

Theatre Department Newsletter

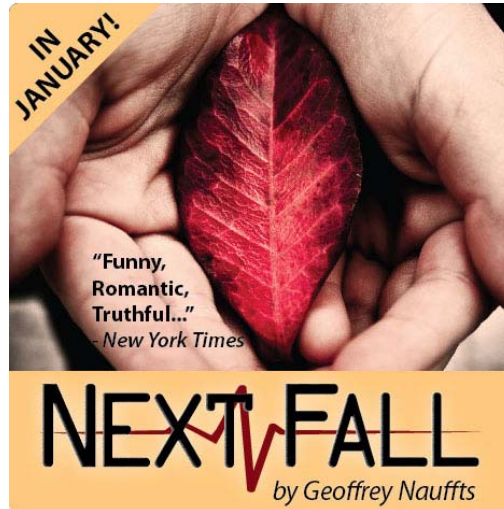
Monday, January 30th

Field Trip to see NEXT FALL at Actors' Theatre

February 2nd

Sign up in the theatre office by TODAY at 4:00 p.m.

Tickets are \$17 for students.



Spring Semester 2012 Productions

As It Is in Heaven

by Arlene Hutton

February 22 - 25

Main Theatre

Ring Round the Moon

by Jean Anouilh

April 20-21, 25-28

Main Theatre

*Ushers are needed for both productions. Please let Darcy know if you are interested.

Student 490 Project

Fate

by Christoff Visscher

March 8 – 10

8:00 p.m.

Studio Theatre

ELSEWHERE AT HOPE

“Scenes and Moods” by the Hope College Wind Ensemble

The Hope College Wind Ensemble will perform under the direction of Gabe Southard on Monday, Jan. 30, at 7:30 p.m. in Dimnent Memorial Chapel.

The public is invited. Admission is free.

The concert is titled “Scenes and Moods” and will feature a variety of different styles of music. The pieces will be “March,” from “Love for Three Oranges,” by Sergei Prokofiev; “Scenes from the Louvre,” by Norman Dello Joio; “After a Gentle Rain,” by Anthony Iannaccone; and “with brightness round about it,” by Nancy Galbraith.

Director Gabe Southard, who joined the Hope faculty in 2007, completed his Doctorate of Musical Arts in conducting at Michigan State University. Prior to his residence at MSU, he served as wind symphony conductor and flute studio teacher at the University of Michigan-Flint, where he also taught orchestration, music appreciation and advanced conducting.

Dimnent Memorial Chapel is located at 277 College Ave., on College Avenue at 12th Street.

Jack Ridl Visiting Writers Series will feature David Cho and Heather Sellers

The Jack Ridl Visiting Writers Series of Hope College will feature David Cho and Heather Sellers on Tuesday, Jan. 31, at 7 p.m. in Winants Auditorium of Graves Hall. In addition, Cho and Sellers will participate in a question-and-answer session on Tuesday, Jan. 31, at 3:30 p.m. in the Herrick Room on the second floor of the DeWitt Center.

The public is invited to both events. Admission is free.

David Cho was born and raised in the Chicago area, a child of Korean parents who immigrated to America in 1971. Whether writing of his parents, other relatives, his multi-ethnic friends, or other members of community or congregation, Cho seeks to honor and elucidate the past, even as it clashes with the present to form an American hybrid: the poet himself. Along the way, he revisits moments of childhood confusion and wonder, of assimilation and tradition, of memory and loss.

His publications include "Night Sessions," a book of poetry published last year and nominated for the 2011 National Book Awards and "Song of Our Songs," a chapbook of poems published in 2010. He has also had poems published or accepted for publication in journals including "Amerasia," "Many Mountains Moving," "Prairie Schooner," "Theology Today," and, forthcoming, "The American Scholar." A scholarly manuscript on 20th century Korean American novels will be published this year. An assistant professor of English and a member of the faculty since 2008, Cho teaches in the college's American Ethnic studies program as well as in the department of English. He holds a B.A. from the University of Illinois, an MFA and MA from Purdue University, and an MAT and Ph.D. from the University of Washington.

Prior to joining the Hope faculty, he was a Future of American Studies "Seminarian" at Dartmouth University. He was also previously a member of the faculty at North Park University in Chicago, Ill.; Seattle Pacific University; the University of Puget Sound in Tacoma, Wash.; and Wabash College in Crawfordsville, Ind.

Heather Sellers' award-winning memoir, "You Don't Look Like Anyone I Know: A True Story of Family, Face Blindness, and Forgiveness," has been featured by "O, the Oprah Magazine," where it was a book of the month pick; "Good Morning America"; the "Rachael Ray Show"; NPR; "The New York Times"; Dick Gordon's "The Story"; "Good Housekeeping"; "Elle"; and many others.

Awarded an NEA Fellowship for fiction, she published a short story collection, "Georgia Under Water," which was a Barnes and Noble Discover Great New Writers selection. She has also published a children's book, "Spike and Cubby's Ice Cream Island Adventure," three volumes of poetry, and three books on the craft of writing. Her poems, short fiction, memoir and creative nonfiction have appeared in numerous journals, anthologies and magazines. Her textbook, "The Practice of Creative Writing," from Bedford/St. Martins, was published in a second edition this past fall. She's currently at work on a novel for young readers, essays, and a new memoir.

A professor of English at Hope and a member of the faculty since 1995, she teaches poetry, fiction and creative non-fiction. In 2011, the graduating class presented her with the "Hope Outstanding Professor Educator" (H.O.P.E.) Award.

Sellers was born and raised in Orlando, Fla., and her Ph.D. in English/Creative Writing is from Florida State University, from which she also holds a BA and MA. She has also taught at the University of Texas - San Antonio and St. Lawrence University. Additional information about the Jack Ridl Visiting Writers Series may be obtained online by going to www.hope.edu/vws.

Concerto/Aria Concert

Hope College will present its annual Concerto/Aria Concert with members of the Hope College Orchestra on Friday, Feb. 3, at 7:30 p.m. in Dimnent Memorial Chapel. The public is invited. Admission is free.

The concert will feature four students selected through a competition held at Hope this past October to perform with the orchestra as featured soloists. The four winners are senior Caitlin McDougall of Flint; freshman Eve Panning of Holland; senior Brent Smith of Owosso; and junior Nicholas VanderLaan of Greenville.

To open the concert the orchestra will perform the "Overture to La Gazza Ladra (The Thieving Magpie)," by Gioachino Rossini. Eve Panning, violin, will perform "Concerto for Violin and Orchestra (third movement)," by Aram Khachaturian.

Caitlin McDougall, soprano, will sing "Ach ich liebe, war so gluecklich" from the opera "IL Seraglio," by Wolfgang Amadeus Mozart.

Nicholas VanderLaan, viola, will perform the "Concerto for Viola and Orchestra (first movement)," by William Walton.

To end the concert, Brent Smith, piano, will perform the Piano "Concerto No. 2 in G minor (third movement)" by Camille Saint-Saens.

The orchestra is directed by Richard Piippo of the Hope music faculty, who is an associate professor of cello/chamber music at the college. Piippo has taught at Hope since 1999.

ABOVE AND BEYOND

Children's Theatre of Charlotte

The deadline for applications to Children's Theatre of Charlotte (CTC) for summer employment is February 1, 2012. They have paid positions available to undergraduate and graduate students for Summer Camp Counselors and Summer Administrative Assistants.

Information and application instructions can be found on the CTC website at www.ctcharlotte.org/jobs.html.

Chicago Internships

Paid internships with flexible schedules are available for students at LIGHT OPERA WORKS, a professional musical theater company in Evanston (suburban Chicago), Illinois.

Interns select their area of interest in **management** or **stage production**, to create a customized learning experience alongside seasoned musical theater professionals.

Full-time interns receive stipend pay of \$500.00 per month. Course credit can be arranged with your cooperating college or university.

Now taking applications for 2012.

LIGHT OPERA WORKS
(847) 920-5360
<http://www.light-opera-works.org/>

Link to application: <http://light-opera-works.org/pdf/LOWInternApp0911.pdf>

Actors' Theatre of Grand Rapids

audition dates: <http://actorstheatregrandrapids.org/auditions>

Actors' Theatre Annual 10 Minute Play Festival

2012 marks the ninth installment of the Actors' Theatre annual 10 minute play festival, Living on the Edge. We cordially extend an invitation to interested Michigan writers to submit a script for consideration.

The deadline for scripts will be March 1, 2012. Actors' Theatre Literary Manager Randy Wyatt, in conjunction with the Living on the Edge committee will read all scripts. From the initial submission, twelve will be selected for a public reading, to be held in April of 2012. All writers whose work is not selected for public reading will receive written feedback on their work by April 5, 2012.

The reading of the fifteen scripts presented on a Saturday in April (Date/Time TBA) at Spectrum Theater, 160 Fountain Street. At the public reading playwrights will receive 5 minutes of verbal feedback on their piece. Based on audience response and feedback, the Living on the Edge committee will choose five finalists from the scripts read at the public reading. These finalists will be presented in full production during June of 2012 in the "black box" performance space (Room 201 – Spectrum Theater Building).

The writers whose scripts are chosen for final production will receive \$100. Everyone who submits a script for consideration will receive two complimentary tickets to any show during the Actors' 2012-13 Season. The theme this year that writers are asked to respond to is "Evil Things". Be sure to always keep in mind that the five scripts chosen will be performed before an audience. We always encourage writers to create pieces that will be dynamic and engaging when presented by performers on stage. We're excited to read your submission so choose any direction that is exciting and productive for you as a writer to craft a 10 minute play highlighting an aspect of the chosen theme.

Submit the play by email to script_submissions@atgr.org This e-mail address is being protected from spambots. You need JavaScript enabled to view it and include "LOTE IX" in the subject line. Submissions will also be accepted via U.S. mail to

Actors' Theatre
Attn: LOTE IX
143 Bostwick NE
Grand Rapids, MI, 49503

on or before March 1, 2012. To be considered, the playwright must currently reside in the state of Michigan, or have resided within the last twelve months. All submissions must include a cover page that lists your name, address, phone number, email, title of play, total number of actors, and a brief synopsis of the work. Please do not list your name on any page other than your cover so that all plays may be read with anonymity by the committee. Final production decisions will be based on originality, ability to cast and produce, and the way the plays chosen fit together for an evening of theatre.

Contact: Jonathan Clausen
616-234-3817
jon@atgr.org

Cincinnati Playhouse in the Park Acting Interns

Cincinnati Playhouse in the Park is seeking acting interns for its 2012-13 season. We hire eight young actors to spend the season working at the Playhouse. This paid internship is designed to help talented young actors to make the transition from the academic training to the professional theatre world. We are approaching training institutions such as yours to help recruit interested students for this exciting and challenging opportunity.

The interns spend the majority of their time acting in small roles on our main stage, as understudies, and in our outreach tours to schools and community centers in our region. Interns earn EMC points while rehearsing and performing as understudies or in main stage roles, attend workshops & master classes, and are offered a small showcase in NYC in the late spring. The enclosed brochures fully describe the program as well as the audition process. We will see actors this year at UPTA (Memphis, February), Midwest Theatre Audition (St. Louis, February) and NETC (Boston area, March), as well as at the Playhouse by appointment (January - March).

Contact:
Mark Lutwak
Education Director
513-977-2033
mark.lutwak@cincyplay.com

Please send an email by Thursday afternoon for inclusion in the Monday newsletter to Darcy Cunningham at cunninghamd@hope.edu