

Hope College
Music 130 – 01/11 – Wind Ensemble
Dr. Gabe Southard, Conductor

Fall 2011 Syllabus

Office Phone: 395-7646
Email: southard@hope.edu

Rehearsal times

Monday and Wednesday from 5:00-6:10 PM
Friday from 1-2:30PM (Chamber Music and Sectionals)
Nykerk 116

Office Hours

Wednesday: 12-1PM
Thursday: 12-1PM
Other times available by appointment.

Course Objectives

Wind Ensemble will expose the student to the very best variety of wind literature and performing styles possible, including original works for band, transcriptions, as well as chamber pieces. At least two performances will be scheduled for each semester as well as run-out concerts to area schools. Wind Ensemble will also help improve each student's concepts of tone, intonation, balance, technique, and overall ensemble skills. As the Wind Ensemble is based on a one-person-per-part concept, the group is open by audition only.

Required Materials

Instrument – each student is expected to provide his/her own instrument; percussionists are expected to provide his/her own sticks and mallets. Some of the more exotic instruments (bass clarinet, contra-bass clarinet, baritone saxophone, etc.) are available to be signed out.

Music – provided by the Wind Ensemble Librarian
Pencil

Attendance

Attendance at each rehearsal is mandatory. Unexcused absences will result in the lowering of the final grade by one letter grade (i.e. A to B, etc.). Excused absences consist of absences pre-approved by the conductor and extreme illness as supported by appropriate documentation. It is expected that the student will not schedule other meetings or study sessions during class time. Two unexcused tardies will equal one absence so please be on time. Please note: extracurricular activities that have not been approved at the beginning of the semester are not excused.

Some absences at performances may be unavoidable, specifically extreme illness and family emergencies. Other rehearsals, practices, performances, auditions, and other avoidable conflicts are not excused and will result in a failing grade. As attendance is 100% of the grade, being present is good for your GPA. However, missing rehearsals and performances affects the entire ensemble – you are important!

In order to be excused from a rehearsal, you should contact the conductor directly, preferably via email, phone, or office hour. If you do not contact the conductor, the absence will automatically be considered unexcused.

From time to time it may be necessary for me to get information from the group quickly, usually via email. In the past people have occasionally ignored emails from me with direct questions. Thus, if you do not respond to an email with a direct request for a reply, I will treat it the same way as an absence and assume your response will be positive.

PLEASE NOTE: Regardless of whether you are signed up for 1 credit or 0 credits, you are responsible for all rehearsals and events. Students taking the 0 credit option will not be treated any differently than their 1 credit colleagues.

Grading

Attendance – 100% (see above for attendance information)

Expectations

- Please check the Wind Ensemble web site www.hope.edu/academic/music/windensemble daily for rehearsal times and order. While every attempt will be made to put up a schedule for the week in advance, changes may be made as little as 2 hours before the rehearsal. This is particularly important as there will be pieces that will not involve the entire Wind Ensemble. Check to see when you need to be in rehearsal.
- As we will be rehearsing and performing very challenging works, the student will be expected to practice his/her music for at least one hour each week, and to attend each rehearsal warmed-up and prepared.
- Rehearsals will begin on time. Unless there is a class conflict that has been discussed with the conductor at the beginning of the semester, it is expected that the student will be in his/her chair at 5:00PM ready to play.
- Ask questions. If you want to know what value certain literature has or would like some help preparing a particular piece of music, please come see me – I'll be happy to answer your questions and help.
- Check Moodle – often I will post recordings of works we are doing. Listen to them for how your part fits in.
- Answer emails.
- Enjoy Wind Ensemble! While we will be challenged and work hard, we should have a good time making music together!

Dress

Men: Concert black, tuxedo preferred, although an all black suit with bow tie will be acceptable. Black shoes and socks required!

Women: All black, either a dress or a combination of a black shirt and black skirt or pants. Top must have elbow length sleeves and the dress/skirt must be at least to the calf. Black hose and black shoes (no sandals please) are required.

Halloween Concert: Costumes!

Wind Ensemble Fall Concert Schedule

Concert 1 – “Band Classics 5”

Friday, September 23, 2011 – 7:30PM, Dimnent Chapel

Grainger – *Children’s March*

Holst – *First Suite in Eb*

Wagner/Votta – *Trauermusik*

Nelson – *Morning Alleluias*

Halloween Concert!

Monday, October 31, 2011 – 5:00PM, Dimnent Chapel

Wilson – *To set the Darkness Echoing*

McNeff – *Ghosts*

Mussorgsky/Schaefer – *Night on Bald Mountain*

Barnes – *Incantation and Dance*

Giacchino/Bocook – *Symphonic Suite from Star Trek*

Pirates 1 or 3

CD RECORDING SESSION 1

Wednesday, November 9, 2011 – 5:00-8:00PM, Snow Auditorium

Concert 3 – “Postcards from Around the World”

Wednesday, December 7, 2011 – 7:30PM, Dimnent Chapel

Rimsky-Korsakov/Leidzen – *Procession of Nobles*

Leemans – *Marche des Parachutistes Belges*

Ticheli – *Postcard*

Arnold – *Four Scottish Dances*

Concerto TBA