

Hope College Theatre Newsletter
For the Week of October 26, 2009

THE SKIN OF OUR TEETH IS NOW PLAYING!

Be sure not to miss our first mainstage production of the semester, *The Skin of Our Teeth*, continuing this Wednesday thru Saturday on the Dewitt Main Stage. All performances have an 8pm curtain with tickets only \$4 for Hope students. Come support fellow student and faculty artists in their work!

HOPE THEATRE FIELD TRIP!!!!

Sign up in the office immediately to indicate your interest. Non-refundable \$25 deposit is due by 4pm on MONDAY Nov 2.

The plan is to leave campus about 4pm on Friday Nov 13- we will be going to Peoria IL to see the production of PINOCCHIO by Bradley University in collaboration with THE HOUSE THEATRE OF CHICAGO. We will be spending the night with theatre students at Bradley and driving on Saturday to Chicago to meet and workshop with THE HOUSE THEATRE OF CHICAGO company members and see the performance of ALL THE LOFTY DEEDS. Hope Theatre Alum Brandon Ruitter is a cast member in the production. We will be driving back to Holland late Saturday night- arriving around 2am. Places will be reserved with your \$25 deposit. Total cost of the trip will be approximately \$45 plus any food that you will need to purchase. Remember that if you are on meal plan- if you reserve in advance- they will prepare you a takeout dinner for Friday night.

DIRECTING I Auditions

The students in DirectingI are holding auditions for our 10 MINUTE SCENE final projects...and we need YOU!

Please join us this Tuesday at 4:30-6:00 or 6:30-8:00 in the studio theatre for auditions. We have 10 scenes this semester, so there will be lots of acting opportunities!

Auditions will be informal cold readings of the plays that we have selected, no preparation or experience is necessary! Whether you're a veteran of the theatre or you'd simply like to try your hand at acting, we would love to see you there!

Opportunity to help Hope Alum with Middle School Production

2003 Hope grad, Dan DuPuis, is currently teaching middle school vocal music in Hamilton. His program is largely focused on teaching singing and acting through performing a musical. Each grade (6th, 7th and 8th) performs their own musical, and they will be starting in the next few weeks. Everything from singing, acting, choreography, costumes, set building is done by the Middle schoolers and is performed on the stage in the high school auditorium. **Any Hope students that are interested in education, have a passion for singing AND acting, and want to jump in with some middle schoolers, Dan would love to have them.** Contact: Daniel DuPuis <danieljdupuis@gmail.com>

Stand-Up Comedy Opportunity

Greek life plans to put on a stand up-comedy show at the Park Theater and is seeking the interest of Theatre students! The show would consist of 8-10 individual or 2-3 person acts, each lasting around 5-10 minutes long. Ideally, the performance will take place Thursday November 12th or Thursday November 19th. Interested students are highly encouraged to contact Chris O'Brien (christopher.obrien@hope.edu), who is organizing the event.

ATTENTION POTENTIAL MAJORS: Please get your major declarations in soon! Set up an appointment with one of the theatre faculty if you don't already have an advisor in the department and they will be glad to help you.

******Students with 75 or more credits should submit their forms to the Registrar's Office as soon as possible—if you have not declared a major you will have a registration hold for spring classes unless the major declaration form has been submitted!!!**

THE SECOND THURSDAY SERIES

Second Thursday of the Month- 5pm IT'S THEATRE PIZZA TIME!!!!!!

November 12th—5 pm meet in Upper Kletz to hear all about the American College Theatre Festival and how you can participate

December 10th-5pm meet in the studio for the second play reading

Future Play Readings

As part of our 2nd Tuesday series, this will be a time to come together as a group and listen to a work that you might not be familiar with or have heard about but haven't had a chance to read. We hope that this will spark an interest in reading plays on your own and perhaps even generate interest in producing one of these plays as a student production! Many will want to just show up and listen- but anyone is welcome to participate as a reader as well. **Please contact Michelle at bombe@hope.edu if you are interested in reading.**

ELSEWHERE AT HOPE

NEW TO THE NEWSLETTER!

Listed below is the link to the arts and humanities newsletter, which provides news and info regarding all of the arts and humanities departments here at Hope!

<http://www.hope.edu/academic/artshum/newsletter.html>

dANCEpROjECt

dANCEpROjECt will present its fall concert on **Thursday-Saturday, October 29-31, at 8 p.m.** at the Knickerbocker Theatre in downtown Holland. Tickets are \$7 for regular admission, \$5 students and senior citizens, and free for children under 12.

The first half of the program, titled "Suite Trick or Treat," will feature works infused with the Halloween holiday spirit. "Helix" features a landscape of moving forms encased in cocoons of stretch fabric. "Unet" explores shape and symmetry in a restricted and isolated space. "Windmills and Wind Up Toys," choreographed by company member Katherine Moore, presents a quartet of mechanical circus-like performers. "Darkness" is a solo with intense and sinister overtones. "Sideshow" is a color-drenched spectacle of fun and animation.

The second half of the program will feature two premieres. "Desde El Jardin" ("From the Garden") is a duet created especially for guest artists Alicia Diaz and Matthew Thornton, who are artistic directors of AguaDulce, and was first performed by them last year at the Museo Municipal in Queretaro, Mexico. "La Orilla" (The Shore) has been adapted from its original duet form into an ensemble piece for the company by Diaz and Thornton, who were the piece's original choreographers and performers.

This year will also feature a costume sale in the lobby. Costumes no longer needed or used by the company will be ready to find new homes or participate in Halloween festivities, and profits from the sale will help fund future productions or help defray the cost of new costumes.

Special Halloween Wind Ensemble Performance

The Hope Wind Ensemble will present an afternoon concert with a Halloween theme on **Saturday, Oct. 31, at 3:30 p.m.** in Dimnent Memorial Chapel—admission is free.

The performance will open with the "Tocatta and Fugue in d minor," by Johann Sebastian Bach. Additional works will include "Ghost Train," by Eric Whitacre; "Mars," by Gustav Holst; "Shadow Rituals," by Michael Markowski; the "Imperial March" from "Star Wars," by John Williams; and the "Harry Potter Symphonic Suite," also by John Williams. Original student works from the department of art will also be on display.

The ensemble is also holding a "Ghostly Petting Zoo" starting immediately after the concert. People will have a chance to meet the performers, play on instruments, vote for the "scariest" instrument and get candy. The event has been scheduled as an opportunity for children to learn about musical instruments, and costumes are recommended.

The college's "Safe Halloween" featuring trick-or-treating at eight residence halls for area children will follow in the evening, running from 6 to 7 p.m.

November 18th: The Cool Train: A One Man Performance

A very special one-man performance featuring Hope alumnus Lunga Sinuka!

The event is part of The Belhar Confession, a statement of faith that arose in apartheid-era South Africa. The Belhar Confession has been studied in many different contexts over the last twenty years. This year, both the Reformed Church in America and the Christian Reformed Church are deciding whether to make the Belhar an official standard-the first new creed for either denomination in 400 years. The Belhar speaks to Christians of all traditions, however, and to people of other faiths as well.

The performance of *The Cool Train* is at 7pm in the Dewitt Main Theatre. Following the performance, Mr. Earl James, coordinator of the Multicultural Initiatives and Social Justice for the Reformed Church of America, will lead a discussion with the audience. Admission is free!

For more information visit the Belhar study center at rca.org

DePree Gallery Exhibit

Hope College will feature Margaret Cogswell's "**River Fugues**" in the gallery of the De Pree Art Center from **Tuesday, Oct. 6, through Saturday, Nov. 7.**

In the last five years, Cogswell has focused her faculties on exploring the ever-shifting banks and waters of American rivers - and produced a series of installations that are among the most original in contemporary art. The River Fugues use space, sound, video, and sculpture to explore the interaction between the great rivers of North America and post-industrial American culture.

Jack Ridl's Losing Season now available

The world of high school basketball is shared through poetry in the latest collection by nationally-recognized poet Jack Ridl, professor emeritus of English at Hope College.

Ridl's collection "Losing Season," by CavanKerry Press, follows a fictional, small-town high school team and its community in an experience lived out annually for decades across the country. Capturing the perspective of a mix of participants - coach, players, family, fans - and chronicling highs and lows along the way, the individual poems together create a composite view of a year of hope and defeat both on and off the basketball court.

Ridl was a member of the Hope faculty from 1971 until retiring in 2006. He has continued to stay involved in the life of the college, continuing to teach poetry for several semesters and leading one of the college's week-long Summer Seminars, "Creative Writing: Poetry: Learning from Some Masters," in July. In 2008, he previewed "Losing Season" during the college's "Winter Happening" event in January.

"Losing Season" is available for \$16, and is on sale at the college's Hope-Geneva Bookstore, located on the ground level of the DeWitt Center, 141 E. 12th St., as well as at other area booksellers and Amazon.

FURTHER AFIELD

INTERSHIPS AND AUDITIONS:

Coming soon

This is the weekly edition of the Hope College Theatre Newsletter. If you have submissions you wish to see in it, please forward them by Thursday of the week before to brittany.stock@hope.edu. Keep up the beautiful art ☺