

Hope College Theatre Newsletter
For the Week of October 12^h, 2009

EXCITING WORKSHOPS PLANNED FOR YOU

Session with *The Skin of our Teeth* scenic designer, Joseph Flauto

On **Oct. 22nd @ 11:00 am** Joe Flauto will be presenting his portfolio which has spanned a successful career in academia and professional theatre. Joe will also give us a peek at a web portfolio from professional costume designer, Elizabeth Flauto, Joe's daughter. Let's make a great turnout for this presentation!! This session will be held in the Herrick Room in DeWitt (244).

Opportunity to help Hope Alum with Middle School Production

2003 Hope grad, Dan DuPuis, is currently teaching middle school vocal music in Hamilton. His program is largely focused on teaching singing and acting through performing a musical. Each grade (6th, 7th and 8th) performs their own musical, and they will be starting in the next few weeks. Everything from singing, acting, choreography, costumes, set building is done by the Middle schoolers and is performed on the stage in the high school auditorium. **Any Hope students that are interested in education, have a passion for singing AND acting, and want to jump in with some middle schoolers, Dan would love to have them.** Contact: Daniel DuPuis <danieljdupuis@gmail.com>

Stand-Up Comedy Opportunity

Greek life plans to put on a stand up-comedy show at the Park Theater and is seeking the interest of Theatre students! The show would consist of 8-10 individual or 2-3 person acts, each lasting around 5-10 minutes long. Ideally, the performance will take place Thursday November 12th or Thursday November 19th. Interested students are highly encouraged to contact Chris O'Brien (christopher.obrien@hope.edu), who is organizing the event.

ATTENTION POTENTIAL MAJORS: Please get your major declarations in soon! Set up an appointment with one of the theatre faculty if you don't already have an advisor in the department and they will be glad to help you.

******Students with 75 or more credits should submit their forms to the Registrar's Office as soon as possible—if you have not declared a major you will have a registration hold for spring classes unless the major declaration form has been submitted!!!**

THE SECOND THURSDAY SERIES

Second Thursday of the Month- 5pm IT'S THEATRE PIZZA TIME!!!!!!

November 12th—5 pm meet in Upper Kletz to hear all about the American College Theatre Festival and how you can participate

December 10th-5pm meet in the studio for the second play reading

Future Play Readings

As part of our 2nd Tuesday series, this will be a time to come together as a group and listen to a work that you might not be familiar with or have heard about but haven't had a chance to read. We hope that this will spark an interest in reading plays on

your own and perhaps even generate interest in producing one of these plays as a student production! Many will want to just show up and listen- but anyone is welcome to participate as a reader as well. **Please contact Michelle at bombe@hope.edu if you are interested in reading.**

SAVE THE DATE!!!!!!

Upcoming field trip in the works for the weekend of Nov. 13th

Trip to Bradley University to see *Pinocchio* on Friday night--then The House Theatre of Chicago's *All the Lofty Deeds* on Saturday night- with workshop with House company members on Sat afternoon.

INTERESTED IN HOUSE MANAGEMENT?

Please contact Ben Hertel if you are interested in this paid position.

ELSEWHERE AT HOPE

November 18th: The Cool Train: A One Man Performance

A very special one-man performance featuring Hope alumnus Lunga Sinuka!

The event is part of The Belhar Confession, a statement of faith that arose in apartheid-era South Africa. The Belhar Confession has been studied in many different contexts over the last twenty years. This year, both the Reformed Church in America and the Christian Reformed Church are deciding whether to make the Belhar an official standard--the first new creed for either denomination in 400 years. The Belhar speaks to Christians of all traditions, however, and to people of other faiths as well.

The performance of *The Cool Train* is at 7pm in the Dewitt Main Theatre. Following the performance, Mr. Earl James, coordinator of the Multicultural Initiatives and Social Justice for the Reformed Church of America, will lead a discussion with the audience. Admission is free!

For more information visit the Belhar study center at rca.org

Jack Ridl Visiting Writers Series

JRVWS will feature fiction writer Don Waters and poet Aracelis Girmay **TODAY, Monday, Oct. 12, at 7 p.m.** at the Knickerbocker Theatre in downtown Holland.

The writers will also be featured during a question-and-answer session on **Monday, Oct. 12, at 3 p.m.** in the DeWitt Center Herrick Room.

The public is invited to both events. Admission is free.

Don Waters won the 2009 Great Lakes College Association (GLCA) New Writers Award for his collection of stories, "Desert Gothic," which also won the Iowa Short Fiction Award. Novelist Percival Everett has called the prose in Waters' stories, which are all set in the American southwest, "as sneaky as the landscape it depicts . . . also as harsh and as beautiful." Waters has received numerous fellowships and honors for his writing, including the Pushcart Prize and the Silver Pen Award from the Nevada Writers Hall of Fame. He was born and raised in Reno, Nev., and now lives in Santa Fe, N.M.

Aracelis Girmay won the 2009 GLCA New Writers Award for "Teeth," a collection of poetry that reflects her Eritrean, Puerto Rican and African American traditions. She is also the author of a book for children, "Changing, Changing: Story and Collages," published in 2005. A former Watson fellow and Cave Canem fellow, Girmay has published extensively in journals and literary magazines. She was born and raised in Southern California, and now leads community writing workshops throughout California and New York.

The Hope College Jazz Ensemble will precede the reading at the Knickerbocker with a 6:30 p.m. performance.

Great Performance Series

Hope College Great Performance Series will feature the Storioni Trio **Wednesday, Oct. 14, at 7:30 p.m.** in Dimnent Memorial Chapel.

The Storioni Trio has established itself as one of the leading Dutch chamber music ensembles, with concerts in Carnegie Hall (Weill Recital Hall), Concertgebouw Amsterdam, Wigmore Hall and the most prestigious European festivals. The recordings by the Storioni Trio have received great international acclaim.

The members of the piano trio are also artistic directors of the annual Storioni Festival in the Netherlands, during which they perform with colleagues from around the world such as Gidon Kremer, Jean-Yves Thibaudet, Vladimir Mendelssohn, the Skampa Quartet and many others.

The Storioni Trio offers an expansive repertoire ranging from Haydn and Mozart via Beethoven, Schubert, Brahms, Ravel and Shostakovich, to exciting works by

contemporary composers. Composer Kevin Volans wrote a triple concerto for the 10th anniversary of the Storioni Trio. The trio has received various prizes and awards, and performs regularly on radio and television. The CDs recorded by the Storioni Trio Amsterdam have all received great critical acclaim.

The trio's performance at Hope College will include Haydn's "Piano Trio in E flat minor, H. 31," Felix Mendelssohn's "Piano Trio No. 1 in D minor, Op. 49," and Anton Dvorak's "Piano Trio No. 4 (Dumky)."

Tickets for the performance are on sale at the ticket office in the DeVos Fieldhouse, and cost \$17 for regular admission, \$12 for senior citizens, and \$6 for children 18 and under. The ticket office is open weekdays from 10 a.m. to 5 p.m. and can be called at (616) 395-7890.

Knick Fall Film Series

The fall film series of the Hope College Knickerbocker Theatre will continue with the award-winning "The Class" on **Monday-Thursday, Oct. 19-22, and Saturday, Oct. 24, at 7:30 p.m.**

Winner of the prestigious Palme D'Or at the 2008 Cannes Film Festival, "The Class" follows the year in the life of a French schoolteacher, Francois Begaudeau, working at a high school in a tough neighborhood of Paris. Cultures and attitudes often clash in the classroom. As amusing and inspiring as the teenage students can be, their difficult behavior can still jeopardize any teacher's enthusiasm for the low-paying job. Francois insists on an atmosphere of respect and diligence. He is neither stuffy nor severe, and his frankness often takes the students by surprise, but his classroom ethics are put to the test when his students begin to challenge his methods.

Tickets are \$6 for regular admission and \$5 for students and senior citizens, and can be purchased at the door or in advance at the ticket office in the front lobby of the DeVos Fieldhouse. The ticket office is open weekdays from 10 a.m. to 5 p.m. and can be called at (616) 395-7890.

DePree Gallery Exhibit

Hope College will feature Margaret Cogswell's "**River Fugues**" in the gallery of the De Pree Art Center from **Tuesday, Oct. 6, through Saturday, Nov. 7.**

In the last five years, Cogswell has focused her faculties on exploring the ever-shifting banks and waters of American rivers - and produced a series of installations that are among the most original in contemporary art. The River Fugues use space, sound, video, and sculpture to explore the interaction between the great rivers of North America and post-industrial American culture.

Jack Ridl's Losing Season now available

The world of high school basketball is shared through poetry in the latest collection by nationally-recognized poet Jack Ridl, professor emeritus of English at Hope College.

Ridl's collection "Losing Season," by CavanKerry Press, follows a fictional, small-town high school team and its community in an experience lived out annually for decades across the country. Capturing the perspective of a mix of participants - coach, players, family, fans - and chronicling highs and lows along the way, the individual poems together create a composite view of a year of hope and defeat both on and off the basketball court.

Ridl was a member of the Hope faculty from 1971 until retiring in 2006. He has continued to stay involved in the life of the college, continuing to teach poetry for several semesters and leading one of the college's week-long Summer Seminars, "Creative Writing: Poetry: Learning from Some Masters," in July. In 2008, he previewed "Losing Season" during the college's "Winter Happening" event in January.

"Losing Season" is available for \$16, and is on sale at the college's Hope-Geneva Bookstore, located on the ground level of the DeWitt Center, 141 E. 12th St., as well as at other area booksellers and Amazon.

FURTHER AFIELD

Mason Street Warehouse

Upcoming Event on October 17th: A Night on Broadway Starring Karen Mason
See <http://www.masonstreetwarehouse.org/MSWHome.html> for more details!

INTERSHIPS AND AUDITIONS:

Coming soon

This is the weekly edition of the Hope College Theatre Newsletter. If you have submissions you wish to see in it, please forward them by Thursday of the week before to brittany.stock@hope.edu. Keep up the beautiful art 😊