

**Hope College Theatre Newsletter**  
For the Week of October 5<sup>th</sup>, 2009

**WOW!!!! WHAT A COOL THEATRE DEPARTMENT YOU HAVE!  
LOOK HOW MUCH THERE IS TO DO! COME ON AND JOIN  
US!!!! THERE IS A PLACE FOR YOU!**

Thursday 11am Guest Scenic Artist Joseph Flauto in Fried-Hemenway Auditorium  
Thursday 5pm Play Reading Studio Theatre  
Friday Oct 11 3-5pm Improv Workshop with Alum Megan Radcliffe - Studio Theatre  
Saturday Oct 10<sup>th</sup> 10-1pm Voice workshop with Elizabeth Terrell – Studio Theatre  
more details on all below

**EXCITING WORKSHOPS PLANNED FOR YOU—  
THURSDAY, FRIDAY, AND SATURDAY!!!**

**October 8th @ 11:00 am** Joseph Flauto

Joe Flauto, guest scenic designer for *The Skin of Our Teeth* from the University of Evansville, will be giving two workshops at 11:00 am. On Oct. 8<sup>th</sup> Joe will discuss his approach to design with a special focus on Shakespeare. This workshop will be very interesting to actors, directors, dramaturges, as well as designers and technicians. This exciting workshop will be held in the Fried-Hemenway Auditorium (Martha Miller 135).

On **Oct. 22<sup>nd</sup> @ 11:00 am** Joe will be presenting his portfolio which has spanned a successful career in academia and professional theatre. Joe will also give us a peek at a web portfolio from professional costume designer, Elizabeth Flauto, Joe's daughter. Let's make a great turnout for this presentation!! This session will be held in the Herrick Room in DeWitt (244).

**Friday, October 11<sup>th</sup>, from 3pm-5pm**

Improv workshop with Hope Alum Megan Radcliffe in the Studio Theatre—sign up in the office.

**Megan (Radcliffe) Mills '99**

**After doing the GLCA internship program in New York City with Hope College, Megan moved to New York where she has worked on, off, off-off Broadway, and in television as a production stage manager, production assistant, director's assistant, and all around gopher.**

**She began taking Improv classes at New York City's Gotham City Improv in 2003 where she eventually created, produced, and cast the "most successful show at Gotham in it's 20 year existence", Meet Market (an improvised dating game). She also has been a teacher, Managing Director, and actor in numerous shows at the theatre including Gotham Underground which she has been a member for 5 years.**

**She has studied with improv 'god' Ali Farahnakian (actor, improv teacher, comedian & SNL writer). After believing she wanted to be a 'serious' actor, Megan has found her true love (in theatre) with improv.**

**In this workshop we will focus on the rules of improv (yes, and; staying positive; learning from your 'mistakes'; helping your fellow actor; and being truthful in the moment)**

**We will also work on character development, spacework, being comfortable in your own skin, and playing the wonderful, fun 'get-out-of-your-head' improv games.**

**Saturday, October 10th from 10am-1pm in the Studio Theatre:**

Elizabeth Terrell voice workshop- sign up in the main office

She has taught workshops and classes in Voice, Movement, and Acting for over ten years and performed professionally in theatre, musical theatre, film, and voice recordings. She also performed cabaret, standards, and jazz with bands in the San Diego area. Elizabeth Terrell is currently teaching at Western Michigan University.

Elizabeth earned her B.A. from San Diego State University (distinction in the arts and magna cum laude) and her M.F.A. from Northern Illinois University where she studied with acclaimed Meisner Master Teacher Kathryn Gately-Poole.

Elizabeth is an Associate Teacher of Fitzmaurice Voicework®, owner and primary coach for Authentic Voice Design®, creator of Terrell Core Training® for Professional Voice Users, and a Quantum Energetics Structured Therapy® Practitioner with a focus on movement studies for health and performance.

She is a member of the Voice and Speech Trainers Association serving on the VASTA Diversity Committee since its formation in 2006 and publishing articles in multiple editions of the Voice and Speech Review. She is also an Associate Editor at Large for IDEA (the International Dialects of English Archive).

## **SECOND THURSDAY OF THE MONTH!!!**

### **PLAY READING THIS THURSDAY!**

Attend our first session of the play reading series! Students and faculty will do a reading of Julia Cho's *BFE* this **Thursday, October 8<sup>th</sup> in the Studio Theatre at 5pm**. Come enjoy a great new play and snacks!!

### **Opportunity to help Hope Alum with Middle School Production**

2003 Hope grad, Dan DuPuis, is currently teaching middle school vocal music in Hamilton. His program is largely focused on teaching singing and acting through performing a musical. Each grade (6th, 7th and 8th) performs their own musical, and they will be starting in the next few weeks. Everything from singing, acting, choreography, costumes, set building is done by the Middle schoolers and is performed on the stage in the high school auditorium. **Any Hope students that are interested in education, have a passion for singing AND acting,**

**and want to jump in with some middle schoolers, Dan would love to have them.**

Contact: Daniel DuPuis <[danieljdupuis@gmail.com](mailto:danieljdupuis@gmail.com)>

### **Stand-Up Comedy Opportunity**

Greek life plans to put on a stand up-comedy show at the Park Theater and is seeking the interest of Theatre students! The show would consist of 8-10 individual or 2-3 person acts, each lasting around 5-10 minutes long. Ideally, the performance will take place Thursday November 12th or Thursday November 19th. Interested students are highly encouraged to contact Chris O'Brien ([christopher.obrien@hope.edu](mailto:christopher.obrien@hope.edu)), who is organizing the event.

**ATTENTION POTENTIAL MAJORS:** Please get your major declarations in soon! Set up an appointment with one of the theatre faculty if you don't already have an advisor in the department and they will be glad to help you.

**\*\*\*\*Students with 75 or more credits should submit their forms to the Registrar's Office as soon as possible—if you have not declared a major you will have a registration hold for spring classes unless the major declaration form has been submitted!!!**

### **THE SECOND THURSDAY SERIES**

**Second Thursday of the Month- 5pm IT'S THEATRE PIZZA TIME!!!!!!**

**November 12<sup>th</sup>**—5 pm meet in Upper Kletz to hear all about the American College Theatre Festival and how you can participate

**December 10<sup>th</sup>**-5pm meet in the studio for the second play reading

### **Future Play Readings**

As part of our 2nd Tuesday series, this will be a time to come together as a group and listen to a work that you might not be familiar with or have heard about but haven't had a chance to read. We hope that this will spark an interest in reading plays on your own and perhaps even generate interest in producing one of these plays as a student production! Many will want to just show up and listen- but anyone is welcome to participate as a reader as well. **Please contact Michelle at [bombe@hope.edu](mailto:bombe@hope.edu) if you are interested in reading.**

### **SAVE THE DATE!!!!!!**

**Upcoming field trip in the works for the weekend of Nov. 13th**

Trip to Bradley University to see *Pinocchio* on Friday night--then The House Theatre of Chicago's *All the Lofty Deeds* on Saturday night- with workshop with House company members on Sat afternoon.

### **INTERESTED IN HOUSE MANAGEMENT?**

Please contact Ben Hertel if you are interested in this paid position.

## **ELSEWHERE AT HOPE**

### **Orchestra Concert featuring the works of Richard Strauss**

The college's orchestra will perform its first concert of the season on **Friday, Oct. 9, at 7:30 p.m.** in Dimnent Memorial Chapel. The public is invited, and admission is free.

With September 2009 having marked the 60th anniversary of the death of composer Richard Strauss, the forthcoming concert will include a commemoration shaped by unique personal experience. The program will include the "Four Last Songs" composed by Strauss, featuring guest artist Linda LeFever Dykstra of the Hope faculty as soloist. The training and experiences that will inform her performance include having met and sung for Strauss's son and daughter-in-law in the late composer's own study in Germany.

Dykstra, a lyric soprano, was appointed to the Hope voice faculty in 1997. Her undergraduate and graduate degrees were earned at the University of Maryland, and her post-graduate voice study has been with Thomas Houser and Jim Turner.

In addition, some 30 years ago she studied in Germany with Dr. Jürgen Völlkers, who had known Strauss, who lived from 1864 to 1949, and was friends with his only son, Franz Strauss, and Franz's wife Alice. Dykstra was eventually asked to perform some of Strauss' work for the son and his wife, who then shared with her some stories about Strauss' work. She performed, accompanied by her teacher on Strauss' own piano, in the family villa at the foot of the Alps. Her experience strengthened her life-long love of Strauss' work.

The orchestra's concert has been scheduled in conjunction with the college's Homecoming Weekend. The concert program will open with Engelbert Humperdinck's "Hansel and Gretel Overture," followed by Strauss' "Four Last Songs." The program will close with Ludwig van Beethoven's "Symphony No. 2."

The orchestra is directed by Richard Piippo of the Hope music faculty, who is an associate professor of cello/chamber music at the college. Piippo has taught at Hope since 1999.

### **Chapel Choir Performances**

The Hope College Chapel Choir and Alumni Chapel Choir will participate in the homecoming worship service which will be held on **Sunday, Oct. 11, at 10 a.m.** in Dimnent Memorial Chapel. On **Saturday, Oct. 10**, the choir will also present the Alma Mater during half-time of the Homecoming football game.

The public is invited. Admission is free.

The Chapel Choir is under the direction of Brad Richmond who has been Director of Choral Activities at Hope College since 1998. He teaches conducting and voice, and also directs the Chapel Choir, College Chorus, and Collegium Musicum.

## **Jack Ridl Visiting Writers Series**

JRVWS will feature fiction writer Don Waters and poet Aracelis Girmay on **Monday, Oct. 12, at 7 p.m.** at the Knickerbocker Theatre in downtown Holland.

The writers will also be featured during a question-and-answer session on **Monday, Oct. 12, at 3 p.m.** in the DeWitt Center Herrick Room.

The public is invited to both events. Admission is free.

Don Waters won the 2009 Great Lakes College Association (GLCA) New Writers Award for his collection of stories, "Desert Gothic," which also won the Iowa Short Fiction Award. Novelist Percival Everett has called the prose in Waters' stories, which are all set in the American southwest, "as sneaky as the landscape it depicts . . . also as harsh and as beautiful." Waters has received numerous fellowships and honors for his writing, including the Pushcart Prize and the Silver Pen Award from the Nevada Writers Hall of Fame. He was born and raised in Reno, Nev., and now lives in Santa Fe, N.M.

Aracelis Girmay won the 2009 GLCA New Writers Award for "Teeth," a collection of poetry that reflects her Eritrean, Puerto Rican and African American traditions. She is also the author of a book for children, "Changing, Changing: Story and Collages," published in 2005. A former Watson fellow and Cave Canem fellow, Girmay has published extensively in journals and literary magazines. She was born and raised in Southern California, and now leads community writing workshops throughout California and New York.

The Hope College Jazz Ensemble will precede the reading at the Knickerbocker with a 6:30 p.m. performance.

## **Great Performance Series**

Hope College Great Performance Series will feature the Storioni Trio **Wednesday, Oct. 14, at 7:30 p.m.** in Dimnent Memorial Chapel.

The Storioni Trio has established itself as one of the leading Dutch chamber music ensembles, with concerts in Carnegie Hall (Weill Recital Hall), Concertgebouw Amsterdam, Wigmore Hall and the most prestigious European festivals. The recordings by the Storioni Trio have received great international acclaim.

The members of the piano trio are also artistic directors of the annual Storioni Festival in the Netherlands, during which they perform with colleagues from around the world such as Gidon Kremer, Jean-Yves Thibaudet, Vladimir Mendelssohn, the Skampa Quartet and many others.

The Storioni Trio offers an expansive repertoire ranging from Haydn and Mozart via Beethoven, Schubert, Brahms, Ravel and Shostakovich, to exciting works by

contemporary composers. Composer Kevin Volans wrote a triple concerto for the 10th anniversary of the Storioni Trio. The trio has received various prizes and awards, and performs regularly on radio and television. The CDs recorded by the Storioni Trio Amsterdam have all received great critical acclaim.

The trio's performance at Hope College will include Haydn's "Piano Trio in E flat minor, H. 31," Felix Mendelssohn's "Piano Trio No. 1 in D minor, Op. 49," and Anton Dvorak's "Piano Trio No. 4 (Dumky)."

Tickets for the performance are on sale at the ticket office in the DeVos Fieldhouse, and cost \$17 for regular admission, \$12 for senior citizens, and \$6 for children 18 and under. The ticket office is open weekdays from 10 a.m. to 5 p.m. and can be called at (616) 395-7890.

### **DePree Gallery Exhibit**

Hope College will feature Margaret Cogswell's "**River Fugues**" in the gallery of the De Pree Art Center from **Tuesday, Oct. 6, through Saturday, Nov. 7.**

The exhibition is opening in conjunction with the college's annual Critical Issues Symposium, which is running Tuesday-Wednesday, Oct. 6-7, and is examining the theme "At Water's Edge: Complacency, Thirst, Action."

Cogswell will arrive on **Friday, Oct. 2**, to install a version of this ongoing "River Fugues" with the help of Hope studio art majors that will prove to be unique to the De Pree gallery's exhibition space. Cogswell will present an artist's talk on **Friday, Oct. 9, at 4 p.m.** in Cook Auditorium of the De Pree Art Center. A reception will follow at the gallery on Friday, Oct. 9, from 5 to 7 p.m.

The public is invited to all of the events and admission is free.

In the last five years, Cogswell has focused her faculties on exploring the ever-shifting banks and waters of American rivers - and produced a series of installations that are among the most original in contemporary art. The River Fugues use space, sound, video, and sculpture to explore the interaction between the great rivers of North America and post-industrial American culture.

### **Jack Ridl's Losing Season now available**

The world of high school basketball is shared through poetry in the latest collection by nationally-recognized poet Jack Ridl, professor emeritus of English at Hope College.

Ridl's collection "Losing Season," by CavanKerry Press, follows a fictional, small-town high school team and its community in an experience lived out annually for decades across the country. Capturing the perspective of a mix of participants - coach, players, family, fans - and chronicling highs and lows along the way, the individual poems

together create a composite view of a year of hope and defeat both on and off the basketball court.

Ridl was a member of the Hope faculty from 1971 until retiring in 2006. He has continued to stay involved in the life of the college, continuing to teach poetry for several semesters and leading one of the college's week-long Summer Seminars, "Creative Writing: Poetry: Learning from Some Masters," in July. In 2008, he previewed "Losing Season" during the college's "Winter Happening" event in January.

"Losing Season" is available for \$16, and is on sale at the college's Hope-Geneva Bookstore, located on the ground level of the DeWitt Center, 141 E. 12th St., as well as at other area booksellers and Amazon.

## **FURTHER AFIELD**

### **Actors Theatre of Grand Rapids**

*TopDog/Underdog* By Suzan Lori-Parks

September 24, 25 & 26, and October 1, 2 & 3

All performances Thursday through Saturday begin at 8pm. Tickets go on sale for season ticket holders September 7, 2009, and to the general public on September 14, 2009

Winner of the 2002 Pulitzer Prize this dark comic fable of brotherly love and family identity is Suzan-Lori Parks' latest riff on the way we are defined by history. The play tells the story of Lincoln and Booth, two brothers whose names were given to them as a joke, foretelling a lifetime of sibling rivalry and resentment. Haunted by the past, the brothers are forced to confront the shattering reality of their future.

### **Mason Street Warehouse**

Upcoming Event on October 17th: A Night on Broadway Starring Karen Mason

See <http://www.masonstreetwarehouse.org/MSWHome.html> for more details!

## **INTERSHIPS AND AUDITIONS:**

Coming soon

This is the weekly edition of the Hope College Theatre Newsletter. If you have submissions you wish to see in it, please forward them by Thursday of the week before to [brittany.stock@hope.edu](mailto:brittany.stock@hope.edu). Keep up the beautiful art ☺