

**REQUEST TO “FLAG” A COURSE AS MEETING THE 80% CULTURAL
DIVERSITY REQUIREMENT**

Revised April 2008

*Please read the Cultural Diversity section of the Degree Requirement section of the college catalog (2008-09 or more recent)
before completing this form.*

Name of Instructor: _____

Course Number and Name _____

1. Describe briefly but specifically how your course examines diverse cultural perspectives of (1) racial and ethnic minorities and historically marginalized groups, including women, in North America and/or (2) southern hemisphere and non-Western cultures.

2. Identify some of the issues of difference, intolerance, inequality, justice, and power that will be integral to your course.

3. Describe the strategy your course will use to help students develop an appreciation for and a growing sensitivity to cultures other than their own.

4. Describe the strategies your course will use to help students develop cross-cultural competence by becoming more aware of the culture(s) by which they have been shaped and the need to bridge cultural divisions.

5. List the written, oral, visual, or artistic sources produced within the cultures being studied that will be used in the course.

(Although it isn't necessary to do so, please feel free to attach any materials that you think would be useful—syllabi, reading lists, assignments, etc.)

PLEASE SUBMIT THIS FORM TO JON HUISKEN, REGISTRAR AND CHAIR OF THE CURRICULUM COMMITTEE