

# **Wind and Percussion Student Handbook 2010-2011**

This handbook contains information regarding the school year including: important dates, student activities, requirements, and procedures. Be sure to keep your students informed!

**Compiled by Gabe Southard, 10/10**

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# **POLICIES FOR WIND/PERCUSSION STUDENTS HOPE COLLEGE DEPARTMENT OF MUSIC**

## **STUDENT PERFORMANCE REQUIREMENTS**

### **Departmental/Jury Requirements**

#### *Performance, Education, and B.A. majors*

3 performances per semester

- 1 Performance Class (the week prior to the Departmental Recital)
- 1 Departmental Recital
- 1 Jury

#### *Minors*

2 performances per semester

- 1 Performance Class (could be asked to play in the next week's Recital)
- 1 Jury

#### *Non-majors taking lessons*

A jury at the end of the semester is required; any other performance is at the discretion of the studio teacher.

#### *General Information*

##### Departmental Student Recitals

- Through application to the faculty coordinator of the appropriate recital and satisfactory performance in the Performance Class the preceding week, students may perform on semi-formal, monthly departmental student recitals. These are held on Thursdays at 11:00 a.m. either in Wichers Auditorium or Dimnent Chapel, unless otherwise listed. The faculty coordinator is responsible for preparing the program, and being sure all equipment needs for the recital are covered. Students may receive concert attendance credit through attendance at, or participation in, a departmental recital.
- To apply, fill out the "Departmental Student Recital Entry Form" available in the music office or on the music website, and give it to Dr. Southard for the recital date and required Performance class.

- 2010-2011 Departmental Recital Dates:
  - 9/2/10 – “Usher In”, Wichers Aud. – 11AM
  - 9/23/10 – DAA Honors Recital, Dimnent Chapel – 7:30PM
  - 10/21/10 – Wichers Aud. – 11AM
  - 11/18/10 – Wichers Aud. – 11AM AND Dimnent Chapel – 7:30PM
  - 1/13/11 – “Usher In”, Wichers Aud. – 11AM
  - 2/17/11 – Wichers Aud. – 11AM
  - 3/17/11 – Wichers Aud. – 11AM
  - 4/14/11 – Wichers Aud. – 11AM AND Dimnent Chapel – 7:30PM

#### Performance Classes

- Also on Thursdays at 11:00 a.m., the Instrumental, Keyboard, and Voice Areas meet for performance classes in which students of the various studios within the area may perform for each other and receive comments from faculty members.
- Students may receive concert attendance credit through attendance at, or participation in, a performance class. The woodwind/brass/percussion classes will be run by the area head in Snow Auditorium, but if you have a student performing, please come to the class if you are able. Each performance class will determine who will play at the Departmental Recital the following week.
- 2009-2010 Performance Class Dates:
  - 10/14/10
  - 11/11/10
  - 2/10/11
  - 3/10/11
  - 4/7/11

#### Juries

- Juries are required of each student taking lessons and will be held on the Monday of Final Exam week each semester. This year they will be on 12/13/10 and 5/2/11. Time slots for juries are 10 minutes and sophomore barrier students should sign up for 3 slots.
- All music majors (performance, education, and B.A.) will be held to very high standards in the jury. These students should prepare standard repertoire, etudes, and scales for every jury. The sophomore barrier jury is, of course, more stringent in the area of technique. Please see the page in the handbook that deals specifically with this jury.
- Three weeks before juries, the area head will ask each teacher how many students from their studio will be taking a jury. At the beginning of the semester, please make sure you are signed up for the proper section of lessons because anyone signed up for classical lessons will be expected to take a classical jury.
- Two weeks before juries, a jury sheet will be posted on the Wind Ensemble board outside office 124. Wind/Percussion juries typically take place in Snow Auditorium. Each teacher attending will fill out comment sheets for each student he/she hears. These forms must be filled out completely before the student enters the jury.
- Jury grades are part of the overall semester grade – please refer to the breakdown listed under Studio Information.

## Recitals

### *Junior/Senior recitals*

“A full or partial solo recital sponsored by the music department may be required by the student's degree or it may be optional for the degree. Occasionally, a student may desire to present a non-required recital. The student must complete certain requirements before presenting any recital sponsored by the music department:

The student must be enrolled in applied music study and have the approval of the instructor;  
The student must have declared a major in the appropriate degree program to present required or optional recitals in fulfillment of that degree;

Prior to the recital, the student must have performed on at least two departmental student recitals or equivalent during degree study at Hope College;

For recitals other than those required, recommended, or optional, students must be approved by the area faculty prior to the scheduling of the recital.

Complete and legible program information must be submitted to the music office at least two weeks in advance of the recital. This includes complete title, composer and composer's dates as well as names of all performers. See the music office or the music website for handout explaining format and details. You are strongly encouraged to submit program notes and text translations in a final draft form to the music office.” – *from the Student Handbook*.

### *Pre-recital Hearings*

Any student performing a required recital must first pass a hearing a minimum of three weeks in advance of the recital. The hearing will include a faculty panel of three, two of which should include the studio teacher and the Head of Wind/Brass/Percussion. The third member can be a faculty member of your choice, but should probably be either the Head of Accompanying (Adam Clark) or another teacher in your area (i.e. brass for brass, woodwind for woodwind). You should have the recital repertoire completely ready to play. While there may need to be some polishing to do in three weeks, no piece should be completely unready to play and **MUST** have been rehearsed with the accompanist prior to the hearing. The panel has the responsibility to either allow the student to perform the recital or delay it. Reasons for postponing a recital could include: student does not have all of the repertoire learned; student has not brought an accompanist to a lesson prior to the jury; repertoire is inappropriate for the degree or year of study.

If the hearing is not passed, the student must reschedule the recital and perform another hearing.

### *Recital Requirements*

Performance majors

#### 2 Required Recitals

- Senior recital – full length recital, 40 – 50 minutes of music, which should be about 75% standard solo repertoire. There is an intermission.
- Junior recital – joint or solo recital 30 – 40 minutes of music, which should be about 50% standard solo repertoire. There could be an intermission, but is not necessary.
- Freshman and Sophomore recitals – at the discretion of the studio teacher.

## Education majors

### 1 Required Recital

- This recital could be held either in the junior year or in the senior year, but not simultaneously with student teaching. It is 30-50 minutes of music, which should be 50% standard solo repertoire, no intermission is necessary.
- While only one recital is required, it is highly recommended that education majors perform two 30-50 minute recitals (50% standard solo repertoire), one in the junior year and one in the senior.
- Freshman and Sophomore recitals – at the discretion of the studio teacher.

Note: The semester in which a recital is performed, the student is excused from the semester jury at the discretion of the studio teacher.

### *Getting an Accompanist*

The coordinator for all accompanists is Adam Clark (clark@hope.edu). Please see him about procuring an accompanist at least 6 weeks prior to a performance.

Please note: Majors are required to have an accompanist for all performances that have piano parts. For minors, use of an accompanist is up to the discretion of the instructor, with the exception of Performance Classes and Departmental Recitals. As requested by the Head of Accompanying, Non-majors should NOT use departmental accompanist for juries.

## **Large Ensembles**

### *Ensembles*

Music performance and education majors are required to participate in at least one major ensemble (Orchestra, Wind Ensemble, or Jazz Ensemble) every semester they are at Hope (excepting student teachers). In addition, music education majors are expected to participate in Concert Band starting their sophomore year. Please see the student handbook for information on minors and the BA. Award winners are also expected to participate in ensembles every semester he/she maintains the award. With the exception of award winners, students are not required to play in more than one ensemble if asked. This will be left to the discretion of the student and the studio teacher.

### *Percussion Majors and Minors*

All percussion majors and minors are required to play in the percussion ensemble.

### *Chamber Music*

No requirements exist yet for chamber music, but it is strongly encouraged. There are a few pre-existing groups, like Brass Ensemble and Saxophone Quartet, but in general students may form their own groups with the guidance of a faculty member. Most of the performances will be put together by the Chamber Music Coordinator (Julie Sooy).

**Wind/Percussion Area**  
**Music Majors**  
**Requirements for Sophomore Barrier Jury**

The Sophomore Barrier Jury will be administered to music majors at the standard end semester jury time in the spring semester of the sophomore year (4<sup>th</sup> semester of study). This jury is to evaluate the student's progress after two years of college level study in private lessons, and whether the faculty should recommend that the student should continue as a music major. Also at this time, discussion between the ensemble directors will take place as to the student's participation in ensembles, with respect to demonstrated leadership ability or potential leadership ability, overall performance and attitude, etc.

**Requirements**

At this jury, the student will be expected to be able to perform the following:

**BM in Performance (30 minute jury)**

Two complete pieces from standard repertoire (sonata, concerto, etc.)

Two etudes or similar studies

Four orchestral/band excerpts

Scales/Arpeggios – the maximum number of octaves allowed by the instrument

All Major and Melodic Minor Scales and arpeggios with the following articulations:

- Slur 2, Tongue 2
- Slur 3, Tongue 1
- Tongue 1, Slur 2, Tongue 1
- All Slurred
- All Tongued

Full-range Chromatic Scale

Major and Minor Scales (harmonic and melodic) in thirds

All seventh chords arpeggiated (MM, Mm, mm, fully diminished, half diminished)

**BM in Music Education (30 minute jury)**

One complete piece from standard repertoire (sonata, concerto, etc.)

Two etudes or similar studies

Two orchestral/band excerpts

Scales/Arpeggios (see requirements for Performance)

**BA in Music (20 minute jury)**

One complete piece from standard repertoire (sonata, concerto, etc.)

One etude or similar study

Scales/Arpeggios (see requirements for Performance, excluding scales in thirds and seventh chords)

Obviously, even in a 30 minute time slot there will not be time to play all of the required material, but the student should be prepared on all of the material so that the faculty feels free to ask any movement, required scale, etude, etc.

