aural perception. The course includes drills, sight singing and melodic and rhythmic dictation. Completion of Music 111 or concurrent enrollment required.

One Credit Hornbach Fall Semester

114. Aural Skills IB — A continuation of Music 113, adding dictation in several parts. Prerequisite: C average or better in Music 113. Completion of Music 112 or concurrent enrollment required.

One Credit Hornbach Spring Semester

Placement in the appropriate level of Keyboard Skills is by audition and advisement at the beginning of each semester. Students pursuing majors within the Bachelor of Music degree must successfully pass the appropriate piano proficiency exam. Enrollment in Keyboard Skills or Music 179 is required each semester until the exam is passed. After the exam is passed, remaining Keyboard Skills courses required for the degree may be waived by petition to the chairperson of the Department of Music.

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197. Beginning Keyboard Skills — Designed for students with little piano background; beginning repertoire, scales, studies are covered, as well as elementary harmonization, improvisation and other functional skills.

One Credit Strouf Fall Semester

198-01. A continuation of 197 — Prerequisite: C average or better in Music 197.

One Credit Strouf Spring Semester

201. Eurhythmics — A course designed to teach musical rhythm through body movement. Linear and contrapuntal rhythms as well as small forms are studied in physical movement through space in order to develop aural awareness, physical and mental alertness, rhythmic coordination, fluidity and expressivity.

One-Half Credit Aschbrenner Fall Semester

202. A continuation of 201 — Prerequisite: C average or better in Music 201.

One-Half Credit Aschbrenner Spring Semester

211. Theory IIA — This course introduces more advanced harmonic and chromatic elements and includes analysis of short nineteenth-century compositions. Harmonization based on figured basses and melodies is continued. Keyboard skills are developed in this course through realizing figured basses, practicing harmonic progressions and reading open vocal scores. Concurrent enrollment in Music 080 expected. Prerequisites: C average or better in Music 112 and one year of piano skills.

Three Credits Hodson Fall Semester

212. Theory IIB — A continuation of Music 211 with a survey of twentieth-century techniques. Concurrent enrollment in Music 080 expected. Prerequisite: C average or better in Music 211.

Three Credits Hodson Spring Semester

213. Aural Skills IIA — A continuation of Music 114. Prerequisite: C average or better in Music 114. Completion of Music 211 or concurrent enrollment required.

One Credit Wolfe Fall Semester

214. Aural Skills IIB — A continuation of Music 213. Prerequisite: C average or better in Music 213. Completion of Music 212 or concurrent enrollment required.

One Credit Wolfe Spring Semester

295. Studies in Music — A lecture or seminar class in a special topic offered at the sophomore level.

Two to Four Credits Staff

297. Intermediate Keyboard Skills — Practical piano training for students who evidence a degree of proficiency. Deals with harmonization, improvisation, transposition, and sight reading techniques. Prerequisite: placement by instructor, or C average or better in Music 198.

One Credit Kolean Fall Semester

298. Keyboard Skills — Continuation of course 297. Prerequisite: C average or better in Music 297.

One Credit Kolean Spring Semester

300. Elementary Music Methods — A practical presentation of how to teach music to school children, using singing, instruments, and movement. Students will present music lessons in a practicum setting, exploring current trends in pedagogy. Designed for the classroom teacher and the music specialist. Prerequisite: sophomore standing in music education or permission of instructor.

Three Credits Hornbach Fall Semester

311. Form and Analysis — A practical and analytical course in the structure of music, as well as the harmonic and polyphonic devices employed in representative major works. Prerequisites: C average or better in Theory II.

Three Credits Hodson Fall Semester

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315. Counterpoint — A study of the basic techniques of eighteenth century counterpoint using a modified species approach. Prerequisites: C average or better in Theory II. *Three Credits Lewis Spring Semester*

321. Music Literature Before 1750 — The music from the time of the Greeks through the works of Bach and Handel, with emphasis on the use of scores and recordings. Prerequisite: Music 101, Music 102, or consent of instructor. *Four Credits Randel Fall Semester*

323. Music Literature After 1750 — Continues from Music 321 with history and literature after 1750, extending through the twentieth century. Prerequisite: Music 101, Music 102, or consent of the instructor. *Four Credits Randel Spring Semester*

327. Organ Literature — A survey of the various periods of organ composition, with emphasis upon the study and performance of representative works. *Two Credits Lewis Fall Semester; Odd Years*

328. Music in the Church — A study of the nature and meaning of Christian worship; the legacy of temple and synagogue worship; early Christian worship; the worship of the Roman Church; Reformation liturgies; a study of hymnology and a survey of the great music of the church, including the development of the anthem and oratorio. *Three Credits Lewis Fall Semester; Even Years*

329. Piano Pedagogy I — Introduces methods and materials used in teaching elementary and intermediate piano for private and class instruction at all age levels. Observation, analysis and supervised student teaching in both the private lesson and classroom are included. Students other than majors may register upon consent of the piano staff. *One Credit Aschbrenner Fall Semester; Even Years*

330. Piano Pedagogy II — Continuation of Piano Pedagogy I. *One Credit Aschbrenner Spring Semester; Odd Years*

331. Piano Literature I — A survey of piano literature from 1700 to the present day, including listening to and performing representative works. Required of piano performance majors and strongly recommended for music education majors whose principal instrument is piano. *One Credit Le Fall Semester; Odd Years*

332. Piano Literature II — Continuation of Piano Literature I. Required of piano performance majors and strongly recommended for music education majors whose principal instrument is piano. *One Credit Le Spring Semester; Even Years*

333. String Methods — A course in the fundamentals of playing and teaching string instruments. Designed primarily for the major. *One Credit Staff Fall Semester; Odd Years*

335. Violin/Viola Pedagogy, Literature — A course designed to provide advanced knowledge of the history and repertoire of the violin and viola, the art of teaching the violin and viola, and the appropriate orchestral literature. *Three Credits Craioveanu Fall Semester; Odd Years*

336. Woodwind Methods I — A course in the fundamentals of playing and teaching woodwind instruments. Required for vocal and instrumental music education majors. *One Credit Holden Fall Semester*

337. Instruments of the Band and Orchestra — A course in the fundamentals of playing and teaching the instruments of the band and orchestra. Required for the vocal music education major. Prerequisite: Music 336. *One Credit Staff Fall Semester; Even Years*

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339. Brass Methods — A course in the fundamentals of playing and teaching brass instruments. Required for instrumental music education majors.

One Credit Staff Spring Semester, Odd Years

340. Woodwind Methods II — Continuation of course 336.

One Credit Staff Spring Semester, Odd Years

341. Orchestration — Principles of scoring and transcription for small and large ensembles based on an understanding of the properties of the instruments of the orchestra. Students will acquire an increased awareness of instrumental timbres through live demonstrations and recordings. Final projects employ Finale and/or Sibelius software.

Three Credits Piippo Fall Semester

345. Conducting Techniques — A practical study of the fundamentals of conducting.

Two Credits Richmond Fall Semester

346. Percussion Methods — A course in the fundamentals of playing and teaching percussion instruments. Required for instrumental music education majors.

One Credit Secor Spring Semester, Even Years

347. Diction for Singers I — A study of the International Phonetic Alphabet and the principles of singing in English and Italian. Recommended for students enrolled in Music 181 (Applied Voice Lessons). Required for B.Mus. vocal performance majors.

One Credit Dykstra Spring Semester

348. Diction for Singers II — A study of German diction for singing, incorporating the International Phonetic Alphabet and standard principles for singing in German. Required for B.Mus. vocal performance majors.

One Credit Dykstra Fall Semester, Even Years

349. Diction for Singers III — A study of French diction for singing, incorporating the International Phonetic Alphabet and standard principles for singing in French. Required for B.Mus. vocal performance majors.

One Credit Sharp Fall Semester, Odd Years

350. Service Playing — Instruction in anthem and oratorio accompaniment, conducting from the console, and improvisation. Prerequisite: one and one-half years of organ. Recommended for organ majors.

Two Credits Lewis Spring Semester, Odd Years

351. Voice Literature — Required for B. Mus. voice performance majors, recommended for vocal music education majors. A survey of standard solo voice literature. Guided independent work will require approximately 2-3 hours weekly outside of class.

Two Credits Kennedy-Dygas Spring Semester, Odd Years

352. Voice Pedagogy — Required for B. Mus. voice performance majors and strongly recommended for vocal music education majors. The physiology and functioning of the singing voice, and approaches to developing healthy vocal technique in solo singers, including sample student teaching and classroom analysis.

Two Credits Kennedy-Dygas Fall Semester, Even Years

355. Advanced Choral Conducting — A course designed to further the study of conducting technique begun in Music 345, with special attention to choral music. Required for vocal music education majors.

Two Credits Richmond Spring Semester

361. Jazz Theory and Improvisation I — The purpose of the course is to introduce the student to the art of jazz improvisation. Through the study of jazz theory, composition, history, solos and piano, the student will acquire a basic knowledge of jazz improvisation.

Three Credits Coyle Fall Semester

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362. Jazz Theory and Improvisation II — The purpose of the course is to continue the skill building process established in Music 361. This course will introduce the student to advanced techniques and practices of jazz improvisation. The course will cover tune/solo analysis as well as developing a more definitive concept of chord/scale relationships. Contemporary performance practices will be discussed, including the use of synthetic scales and free improvisation. Prerequisite: Music 361.
Three Credits Talaga Spring Semester, Even Years

363. Jazz Styles and Analysis — The course offers students the opportunity to study the stylistic traits of the seminal figures in jazz history. This process is intended to enrich the musical growth of each student in a manner that will facilitate the development of a personal mode of study that will sustain itself for years to come. Immersed within the historical context of jazz, the student will gain an understanding for the lineage of improvisational developments.
Three Credits Hodson Fall Semester, Odd Years

365. Jazz Literature and Pedagogy — This course is designed for the student to develop and demonstrate an understanding of the basic materials, systems, and philosophies related to the teaching of jazz. The course will place an emphasis on the pedagogy and literature of teaching jazz at the secondary and college levels.
Three Credits Coyle Spring Semester, Even Years

366. Jazz Composition and Arranging I — The purpose of the course is to acquaint the student with the notational practices, common practice instruments, basic theoretical and technical skills, and historical stylistic perspectives necessary to begin successfully arranging and composing for the jazz combo. The course is designed to develop arranging and/or compositional skills in the jazz idiom through the study of jazz orchestration and harmonic and melodic practices. Upon completing the reading, listening, and score analysis assignments, students will score several mini-charts as well as a final fully realized composition. All music will be performed and recorded.
Three Credits Talaga Fall Semester

367. Jazz Composition and Arranging II — The purpose of the course is to continue the skill building process established in Music 366. The course will acquaint the student with the notational practices, common practice instruments, basic theoretical and technical skills, and historical stylistic perspectives necessary to begin successfully arranging and composing for the large jazz ensemble. The course is designed to develop arranging and/or compositional skills in the jazz idiom through the study of jazz orchestration and harmonic and melodic practices. Upon completing the reading, listening, and score analysis assignments, students will score several mini-charts as well as a final fully realized composition. All music will be performed and recorded.
Three Credits Talaga Spring Semester, Even Years

368. Recording Arts and Techniques — The course serves as an introduction to the art of recording. A familiarity will be gained with the instrumentation and techniques utilized in the capturing and reproduction of sound. The physics and concepts involved with the many aspects of sound and sound reproduction will be discussed. Additionally, the concepts and techniques involved in analog, digital and MIDI technology will be essential components of the course. Students will receive hands-on training in the recording arts laboratory and piano/technology laboratory.
Two Credits Erskine Fall Semester

370. Secondary Instrumental Methods and Administration — The purpose of this course is to develop techniques and skills for teaching instrumental music in the secondary School. This course addresses: teaching instrumental performing groups, creating concept lesson plans, choosing appropriate literature, building public rela-

tions. Other topics include school music performances, discipline, recruitment, evaluations, budgeting, non-performance classes, and political/social issues pertinent to the music classroom. Required for all instrumental music education majors.

Three Credits Staff Fall Semester, Odd Years

375. Middle School Music Methods — This course addresses teaching techniques in the performance and general music classroom. Other topics include materials, administration, inclusion, public relations, discipline, recruiting, and evaluation. An on-site observation component is required. Required for all vocal music education majors.

Two Credits Staff Spring Semester, Even Years

376. Secondary Choral Methods — This course addresses techniques and skills for teaching vocal music in the secondary school. Other topics include vocal literature, choral style, concept lesson plans, inclusion, public relations, arranging, contests, touring, finances, discipline, recruiting, evaluation, non-performance classes, current music education approaches and political/social issues pertinent to the music classroom. Required for all vocal music education majors.

Two Credits Staff Fall Semester, Even Years

377. Folk-Style Guitar Methods — Open to all students. The student shall learn basic major, minor and 7th chords, strumming and finger picking techniques, bar chords and how to read tablature. These techniques, using folk song repertoire, will be used to accompany the singing voice. Complete in one semester.

Two Credits Malfrid Both Semesters

397. Keyboard Skills for Piano and Organ Students — Open to students whose major instrument is piano or organ, or who possess comparable keyboard skill. Emphasis on sight reading and accompanying skills. Harmonization is followed by a focus on transposition, improvisation, and practical harmonic vocabulary. May be taken twice for credit.

One Credit Aschbrenner, Le, Lewis Fall Semester

398. Keyboard Skills for Piano and Organ Students — A continuation of Music 397. Prerequisite: C average or better in Music 397. May be taken twice for credit.

One Credit Aschbrenner, Le, Lewis Spring Semester

490. Independent Study — This course is designed to give students majoring in music an opportunity to do research in a field of Music History or Theory in which they have a particular interest. The student will submit a formal application which must be approved by the music chairperson.

Two to Four Credits Staff Both Semesters

491. Seminar in Music — A required capstone music course designed to assist advanced students in the problems of music and to act as an additional survey of theoretical and music literature materials. Includes an oral comprehensive examination, as well as independent study.

Two Credits Randel Fall Semester

495. Studies in Music — A lecture or class in a special topic for music majors.

Two to Four Credits Staff

APPLIED MUSIC COURSES

Applied Music courses are available to all students, from beginners to advanced, contingent upon space in the studio or class. Private or class instruction is by advisement of the faculty, depending upon the student's degree of preparation. All students are required to take a performance jury at the end of each semester.

The first jury for students enrolled concurrently in Music 111 and applied study will constitute an entrance evaluation for the music major or minor. These students must submit the major or minor declaration form to the evaluating faculty at the jury.

Results of the evaluation will be communicated to the student by the end of the drop/add period in January.

In partial fulfillment of music major requirements, seniors majoring in performance will give a full length recital, and seniors majoring in music education are expected to give at least a joint recital. All juniors majoring in performance will give either a partial or full recital, the length to be at the instructor's discretion. Other recitals may be approved by the respective performance area.

For study on the primary instrument, music education majors must enroll in the applied course section designated for music education majors. Students in these sections enroll for two credits of applied instruction but receive a 60-minute lesson weekly. In all other cases, two credits of applied instruction provide 30-minute lessons weekly, while three credits provide 60-minute lessons weekly.

Lessons in Applied Music will not be made up unless students notify the instructor a reasonable time in advance of their absence. Private lessons falling on legal and special holidays will not be made up.

All Applied Music students are required to fulfill practice time requirements. The Applied Music teacher will establish the exact requirements. Students pursuing the music major or minor with piano or organ as the primary instrument are required to accompany in the Department of Music during each semester of applied study, unless exempted by the Head of the Keyboard Area. Two-credit courses are open to all students, including non-music majors. Three-credit courses are intended for performance majors, or open to others by permission of instructor.

APPLIED MUSIC — PRIVATE INSTRUCTION

Beginning piano and voice students should enroll in beginning class instruction or in Music 179-51 (piano, pending audition) or Music 181-51 (voice, pending audition). Students may enroll directly for study in any other instrument.

Course Numbers/Areas of Study:

161 Flute; 162 Oboe; 163 Clarinet; 164 Saxophone; 165 Bassoon; 166 Horn; 167 Trumpet; 168 Trombone; 169 Baritone; 170 Tuba; 171 Percussion; 172 Harp; 173 Violin; 174 Viola; 175 Cello; 176 String Bass; 177 Organ; 178 Harpsichord; 179 Piano; 180 Guitar; 181 Voice.

APPLIED MUSIC — CLASS INSTRUCTION:

186. Guitar Class, Beginning — Open to all students. A classical (nylon-string) guitar is required. The student shall learn the elements of notation, holding position, left and right hand techniques, the notes in the first position, and be able to play early preludes and etudes. A foundation course for further private study.

Two Credits Malfroid Both Semesters

190. Piano Class, Beginning — Open to all students who are beginning piano study, with the exception of piano majors to whom it is closed entirely. Limited to four credits total.

Two Credits Kraft Both Semesters

192. Voice Class, Beginning — Open to all students; meets twice weekly.

Two Credits Pilon Both Semesters

195. Small Group Voice — Based on audition/placement.

Two Credits Pilon Both Semesters

INDIVIDUALIZED INSTRUCTION:

188. Applied Composition; 189. Applied Computer Music

ENSEMBLES — CHORAL AND INSTRUMENTAL

All students participating in Department of Music ensembles must enroll in the appropriate course either for credit or for zero credits.

115. Chapel Choir — The Chapel Choir is an ensemble of approximately 60 voices. Membership is open to sophomores, juniors and seniors by audition. The choir is dedicated to the performance of the finest sacred and secular choral music of the past five centuries. This ensemble participates in Christmas Vespers concerts and presents numerous on and off campus concerts during the year including an annual spring break tour. Auditions are held in April for the following year's membership.
One Credit or Zero Credits Richmond Both Semesters

116. College Chorus — The Chorus is open to all students without audition. Choral literature spanning five centuries is rehearsed twice weekly. The Chorus participates in the annual Christmas Vespers concerts with the Chapel Choir in the fall semester and presents its own concert in the spring semester.
One Credit or Zero Credits Richmond Both Semesters

117. Women's Chamber Choir — The Choir is open to all women by audition. The ensemble explores choral literature for treble voices.
One-Half Credit or Zero Credits Wolfe Both Semesters

120. Orchestra — Offers music majors and non-majors alike the opportunity to perform major works from the standard orchestra repertoire. The 70 member organization gives several concerts throughout the academic year and regularly features renowned faculty and guest soloists.
One Credit or Zero Credits Piippo Both Semesters

130. Wind Symphony — An ensemble of 60 members which performs standard band literature as well as music utilizing the concept of one player per part. Performs four concerts on campus as well as trips to other cities and schools.
One Credit or Zero Credits Both Semesters

133. Anchor Band — Performs for campus athletic events and also functions as a jazz ensemble.
One Credit or Zero Credits Both Semesters

135. Jazz Ensemble — Enables the student to experience the literature written specifically for the large jazz ensemble. Improvisation and ensemble playing are the key components of the course. Music from many jazz eras is performed and explored.
One Credit or Zero Credits Coyle Both Semesters

140. Collegium Musicum - Vocal — The Collegium is a chamber ensemble open to all students by audition. Annual performances include a Madrigal Dinner in December and a concert of music from the Medieval, Renaissance and Baroque periods in the spring semester. Auditions are held during the first week of each semester.
One-Half Credit or Zero Credits Richmond Both Semesters

150. Symphonette — A chamber orchestra which tours each spring break. Members must also perform in orchestra or wind symphony. Membership determined by audition at the beginning of the Fall term.
One Credit or Zero Credits Piippo Both Semesters

155. Opera Workshop — A workshop involving stage movement, acting and singing in the context of opera or musical drama. All students will participate in scenes or full productions.
One Credit or Zero Credits Staff Spring Semester

160. Chamber Ensembles — Various faculty coach chamber ensembles in both jazz and classical repertory.
One-Half Credit or Zero Credits Staff Both Semesters