

Theatre Department Newsletter

Monday, January 9th

Welcome back! We hope you had a wonderful holiday break!

Auditions for Spring Semester:

Monday, January 9th from 7 – 10 p.m. and Tuesday, January 10th from 4:30 – 7:00 p.m.

Callbacks are T.B.D.

Spring Semester 2012 Productions

As It Is in Heaven

by Arlene Hutton

February 22 - 25

Main Theatre

Ring Round the Moon

by Jean Anouilh

April 20-21, 25-28

Main Theatre

HIRING: Clothed model needed for costume design.

Must be available either Tuesday or Thursday for an hour between 1:30 and 2:50

Please email Michelle at bombe@hope.edu if interested.

Congratulations to the cast and crew of *Gone Missing* for their wonderful performances at the American College Theatre Festival on January 6th.



Upcoming Opportunities:

Actors' Theatre Production of *NEXT FALL*

We are trying to organize a fieldtrip on Thursday, February 2nd to see the Actors' Theatre production of *Next Fall* whose cast includes Larry Young '99. Ticket prices are T.B.A.

Please let Darcy know if you are interested in attending.

ELSEWHERE AT HOPE

Minneapolis Guitar Quartet

The internationally acclaimed Minneapolis Guitar Quartet will perform at Hope College on Friday, Jan. 13, at 7:30 p.m. at the Knickerbocker Theatre in downtown Holland.

One of the world's leading guitar ensembles, the Minneapolis Guitar Quartet plays a wide repertoire ranging from Renaissance and Baroque to Spanish, Latin American and Romantic. The group previously performed at the college in 2005 - a well-received concert that made scheduling the quartet for a return engagement a natural choice.

"Their 2005 appearance at Hope College was highly praised," said Derek Emerson, director of events and conferences at Hope. "We have been looking for an opportunity to have them back and are excited about this performance."

The Minneapolis Guitar Quartet has released three critically acclaimed recordings. The group has toured extensively throughout the United States and made concerto appearances with the Minneapolis Orchestra, DuPage Symphony Orchestra, Northwood Orchestra, Iowa Arts Festival Orchestra, and the UCLA Orchestra. The quartet has also been heard on the nationally syndicated "Saint Paul Sunday," and on National Public Radio's "Performance Today."

"The Minneapolis Guitar Quartet has cemented its stature as one of the guitar world's foremost ensembles," "Soundboard Magazine" has said. "The ensemble playing is impeccable."

"Classical Guitar Magazine" has called the quartet "Flawless, musical, and witty."

More information about the Minneapolis Guitar Quartet can be found on the group's website at www.minneapolisguitarquartet.com.

Tickets for the Friday, Jan. 13, concert are \$10 for the general public, \$7 for senior citizens, and \$5 for children 18 and under, and are on sale at the ticket office in the main lobby of the DeVos Fieldhouse. The ticket office is open weekdays from 10 a.m. to 5 p.m. and can be called at (616) 395-7890.

Civil Rights Celebration Week

A variety of activities have been scheduled for the campus community on Monday-Saturday, Jan. 16-21, in conjunction with the college's annual Civil Rights Celebration Week.

The week honors all persons and groups who have worked toward the advancement of civil rights and social justice, and has been organized in conjunction with the national commemoration of the life of Dr. Martin Luther King Jr. on Monday, Jan. 16. Events will include screenings of the film "Better Life," the annual Dr. Martin Luther King Jr. Social Justice Luncheon, a special chapel service and the Civil Rights Commemorative March.

Admission to all of the events is free, although advance registration has concluded for the luncheon.

The week will open with the annual Dr. Martin Luther King, Jr. Luncheon on Tuesday, Jan. 17, at 11:30 a.m. in the MaasCenter auditorium. Dr. Antwi Akom, a leading expert on the green economy, climate change, and educational equity, will present the keynote address, "What the Civil Rights Movement Can Teach the Climate Justice Movement: Re-Imagining Dr. King's Message for Today's Eco-Visionaries." Akom is an associate professor of Environmental Sociology in the Department of African American Studies at San Francisco State University, and during 2011 has been a visiting professor at the Lawrence Berkeley National Laboratory in the Environmental Energy and Technologies Division. Akom's research focuses on the links between race, environmental health, and educational equity in cities and schools as a means to generate policy and planning solutions that improve community health, economic mobility, and the teachings and practices of community leaders and decision-makers. The luncheon is sponsored by the college's Office of Multicultural Education, Herman Miller Inc., and the Black Student Union. Advance registration for the luncheon took place in December.

The college's Chapel service on Wednesday, Jan. 18, at 10:30 a.m. in Dimnent Memorial Chapel will feature readings of Dr. Martin Luther King, Jr. speeches. The event is sponsored by the college's multicultural student organizations and Campus Ministries.

The Civil Rights Commemorative March will take place on Wednesday, Jan. 18, from 11 a.m. until 11:30 a.m. The march, which will begin at the anchor by Graves Hall and end at the first floor rotunda of the Martha Miller Center for Global Communication, provides an opportunity to commemorate the sacrifices and contributions that people of all backgrounds have made for freedom and equality. The march is co-sponsored by the college's Office of Multicultural Education and multicultural student organizations.

The Social Activities Committee (SAC) will present "Better Life" on Friday and Saturday, Jan. 20 and 21, at 8 p.m. and 10:30 p.m. in room 102 of VanderWerf Hall. The film tells a touching story about a father's love and the lengths a parent will go to give his child the opportunities he never had. Carlos Galindo, a gardener in eastside Los Angeles, always dreamed of a better life for his wife and newborn son when he crossed the border into the United States. But when his wife left him, Carlos's only goal became to make sure his son Luis would have a better life than he had. Together, Carlos and Luis embark on a physical and spiritual journey during which they discover that family is the most important part of the American dream.

ABOVE AND BEYOND

Actors' Theatre Annual 10 Minute Play Festival

2012 marks the ninth installment of the Actors' Theatre annual 10 minute play festival, Living on the Edge. We cordially extend an invitation to interested Michigan writers to submit a script for consideration.

The deadline for scripts will be March 1, 2012. Actors' Theatre Literary Manager Randy Wyatt, in conjunction with the Living on the Edge committee will read all scripts. From the initial submission, twelve will be selected for a public reading, to be held in April of 2012. All writers whose work is not selected for public reading will receive written feedback on their work by April 5, 2012.

The reading of the fifteen scripts presented on a Saturday in April (Date/Time TBA) at Spectrum Theater, 160 Fountain Street. At the public reading playwrights will receive 5 minutes of verbal feedback on their piece. Based on audience response and feedback, the Living on the Edge committee will choose five finalists from the scripts read at the public reading. These finalists will be presented in full production during June of 2012 in the "black box" performance space (Room 201 – Spectrum Theater Building).

The writers whose scripts are chosen for final production will receive \$100. Everyone who submits a script for consideration will receive two complimentary tickets to any show during the Actors' 2012-13 Season. The theme this year that writers are asked to respond to is "Evil Things". Be sure to always keep in mind that the five scripts chosen will be performed before an audience. We always encourage writers to create pieces that will be dynamic and engaging when presented by performers on stage. We're excited to read your submission so choose any direction that is exciting and productive for you as a writer to craft a 10 minute play highlighting an aspect of the chosen theme.

Submit the play by email to script_submissions@atgr.org This e-mail address is being protected from spambots. You need JavaScript enabled to view it and include "LOTE IX" in the subject line. Submissions will also be accepted via U.S. mail to

Actors' Theatre
Attn: LOTE IX
143 Bostwick NE
Grand Rapids, MI, 49503

on or before March 1, 2012. To be considered, the playwright must currently reside in the state of Michigan, or have resided within the last twelve months. All submissions must include a cover page that lists your name, address, phone number, email, title of play, total number of actors, and a brief synopsis of the work. Please do not list your name on any page other than your cover so that all plays may be read with anonymity by the committee. Final production decisions will be based on originality, ability to cast and produce, and the way the plays chosen fit together for an evening of theatre.

Contact: Jonathan Clausen
616-234-3817
jon@atgr.org

Cincinnati Playhouse in the Park Acting Interns

Cincinnati Playhouse in the Park is seeking acting interns for its 2012-13 season. We hire eight young actors to spend the season working at the Playhouse. This paid internship is designed to help talented young actors to make the transition from the academic training to the professional theatre world. We are approaching training institutions such as yours to help recruit interested students for this exciting and challenging opportunity.

The interns spend the majority of their time acting in small roles on our main stage, as understudies, and in our outreach tours to schools and community centers in our region. Interns earn EMC points while rehearsing and performing as understudies or in main stage roles, attend workshops & master classes, and are offered a small showcase in NYC in the late spring. The enclosed brochures fully describe the program as well as the audition process. We will see actors this year at UPTA (Memphis, February), Midwest Theatre Audition (St. Louis, February) and NETC (Boston area, March), as well as at the Playhouse by appointment (January - March).

Contact:
Mark Lutwak
Education Director
513-977-2033
mark.lutwak@cincyplay.com

The Boothbay Playhouse

AUDITIONS FOR SUMMER 2012 SEASON

Casting all leads, supporting roles and chorus roles.

Thursday, February 16, from 6pm - 9pm at the Boothbay Region YMCA

For an AUDITION APPOINTMENT email: boothbayplayhouse@yahoo.com

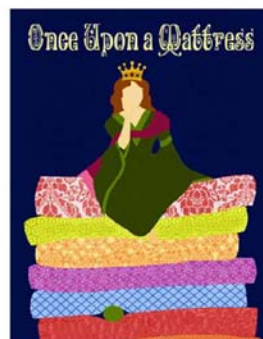
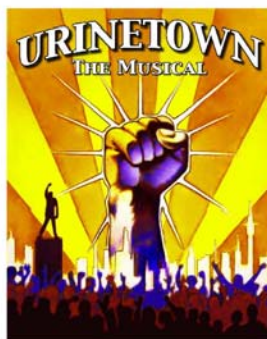


"URINETOWN"

Shows June 28 through July 14 - Rehearsals evenings and weekends starting late May.

"ONCE UPON A MATTRESS"

Shows August 1 through August 18 - Rehearsals evenings and weekends starting late June.



Auditions for both shows will take place on the same day. You may audition for one or both of the shows. Please bring a head shot, resume, and sheet music for a song that you have prepared. An accompanist will be provided. Specific rehearsal schedules will be available at the auditions, bring your calendar as you will be asked to note any rehearsal conflicts.

Those wishing to audition but unable to make the February 16 audition date are welcome to send a video audition. Please email for information on sending a video audition.

The Boothbay Playhouse is located four miles from the ocean and the tourist destination of Boothbay Harbor, Maine. If you are cast in our shows and become a part of the resident cast, free cast housing will be available from May through August. Payment for performance in our shows is primarily in the form of free housing. In some cases a performance stipend may be available. Most of our rehearsals and shows take place in the evenings and on weekends, and summer jobs in the region are readily available. It is very helpful to have a car at your disposal.

www.boothbayplayhouse.com * email: boothbayplayhouse@yahoo.com

Please send an email by Thursday afternoon for inclusion in the Monday newsletter to Darcy Cunningham at cunninghamd@hope.edu