

Hope College Theatre Newsletter
For the Week of November 9, 2009

PIZZA (SNACK?) MEETING THIS WEEK!

(Pizza or healthy snacks? tell Michelle your preference ????)

November 12th—5 pm meet in Upper Kletz to hear all about the American College Theatre Festival and how you can participate. The Festival occurs over our Christmas break this year- (Jan 5-10) so no missed classes!!!! But it does mean that we will need to do some advance planning- so come to the meeting and hear how you can be involved!

MidWest Audition Info

There is now a poster outside the Theatre Office (222) with info about the Midwest Unified Auditions as well as audition forms. Don't hesitate to get your application in- they accept on a first come first serve deadline. PLEASE ask the faculty for advice NOW if you plan to attend this February!

Considering Grad School?

the application and guidelines for the 2010 National Unified Auditions and Interviews (NUA/Is) are available to download from our web site at www.urta.com.

Please spread the word to your peers and to your students who may be interested in pursuing professional training at the graduate level. Please note the relevant dates and deadlines below.

NUA/I 2010 DATES:

New York: January 23 - 27

Chicago: January 29 - February 3

San Francisco: February 5 - 6

Applications must be postmarked by:

Directors/Stage Manager/Theatre Managers

October 31, 2009 (we are still accepting them with late fee)

Actors/Designers

November 16, 2009

Late Deadline with Payment of Late Fee

December 1, 2009

It's time to start thinking about auditions for next semester!!

Auditions for the spring semester productions of *Much Ado About Nothing* and *The 4th Production* will be held on Monday, January 11th and Tuesday, January 12th. That's the Monday and Tuesday of the first week of classes (which start on Tuesday). Those going to ACTF will be returning midday on Sunday, and are encouraged to audition on Monday. Per usual, upper class

persons are expected to prepare monologues but cold readings will be available for underclassmen.

READING OPPORTUNITY

In collaboration with the English Department, the Theatre Department is co-sponsoring a memoir reading at 7pm in the DeWitt Theatre on Monday, December, 7. The script is being written and compiled by Beth Trembley's Memoir Writing Course. The Theatre Department is looking for people interested in participating as readers for this event. Please contact Michelle Bombe via email if you are interested in participating.

STAGE MANAGEMENT

Please contact Michelle Bombe via email if you are interested in being part of the stage management team next semester either as a stage manager or an assistant stage manager. The qualifications to be a stage manager include serving as an A.S.M. for a Hope Production and it is preferred if you have taken the stage management course.

THE SECOND THURSDAY SERIES

Second Thursday of the Month- 5pm IT'S THEATRE PIZZA TIME!!!!!!

November 12th—5 pm meet in Upper Kletz to hear all about the American College Theatre Festival and how you can participate

December 10th-5pm meet in the studio for the second play reading

Future Play Readings

As part of our 2nd Tuesday series, this will be a time to come together as a group and listen to a work that you might not be familiar with or have heard about but haven't had a chance to read. We hope that this will spark an interest in reading plays on your own and perhaps even generate interest in producing one of these plays as a student production! Many will want to just show up and listen- but anyone is welcome to participate as a reader as well. Please contact Michelle at bombe@hope.edu if you are interested in reading.

Stand-Up Comedy Opportunity

Greek life plans to put on a stand up-comedy show at the Park Theater and is seeking the interest of Theatre students! The show would consist of 8-10 individual or 2-3 person acts, each lasting around 5-10 minutes long. Ideally, the performance will take place Thursday November 12th or Thursday November 19th. Interested students are highly encouraged to contact Chris O'Brien (christopher.obrien@hope.edu), who is organizing the event.

ATTENTION POTENTIAL MAJORS: Please get your major declarations in soon!

Set up an appointment with one of the theatre faculty if you don't already have an advisor in the department and they will be glad to help you.

****Students with 75 or more credits should submit their forms to the Registrar's Office as soon as possible—if you have not declared a major you will have a registration hold for spring classes unless the major declaration form has been submitted!!!

ELSEWHERE AT HOPE

Listed below is the link to the arts and humanities newsletter, which provides news and info regarding all of the arts and humanities departments here at Hope!

<http://www.hope.edu/academic/artshum/newsletter.html>

Rare course opportunity for next semester!! All arts and humanities students are encouraged to consider!

PHIL 373: Aesthetics: Beauty, the Arts and Controversy. Meets MWF 12-12:50, 4 credits with Professor Simon.

This course will investigate some of the philosophical issues raised by the arts, beauty and the sublime: What is art? What is beauty? Can an object have high aesthetic value without being beautiful? Is there a connection between the beautiful and the sublime? How is art to be understood, appreciated and evaluated? In what way can works of art be said to possess meaning or truth? What is the role for the arts in our lives? Both historical and contemporary views will be studied and an attempt will be made to explore how philosophical ideas apply to works drawn from many different artistic fields.

The Jack Ridl Visiting Writers Series

Novelist Susan Choi will be featured as part of JRVS on Thursday, Nov. 12, at 7 p.m. at the Knickerbocker Theatre in downtown Holland.

A question-and-answer session with Choi will begin at 3 p.m. on Thursday, Nov. 12th in the DeWitt Center Herrick Room. Refreshments will be served during the Q&A. The Herrick Room is on the second floor DeWitt.

The public is invited to both events. Admission is free.

Choi's first novel, "The Foreign Student," won the Asian-American Literary Award for fiction. Her second novel, Pulitzer Prize finalist "American Woman," is a fictionalized account of the Patty Hearst kidnapping, and her most recent book, "A Person of Interest," combines elements of the Unabomber case and the U.S. government's investigation of nuclear scientist Wen Ho Lee in what Charles calls "one of the most remarkable novels to have emerged from our age of terror." With David Remnick she co-edited the anthology "Wonderful Town: New York Stories from 'The New Yorker,'" and her non-fiction has appeared in publications including "Vogue," "Tin House," "Allure," "O" and "The New York Times," and in anthologies including "Money Changes Everything" and "Brooklyn Was Mine."

Choi is a recipient of fellowships from the National Endowment for the Arts and the Guggenheim Foundation.

The Hope College Jazz Ensemble will precede the reading at the Knickerbocker with a 6:30 p.m. performance.

Additional information may be obtained online by visiting www.hope.edu/vws.

Symphony Orchestra Concert

The Hope College Symphony Orchestra will perform on Friday, Nov. 13, at 7:30 p.m. in Dimnent Memorial Chapel.

The public is invited. Admission is free.

The program will include Robert Schumann's "Overture to Hermann and Dorothea, Op. 136" and "Piano Concerto in A minor, Op. 54" featuring pianist Adam Clark. Closing the program will also be Robert Schumann's "Symphony No. 3 in E flat major, Op. 97" ("Rhenish").

November 18th: The Cool Train: A One Man Performance

A very special one-man performance featuring Hope alumnus Lunga Sinuka!

The event is part of The Belhar Confession, a statement of faith that arose in apartheid-era South Africa. The Belhar Confession has been studied in many different contexts over the last twenty years. This year, both the Reformed Church in America and the Christian Reformed Church are deciding whether to make the Belhar an official standard--the first new creed for either denomination in 400 years. The Belhar speaks to Christians of all traditions, however, and to people of other faiths as well.

The performance of The Cool Train is at 7pm in the Dewitt Main Theatre. Following the performance, Mr. Earl James, coordinator of the Multicultural Initiatives and Social Justice for the Reformed Church of America, will lead a discussion with the audience. Admission is free!

For more information visit the Belhar study center at rca.org

DePree Gallery Exhibit

Hope College will feature Margaret Cogswell's "River Fugues" in the gallery of the De Pree Art Center from Tuesday, Oct. 6, through Saturday, Nov. 7.

In the last five years, Cogswell has focused her faculties on exploring the ever-shifting banks and waters of American rivers - and produced a series of installations that are among the most original in contemporary art. The River Fugues use space, sound, video, and sculpture to explore the interaction between the great rivers of North America and post-industrial American culture. Jack Ridl's *Losing Season* now available

The world of high school basketball is shared through poetry in the latest collection by nationally-recognized poet Jack Ridl, professor emeritus of English at Hope College.

Ridl's collection "*Losing Season*," by CavanKerry Press, follows a fictional, small-town high school team and its community in an experience lived out annually for decades across the country. Capturing the perspective of a mix of participants - coach, players, family, fans - and chronicling highs and lows along the way, the individual poems together create a composite view of a year of hope and defeat both on and off the basketball court.

Ridl was a member of the Hope faculty from 1971 until retiring in 2006. He has continued to stay involved in the life of the college, continuing to teach poetry for several semesters and leading one of the college's week-long Summer Seminars, "Creative Writing: Poetry: Learning from Some Masters," in July. In 2008, he previewed "*Losing Season*" during the college's "Winter Happening" event in January.

"*Losing Season*" is available for \$16, and is on sale at the college's Hope-Geneva Bookstore, located on the ground level of the DeWitt Center, 141 E. 12th St., as well as at other area booksellers and Amazon.

INTERNSHIPS AND AUDITIONS:

Coming soon

This is the weekly edition of the Hope College Theatre Newsletter. If you have submissions you wish to see in it, please forward them by Thursday of the week before to brittany.stock@hope.edu. Keep up the beautiful art 😊