

Hope's Department of Music is accredited by the National Association of Schools of Music, and is rated in The College Finder as one of the forty best music departments in the country. (The only other State of Michigan music department so listed is the University of Michigan School of Music.)

Thirteen full-time artist-teachers and nearly thirty part-time professional musicians teach a wide variety of academic courses, and give private instruction in voice and on all instruments of the band and orchestra. Many of the faculty, both full-time and part-time not only teach, but also have their own professional performing careers as well.

There are a variety of musical experiences available, all of which will allow you to nurture your interest in singing, or playing in the orchestra, jazz ensemble, wind symphony or pep band, regardless of your intended major. **All ensembles receive college credit, and satisfy the Arts II requirement in the core curriculum.** After you have completed your Arts II requirement, you are welcome to participate in an ensemble without enrolling for credit. During the 2008-2009 academic year, hundreds of students on campus will be involved in one or more of the following activities and we encourage you to get involved too!

PERFORMANCE OPPORTUNITIES

Hope's performing ensembles include the Wind Symphony, Jazz Ensemble, Anchor Band, Orchestra/Symphonette, College Chorus, Collegium Musicum, Chapel Choir, Opera Workshop (spring semester only) and several chamber ensembles. Concert tours by college ensembles occur regularly, including tours to the east and west coasts and overseas.

Regularly scheduled studio classes, performance classes, and student recitals are open to majors and non-majors alike.

I – ENSEMBLES

Most ensembles require some sort of audition. These auditions provide an opportunity for the ensemble conductors to meet new performers. Auditions are held at the beginning of the semester and take place in the Nykerk Hall of Music. Audition appointments will be made during the first week of classes. Information about auditions is posted on bulletin boards outside Wichers and Snow Auditoriums, in the Nykerk Building.

A – INSTRUMENTAL MUSIC ENSEMBLES

<i>Ensemble</i>	<i>Description</i>
ORCHESTRA (MUS 120-01)	Full Symphony orchestra of about 80 members. Plays four or five concerts on campus, and occasionally in other cities. The core of orchestra is the select touring chamber orchestra, symphonette. <i>(Mr. Piippo)</i>
WIND SYMPHONY (MUS 130-01)	An ensemble of approximately 60 members which performs the Standard wind repertoire as well as contemporary literature. Performs four concerts on campus as well as concerts in other cities and schools. <i>(Dr. Southard)</i>
JAZZ ENSEMBLE (MUS 135-01)	Performs standard jazz ensemble repertoire as well as historical and contemporary compositions. Improvisation is stressed, but there is a place for ensemble players. Performs several on-campus concerts each semester as well as concerts at various colleges, clubs, and schools. <i>(Dr. Coyle)</i>
ANCHOR BAND (MUS 133-01)	Performs for campus athletic events and also functions as a jazz ensemble. No audition required. <i>(Dr. Southard)</i>
CHAMBER ENSEMBLES	Provide opportunities for instrumentalists to perform ensemble music designed specifically for their chosen instrument. Perform at a variety of concert opportunities each semester. Chamber groups offered fall semester are listed below:
STRING CHAMBER MUSIC (MUS 160-02/03)	JAZZ CHAMBER ENSEMBLES (MUS 160-05/06/07/08)
BRASS CHAMBER MUSIC (MUS 160-10)	PERCUSSION ENSEMBLES (MUS 160-04)
FLUTE CHOIR (MUS 160-01)	

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B – VOCAL MUSIC ENSEMBLES

<i>Ensemble</i>	<i>Description</i>
COLLEGE CHORUS (MUS 116-01)	A large choral organization that performs each year at the Christmas Vespers, campus concerts, and in the community, as well as the major choral works with the orchestra. No audition is required. <i>(Dr. Richmond)</i>
COLLEGIUM MUSICUM (MUS 140-01)	A select chamber choir that specializes in vocal chamber music, with and without accompaniment, from the 15 th Century to the present. Performs at the Christmas Madrigal Dinner, campus concerts, and in the community. Audition required. <i>(Dr. Richmond)</i>
CHAPEL CHOIR (MUS 115-01)	A select touring choir that performs a wide range of choral repertoire with and without accompaniment. Membership is open to sophomores, juniors, and seniors by audition. <i>(Dr. Richmond)</i>
WOMEN’S CHAMBER CHOIR (MUS 117-01)	The chorus is open to all women by audition. The ensemble explores choral literature for treble voices. <i>(Ms. Wolfe)</i>
12 th STREET HARMONY (MUS160-09)	Close harmony ensemble of 10-12 men. Open to all men by audition. <i>(Dr. Richmond)</i>

II – PRIVATE LESSONS (“APPLIED MUSIC”)

All orchestral and band instruments, in addition to guitar and organ, are available for study. However, new students wishing to take voice, piano, violin and/or viola lessons must audition for placement with a private teacher. If you are interested in studying in these areas, register as indicated below; and at the beginning of the semester sign up for an audition time as posted in the Nykerk Music Building. **Auditions usually take place the Monday before the first day of classes.**

<i>Area of Study</i>	<i>Register for:</i>
Voice	Mus 181-51
Piano	Mus 179-51

Opportunities In Music

*Any questions you have may be directed to the
Department of Music at (616) 395-7650.*