

Theatre Department Newsletter

Monday, December 12th

Thank you for a great semester and good luck on exams!



Acting III Final Presentations

Wednesday, December 14
3 p.m.
Studio Theatre

ACTF 2012

Festival dates: January 3 - 8, 2012

****Departure: Tuesday, January 3rd – 10:30 a.m. in the lobby**

Festival Location:
University of Illinois at Urbana-Champaign

Accommodations:
Hawthorne Suites
101 Trade Center Drive
Champaign, IL 61820 US
Phone: 217-398-3400

Includes: hot breakfast, pool, fitness center, internet

Price for non-participants:

Registration fee: \$65

Hotel: \$145 for 5 nights

Total: \$210

Price for participants:

Registration fee: waived

Hotel: \$87 for 3 nights (2 nights covered)

Total: \$87

Deposits and paperwork are due ASAP

Spring Semester 2012 Productions

As It Is in Heaven

by Arlene Hutton

February 22 - 25

Main Theatre

Ring Round the Moon

by Jean Anouilh

April 20-21, 25-28

Main Theatre

Auditions for Spring Semester:

Monday, January 9th from 7 – 10 p.m. and Tuesday, January 10th from 4:30 – 7:00 p.m.

Callbacks are T.B.D.

*see Darcy in the theatre office if you would like to check out a script to prepare for auditions

Upcoming Opportunities:

Actors' Theatre Production of *NEXT FALL*

We are also trying to organize a fieldtrip on Thursday, February 2nd to see the Actors' Theatre production of *Next Fall* whose cast includes Larry Young '99. Ticket prices are T.B.A.

Please let Darcy know if you are interested in attending.

ABOVE AND BEYOND

Actors' Theatre Annual 10 Minute Play Festival

2012 marks the ninth installment of the Actors' Theatre annual 10 minute play festival, Living on the Edge. We cordially extend an invitation to interested Michigan writers to submit a script for consideration.

The deadline for scripts will be March 1, 2012. Actors' Theatre Literary Manager Randy Wyatt, in conjunction with the Living on the Edge committee will read all scripts. From the initial submission, twelve will be selected for a public reading, to be held in April of 2012. All writers whose work is not selected for public reading will receive written feedback on their work by April 5, 2012.

The reading of the fifteen scripts presented on a Saturday in April (Date/Time TBA) at Spectrum Theater, 160 Fountain Street. At the public reading playwrights will receive 5 minutes of verbal feedback on their piece. Based on audience response and feedback, the Living on the Edge committee will choose five finalists from the scripts read at the public reading. These finalists will be presented in full production during June of 2012 in the "black box" performance space (Room 201 – Spectrum Theater Building).

The writers whose scripts are chosen for final production will receive \$100. Everyone who submits a script for consideration will receive two complimentary tickets to any show during the Actors' 2012-13 Season. The theme this year that writers are asked to respond to is "Evil Things". Be sure to always keep in mind that the five scripts chosen will be performed before an audience. We always encourage writers to create pieces that will be dynamic and engaging when presented by performers on stage. We're excited to read your submission so choose any direction that is exciting and productive for you as a writer to craft a 10 minute play highlighting an aspect of the chosen theme.

Submit the play by email to script_submissions@atgr.org This e-mail address is being protected from spambots. You need JavaScript enabled to view it and include "LOTE IX" in the subject line. Submissions will also be accepted via U.S. mail to

Actors' Theatre
Attn: LOTE IX
143 Bostwick NE
Grand Rapids, MI, 49503

on or before March 1, 2012. To be considered, the playwright must currently reside in the state of Michigan, or have resided within the last twelve months. All submissions must include a cover page that lists your name, address, phone number, email, title of play, total number of actors, and a brief synopsis of the work. Please do not list your name on any page other than your cover so that all plays may be read with anonymity by the

committee. Final production decisions will be based on originality, ability to cast and produce, and the way the plays chosen fit together for an evening of theatre.

Contact: Jonathan Clausen
616-234-3817
jon@atgr.org

Cincinnati Playhouse in the Park Acting Interns

Cincinnati Playhouse in the Park is seeking acting interns for its 2012-13 season. We hire eight young actors to spend the season working at the Playhouse. This paid internship is designed to help talented young actors to make the transition from the academic training to the professional theatre world. We are approaching training institutions such as yours to help recruit interested students for this exciting and challenging opportunity.

The interns spend the majority of their time acting in small roles on our main stage, as understudies, and in our outreach tours to schools and community centers in our region. Interns earn EMC points while rehearsing and performing as understudies or in main stage roles, attend workshops & master classes, and are offered a small showcase in NYC in the late spring. The enclosed brochures fully describe the program as well as the audition process. We will see actors this year at UPTA (Memphis, February), Midwest Theatre Audition (St. Louis, February) and NETC (Boston area, March), as well as at the Playhouse by appointment (January - March).

Contact:
Mark Lutwak
Education Director
513-977-2033
mark.lutwak@cincyplay.com

The Boothbay Playhouse

AUDITIONS FOR SUMMER 2012 SEASON

Casting all leads, supporting roles and chorus roles.

Thursday, February 16, from 6pm - 9pm at the Boothbay Region YMCA

For an AUDITION APPOINTMENT email: boothbayplayhouse@yahoo.com

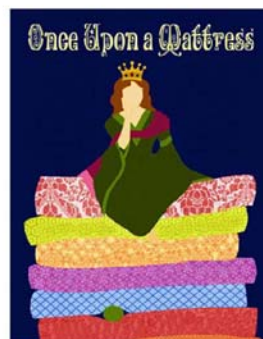
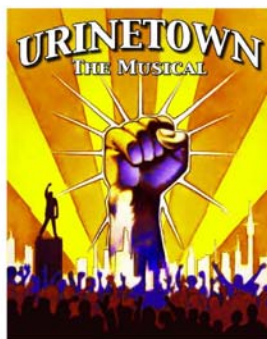


"URINETOWN"

Shows June 28 through July 14 - Rehearsals evenings and weekends starting late May.

"ONCE UPON A MATTRESS"

Shows August 1 through August 18 - Rehearsals evenings and weekends starting late June.



Auditions for both shows will take place on the same day. You may audition for one or both of the shows. Please bring a head shot, resume, and sheet music for a song that you have prepared. An accompanist will be provided. Specific rehearsal schedules will be available at the auditions, bring your calendar as you will be asked to note any rehearsal conflicts.

Those wishing to audition but unable to make the February 16 audition date are welcome to send a video audition. Please email for information on sending a video audition.

The Boothbay Playhouse is located four miles from the ocean and the tourist destination of Boothbay Harbor, Maine. If you are cast in our shows and become a part of the resident cast, free cast housing will be available from May through August. Payment for performance in our shows is primarily in the form of free housing. In some cases a performance stipend may be available. Most of our rehearsals and shows take place in the evenings and on weekends, and summer jobs in the region are readily available. It is very helpful to have a car at your disposal.

www.boothbayplayhouse.com * email: boothbayplayhouse@yahoo.com



Now accepting applications!

If interested, get yours in ASAP because slots fill up quickly!

Applications are available in the theatre office or online at:

<http://www.webster.edu/depts/finearts/theatre/mwta/>

February 17-19, 2012

Webster University

470 E. Lockwood Ave.

St. Louis, MO 63119-3194

Please send an email by Thursday afternoon for inclusion in the Monday newsletter to Darcy Cunningham at cunninghamd@hope.edu