

Theatre Department Newsletter

Monday, February 6th



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Spring Semester 2012 Productions

As It Is in Heaven

by Arlene Hutton

February 22 - 25

Main Theatre

Ring Round the Moon

by Jean Anouilh

April 20-21, 25-28

Main Theatre

*Ushers are needed for both productions. Please let Darcy know if you are interested.

Student 490 Projects

Fate

by Christoff Visscher

March 8 – 10

8:00 p.m.

Studio Theatre

Juliet

performed by Kelsey Cratty

directed by Elizabeth Dwyer

May 2 – 4

8:00 p.m.

Studio Theatre

ELSEWHERE AT HOPE

Vagina Monologue Auditions

Wednesday and Thursday (2/8, 2/9) from 6-7 p.m.

Location is TBA

Looking for women of any age, theatre experience not necessary, with show dates of March 8th and 9th at the Park Theatre.

Knickerbocker Film Series will present “The Way”

The Hope College Knickerbocker Film Series will present “The Way” on Monday-Saturday, Feb. 6-11, at 7:30 p.m. at the Knickerbocker Theatre in downtown Holland.

“The Washington Post” has said of the film, “Funny, moving, hip and transcendent all at the same time, ‘The Way’ is both deeply thoughtful and enormous fun to watch. Its rewards are as rich for the secular as for the more spiritually inclined.”

Veteran actor Martin Sheen (West Wing, The Departed) leads this film, which was written and directed by his son, Emilio Estevez, who also appears.

“The Way” is a story about family, friends, and the challenges in navigating the ever-changing and complicated world. Tom (Sheen), an American doctor, comes to St. Jean Pied de Port, France, to collect the remains of his adult son (Estevez), killed in the Pyrenees in a storm while walking the Camino de Santiago, also known as The Way of Saint James. Rather than return home, Tom decides to embark on the historical pilgrimage to honor his son’s desire to finish the journey. What Tom does not anticipate is the profound impact the journey will have on him. He soon discovers that he will not be alone on this journey. On “The Way,” Tom meets other pilgrims from around the world, each with their own issues and looking for greater meaning in their lives. The film is rated PG-13.

Tickets are \$6 for regular admission and \$5 for students and senior citizens.

Guest Pianist Dorian Leljak

Guest artist Dorian Leljak will present a piano recital on Monday, Feb. 6, at 7:30 p.m. at Hope College in Dimnent Memorial Chapel.

The public is invited. Admission is free.

The program will include the “Prelude in C Sharp Minor, Op. 45,” “Mazurka in C sharp Minor, Op. 63, Nr. 3,” “Mazurka in B Minor, Op. 33, Nr. 4,” “Nocturne in B Major, Op. 62, Nr. 1,” “Nocturne in E Major, Op. 62, Nr. 2” and “Barcarolle, Op. 60,” all composed by Frédéric Chopin, and the “Sonata No.2 in B-flat Minor, Op. 36 (Second Version), Allegro agitato, Non allegro, Allegro molto,” by Sergei Rachmaninov.

Leljak has won several international piano competitions, including the Rachmaninov Competition - Belgrade, Novi Sad Piano Competition. and has been awarded numerous prizes, including a University of Novi Sad Merit Award, and Yale University Mary Clapp Howell, Irving Gilmore and Parisot Prizes.

He has appeared in recital and with orchestras including the Windstrings Orchestra, Wyoming Symphony Orchestra, Yale Philharmonia Orchestra, Belgrade Philharmonics, Belgrade Radio-Television Orchestra, Voyvodina Philharmonics, Yale Repertory Orchestra and many others. Leljak also enjoys a successful career as a chamber

musician, establishing collaborations with cellist Istvan Varga and Pianist Ninoslav Zivkovic. In 2002 he made his debuts in Carnegie Hall and Boston Philharmonia Hall. Leljak is professor of piano at the Academy of Arts in Novi Sad and also teaches at the Royal College of Music in London. His previous engagements include teaching at the Yale School of Music. He has studied with Arbo Valdma and with Boris Berman (DMA, Yale University).

Mainstream Ensemble and Jazz Arts Collective

The Standards Ensemble, Mainstream Ensemble and Jazz Arts Collective of Hope College will perform on Thursday, Feb. 9, at 7:30 p.m. in Dimnent Memorial Chapel. The public is invited. Admission is free.

The Standards Ensemble will perform “A Night in Tunisia,” by Dizzy Gillespie; “Black Orpheus,” by Luis Bonfi; and “Windows,” by Chick Corea. The Standards Ensemble is coached by Brian Coyle, who is a professor of music and director of the jazz studies area at Hope, and includes sophomore Jared DeMeester of Grand Rapids, bass; senior Larry Figueroa of Holland, piano; junior Luke Panning of Holland, violin; and junior David Webster, drums.

The Mainstream Ensemble will perform “Sin Clave Pero Swing,” by Chucho Valdes; “Giant,” by Reid Anderson; and “Bittersweet,” by Junko Onishi. The Mainstream Ensemble is coached by Rob Hodson, who is an associate professor of music and chairperson of the department, and includes senior Zach Pedigo of Chippewa Falls, Wis., bass; junior Michael Reynolds of Tampa, Fla., piano; and junior Wayne Titus of Canton, drums.

The Jazz Arts Collective will be performing “Aim High,” by Fred Sturm; “Moontide,” by Randy Brecker; “Footprints,” by Wayne Shorter and arranged by the Jazz Arts Collective; and “Who the Hell is Bob?,” by Justin Morrell. The Jazz Arts Collective is directed by Brian Coyle, and the performers include: freshman Scott Cathey of Ada, trumpet; Jared DeMeester, bass; sophomore Forrest Dodson of Kalamazoo, bass clarinet/samples; sophomore Michael Graverson of Hamilton, guitar; sophomore Daniel Langholz of Ramstein, Germany, trombone; freshman Jarred Mackey of Jenison, percussion; freshman Matthew Milliken of Fenton, alto saxophone; sophomore Christian Nikkel of Holland, guitar; Zach Pedigo, tenor saxophone; Michael Reynolds, piano; senior Jeff Sweers of Jenison, trombone; and Wayne Titus, drums.

The Hope College Jazz Arts Collective is the premier large jazz ensemble at Hope College. The Collective places a creative focus on ensemble communication and improvisation. Comprised of a rhythm section and flexible wind instrumentation, the select group performs compositions and arrangements from across the full spectrum of music.

ABOVE AND BEYOND

Internships in Alaska

PERSEVERANCE THEATRE, Alaska's flagship professional theatre, is seeking highly trained interns for our 2012-2013 season. We are looking for interns in the following areas: artistic, technical direction (carpentry, electricians, painters, props), stage management, production management and arts management.

Perseverance prides itself on collaboration and hands-on learning. Internships generally run August through May. A stipend and housing will be provided. For more information, visit our website at

www.perseverancetheatre.org<<http://www.perseverancetheatre.org/>>.

Applications should include: resume, cover letter and two letters of recommendation. E-mail applications to Amy O'Neill Houck,

amy@perseverancetheatre.org

*Deadline is April 16th.

Cincinnati Playhouse in the Park Acting Interns

Cincinnati Playhouse in the Park is seeking acting interns for its 2012-13 season. We hire eight young actors to spend the season working at the Playhouse. This paid internship is designed to help talented young actors to make the transition from the academic training to the professional theatre world. We are approaching training institutions such as yours to help recruit interested students for this exciting and challenging opportunity.

The interns spend the majority of their time acting in small roles on our main stage, as understudies, and in our outreach tours to schools and community centers in our region. Interns earn EMC points while rehearsing and performing as understudies or in main stage roles, attend workshops & master classes, and are offered a small showcase in NYC in the late spring. The enclosed brochures fully describe the program as well as the audition process. We will see actors this year at UPTA (Memphis, February), Midwest Theatre Audition (St. Louis, February) and NETC (Boston area, March), as well as at the Playhouse by appointment (January - March).

Contact:

Mark Lutwak

Education Director

513-977-2033

mark.lutwak@cincyplay.com

BIGGER. BETTER. BROADWAY.

2012 Artistic
Co-Director
Ben Vereen



BROADWAY THEATRE PROJECT 2012

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Summer Musical Theatre Intensive

July 8 - 29, 2012

2012 Live Audition Tour - January & February

Ben Vereen and Debra McWaters

Artistic Co-Directors for 2012

For more information, call **888-874-1764**
or visit **broadwaytheatreproject.com**.

*For those unable to attend live auditions, the website
provides instructions for DVD auditions.*



what is THE PERFORMING ARTS PROJECT?

The Performing Arts Project summer intensive is a training program held during the month of July on the campus of Wake Forest University in Winston-Salem, North Carolina. Up-and-coming high school and college-aged performers, selected by audition from around the country and beyond, converge for three weeks of around-the-clock training with dedicated professionals like Billy Crudup, Brian d'Arcy James, Laura Benanti, Jonathan Bernstein and more. Students take classes in all three of the major performance disciplines: acting, dancing and singing, along with countless specializations. Additionally, we offer our students the ability to choose a focus area. This allows them to spend extra time working on the discipline of their choice while still receiving well-rounded training. The schedule is rigorous and the atmosphere thrilling: the faculty considers the students to be fellow artists, and treats them like professionals during a thirteen-plus hours-a-day, seven day-a-week program of study.

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LIVE AUDITIONS*

ALABAMA

Sunday, February 19, 2012 – 11:00am
The Amy Murphy Studio, Birmingham

FLORIDA

Sunday, January 15, 2012 – 11:00am
Frank Rey Studios, Tampa

GEORGIA

Saturday, February 18, 2012 – 11:00am
Pebblebrook High School, Atlanta

NORTH CAROLINA

Sunday, January 22, 2012 – 11:00am
Elon University, Elon

NEW YORK

Saturday, February 25, 2012 – 11:00am
Pearl Studios, New York

TEXAS

Saturday, February 11, 2012 – 1:00pm
Sam Houston State, Huntsville

Sunday, February 12, 2012 – 11:00am
Texas State University, San Marcos

**For digital audition information, visit
www.PerformingArtsProject.com*

DATES

JULY 1-22, 2012

LOCATION

Wake Forest University
Winston-Salem, NC

AGES

Applicants must be at least 16 years old.

Chicago Internships

Paid internships with flexible schedules are available for students at LIGHT OPERA WORKS, a professional musical theater company in Evanston (suburban Chicago), Illinois.

Interns select their area of interest in **management** or **stage production**, to create a customized learning experience alongside seasoned musical theater professionals.

Full-time interns receive stipend pay of \$500.00 per month. Course credit can be arranged with your cooperating college or university.

Now taking applications for 2012.

LIGHT OPERA WORKS
(847) 920-5360
<http://www.light-opera-works.org/>

Link to application: <http://light-opera-works.org/pdf/LOWInternApp0911.pdf>

Actors' Theatre of Grand Rapids

audition dates: <http://actorstheatregrandrapids.org/auditions>

Actors' Theatre Annual 10 Minute Play Festival

2012 marks the ninth installment of the Actors' Theatre annual 10 minute play festival, Living on the Edge. We cordially extend an invitation to interested Michigan writers to submit a script for consideration.

The deadline for scripts will be March 1, 2012. Actors' Theatre Literary Manager Randy Wyatt, in conjunction with the Living on the Edge committee will read all scripts. From the initial submission, twelve will be selected for a public reading, to be held in April of 2012. All writers whose work is not selected for public reading will receive written feedback on their work by April 5, 2012.

The reading of the fifteen scripts presented on a Saturday in April (Date/Time TBA) at Spectrum Theater, 160 Fountain Street. At the public reading playwrights will receive 5 minutes of verbal feedback on their piece. Based on audience response and feedback, the Living on the Edge committee will choose five finalists from the scripts read at the public reading. These finalists will be presented in full production during June of 2012 in the “black box” performance space (Room 201 – Spectrum Theater Building).

The writers whose scripts are chosen for final production will receive \$100. Everyone who submits a script for consideration will receive two complimentary tickets to any show during the Actors’ 2012-13 Season. The theme this year that writers are asked to respond to is “Evil Things”. Be sure to always keep in mind that the five scripts chosen will be performed before an audience. We always encourage writers to create pieces that will be dynamic and engaging when presented by performers on stage. We’re excited to read your submission so choose any direction that is exciting and productive for you as a writer to craft a 10 minute play highlighting an aspect of the chosen theme.

Submit the play by email to script_submissions@atgr.org This e-mail address is being protected from spambots. You need JavaScript enabled to view it and include “LOTE IX” in the subject line. Submissions will also be accepted via U.S. mail to

Actors’ Theatre
Attn: LOTE IX
143 Bostwick NE
Grand Rapids, MI, 49503

on or before March 1, 2012. To be considered, the playwright must currently reside in the state of Michigan, or have resided within the last twelve months. All submissions must include a cover page that lists your name, address, phone number, email, title of play, total number of actors, and a brief synopsis of the work. Please do not list your name on any page other than your cover so that all plays may be read with anonymity by the committee. Final production decisions will be based on originality, ability to cast and produce, and the way the plays chosen fit together for an evening of theatre.

Contact: Jonathan Clausen
616-234-3817
jon@atgr.org

Please send an email by Thursday afternoon for inclusion in the Monday newsletter to Darcy Cunningham at cunninghamd@hope.edu