

Keyboard Area Student Handbook 2011-12

This handbook contains information regarding the school year including: important dates, student activities, requirements, and procedures. Please stay informed!

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TABLE OF CONTENTS

Policies for Keyboard Students	3
Student Performance Requirements	3
Departmental/Jury Requirements	3
Recitals	5
Barrier Jury Information	6
Requirements	6
Important Dates	7

POLICIES FOR KEYBOARD STUDENTS HOPE COLLEGE DEPARTMENT OF MUSIC

STUDENT PERFORMANCE REQUIREMENTS

Departmental/Jury Requirements

Performance, Education, and B.A. majors

3 performances per semester

- 1 Departmental Recital or brownbag
- 1 Performance Class (the week prior to the Departmental Recital)
- 1 Jury
- Additional studio class performances according to individual studio policies.

Minors and DAAs

2 performances per semester

- 1 Performance Class
- 1 Jury

Non-majors taking lessons

A jury at the end of the semester is required; any other performance is at the discretion of the studio teacher.

General Information (Excerpts are taken from the Student Handbook)

Departmental Student Recitals

- Through application to the faculty coordinator of the appropriate recital and satisfactory performance in the Performance Class the preceding week, students may perform on semi-formal, monthly departmental student recitals. These are held on Thursdays at 11:00 a.m. either in Wichers Auditorium or Dimnent Chapel, unless otherwise listed. The faculty coordinator is responsible for preparing the program, and being sure all equipment needs for the recital are covered. Students may receive concert attendance credit through attendance at, or participation in, a departmental recital.
- To apply, fill out the “Departmental Student Recital Entry Form” available in the office or on the music website, and give it to the faculty coordinator for the recital date requested. Coordinators are listed for each Departmental Recital on the CALENDAR accessible through the Department of Music website. The list is posted in the departmental display case beside NYK 100.
- If more applications are received than there is space in a recital, excess applications are passed on to the faculty coordinator for the next scheduled departmental recital

- 2011-2012 Departmental Recital Dates:
 - 9/1/11 – “Usher In”, Opening Convocation, Wichers Aud. – 11AM
 - 10/27/11 – Wichers Aud. – 11AM
 - 12/8/11 – Wichers Aud. – 11AM
 - 1/12/12 – “Usher In”, Opening Convocation, Wichers Aud. – 11AM
 - 2/16/12 – Wichers Aud. – 11AM
 - 4/19/12 – Dimnent Chapel – 11AM
 - 4/19/12 – Wichers Aud. – 7:30PM

Performance Classes

- Also on Thursdays at 11:00 a.m., the Instrumental, Keyboard, and Voice Areas meet for performance classes in which students of the various studios within the area may perform for each other and receive comments from faculty members.
- Students may receive concert attendance credit through attendance at, or participation in, a performance class.
- The Keyboard Area will meet in Dimnent Chapel. Each performance class will determine who will play at the Departmental Recital the following week.
- 2010-2011 Performance Class Dates:
 - 10/20/11
 - 12/1/11
 - 2/9/12
 - 4/12/12

Juries

- Juries are required of each student taking lessons and will be held on the Monday and Tuesday of Final Exam week each semester. This year they will be on 12/12-13/11 and 5/1-2/12. Time slots for juries are 8 minutes. 2-credit students should sign for one slot, 3-credit students for two, and sophomore barrier students for three.
- All music majors (performance, education, and B.A.) will be held to very high standards in the jury. These students should prepare standard repertoire and etudes (or equivalent) for every jury, as assigned by the applied instructor. The sophomore barrier jury contains additional requirements, which are outlined below.
- Two weeks before juries, a sign-up sheet will be posted outside of Dr. Le’s office, room 104. Each student taking a jury must fill out 3 copies of the “Jury Comment Sheet” and bring it to the jury. Juries take place in Dimnent Chapel.
- Jury grades are part of the overall semester grade – please refer to individual instructor studio policies for grade breakdowns.

Recitals

Junior/Senior recitals

“A full or partial solo recital sponsored by the music department may be required by the student's degree or it may be optional for the degree. Occasionally, a student may desire to present a non-required recital. The student must complete certain requirements before presenting any recital sponsored by the music department:

The student must be enrolled in applied music study and have the approval of the instructor;
The student must have declared a major in the appropriate degree program to present required or optional recitals in fulfillment of that degree;

Prior to the recital, the student must have performed on at least two departmental student recitals or equivalent during degree study at Hope College;

For recitals other than those required, recommended, or optional, students must be approved by the area faculty prior to the scheduling of the recital.

Complete and legible program information must be submitted to the music office at least two weeks in advance of the recital. This includes complete title, composer and composer's dates as well as names of all performers. See the music office or the music website for handout explaining format and details. You are strongly encouraged to submit program notes and text translations in a final draft form to the music office.” – *from the Student Handbook*.

Pre-recital Hearings

Any student performing a required recital must first pass a hearing a minimum of three weeks in advance of the recital. The hearing will include a faculty panel of three, two of which should include the studio teacher and the Head of Keyboard Area (Andrew Le). The third member can be a faculty member of your choice, but should ideally be another person in the keyboard area.

The student should have the recital repertoire completely ready to play. While some polishing is expected in the remaining three weeks, no piece should be completely unprepared. The panel has the responsibility to either allow the student to perform the recital or delay it. Reasons for postponing a recital could include: student does not have the entire program learned; the playing is not at a high enough level for the respective degree; the repertoire is inappropriate for the degree or year of study.

If the hearing is not passed, the student must reschedule the recital and perform another hearing.

Recital Requirements

Performance majors

2 Required Recitals

- Senior recital – full-length recital, maximum of 60 minutes of music plus an intermission.
- Junior recital – full-length recital, maximum of 55 minutes of music with an optional intermission.
- Freshman and Sophomore recitals – at the discretion of the studio teacher.

Education majors

1 Required Recital

- This recital could be held either in the junior year or in the senior year, but not simultaneously with student teaching. It is 30-50 minutes of music with no intermission.
- While only one recital is required, it is highly recommended that education majors perform two 30-50 minute recitals, one in the junior year and one in the senior.
- Freshman and Sophomore recitals – at the discretion of the studio teacher.

B. A. in Music

No required recitals, but a senior recital is highly recommended.

- Pre-recital hearings are required for any recital given.
- Recitals should include 30-50 minutes of music (memorized).
- Whether or not a recital is given, all B. A. Piano Majors are expected to have reached and demonstrated a high level of performance ability.

Note: The semester in which a recital is performed, the student is excused from the semester jury, at the discretion of the studio teacher.

Requirements for the Sophomore Barrier Jury

The Sophomore Barrier Jury will be administered to music majors during the spring semester jury of the sophomore year (4th semester of study). This jury is to evaluate the student's progress after two years of college-level study in private lessons, and whether the faculty should recommend that the student continue as a music major.

Requirements

At this jury, the student will be expected to perform the following:

BM in Performance (30-minute jury) – memorization required

At least three pieces from the standard repertoire (prelude and fugue, sonata, etc.)

One work by J. S. Bach is strongly encouraged

Major Scales (at the discretion of the keyboard faculty) – Four octaves, hands together.

Sixteenth notes, quarter note = 120

BM in Music Education (20-minute jury) – memorization required

At least two pieces from the standard repertoire (prelude and fugue, sonata, etc.)

One work by J. S. Bach is strongly encouraged

Major Scales (at the discretion of the keyboard faculty) – Four octaves, hands together.

Sixteenth notes, quarter note = 92

BA in Music (20-minute jury) – memorization required

At least two pieces from the standard repertoire (prelude and fugue, sonata, etc.)

One work by J. S. Bach is strongly encouraged

Major Scales (at the discretion of the keyboard faculty) – Four octaves, hands together.

Sixteenth notes, quarter note = 92

Due to time constraints, not all of the material prepared for this jury will be heard by the faculty.

The student should, however, be prepared with all of the material so that the faculty may feel free to ask any movement, required scale, etude, etc.

IMPORTANT DATES

- 8/30 – Classes Begin
9/1 – Usher In!
9/2 – Brown Bag Concert Series, Noon – Holland Area Arts Council
9/8 – Music Department Stage Manager Training, 11AM – Wichers
9/10 – Guest Artist Masterclass: Ryan Fogg, 3pm Dimnent
9/11 – “Sundays at 2” – Guest Artist: Ryan Fogg, piano, 2PM – Dimnent
9/27 – 3 Organ Scholars Concert, 7:30PM – Dimnent
9/30 – Orchestra Concert, 7:30PM – Dimnent
10/7 – Brown Bag Concert Series, Noon – Holland Area Arts Council
10/14 – Faculty Recital: Adam Clark, piano, 7:30pm – Dimnent
10/29 – Concerto/Aria Auditions, 1-5PM – Dimnent
10/30 – **“Sundays at 2” – Guest Artist: Winston Choi, piano, 2PM – Dimnent**
11/4 – Brown Bag Concert Series, Noon – Holland Area Arts Council
11/4 – Family Weekend Concert, featuring outstanding first-year DAA Students
11/13 – “Sundays at 2” – Joel Scheckman, clarinet; Adam Clark, piano – 2PM Wichers
11/15 – Donia Organ Concert – Paul Ramirez, 7:30PM – Dimnent
11/18 – Orchestra Concert, 7:30PM – Dimnent
12/2 – Brown Bag Concert Series, Noon – Holland Area Arts Council
12/3-4 – Vespers
12/12-13 – Juries
- 1/10 – Spring Semester Classes Begin
1/12 – Usher In!
1/28 – Hope College Young Artists Piano Competition, 1PM – Dimnent
2/3 – Concerto/Aria Concert, 7:30PM – Dimnent
2/6 – **Guest Artist: Dorian Leljak, piano, 7:30PM - Dimnent**
2/18 – Audition Day
2/25 – Audition Day
3/5 – DeVos Musical Showcase, 8PM – DeVos Hall, Grand Rapids
4/20 – Orchestra Concert, 7:30PM – Dimnent
4/22 – “Sundays at 2” – Piano Trio Concert (with Dr. Andrew Le)
4/26 – Music Department Honors Convocation
4/30-5/1 – Juries
5/6 – Commencement

(Please continue to check the Department of Music Calendar online for the most up-to-date listing of events)