

Opportunities In Music

Any questions you have may be directed to the Department of Music at (616) 395-7650.

Hope's Department of Music is accredited by the National Association of Schools of Music, and is rated in *The College Finder* as one of the forty best music departments in the country. The Music Department offers numerous student centered degree programs (B.M. in Performance, B.M. in Jazz Performance, B.M. in Music Education, B.A. in Music, Music Composites, Minor in Music and a Minor in Jazz Studies).

Every course in the Music Department is taught by one of Hope's exceptional forty-member faculty.

The Music Department offers a multitude of ways to experience music – twenty performing ensembles, digital recording studios, world music exploration, internationally renowned guest artist residencies, and much, much more. All Hope music students have the opportunity to explore international and domestic exchanges, courses, internships and tours.

Whether you wish to pursue a degree in music or simply wish to continue playing or learning about music; *The Hope College Music Department has a place for you.*

PERFORMANCE OPPORTUNITIES

Hope's performing ensembles include the Wind Ensemble, Concert Band, Jazz Arts Collective, Orchestra/Symphonette, College Chorus, Collegium Musicum, Chapel Choir, Opera Workshop and numerous chamber ensembles. Ensembles regularly tour both domestically and internationally.

Regularly scheduled studio classes, performance classes, and student recitals are open to majors and non-majors alike.

I – ENSEMBLES

Most ensembles require some sort of audition. These auditions provide an opportunity for the ensemble conductors to meet new performers. Auditions are held at the beginning of the semester and take place in the Nykerk Hall of Music. Audition appointments will be made during the first week of classes. Information about auditions is posted on bulletin boards outside Wichers and Snow Auditoriums, in the Nykerk Building.

A – INSTRUMENTAL MUSIC ENSEMBLES

<i>Ensemble</i>	<i>Description</i>
ORCHESTRA (MUS 120-01)	Full symphony orchestra of about 80 members. Plays four or five concerts on campus, and occasionally in other cities. The core of orchestra is the select touring chamber orchestra, symphonette. <i>(Prof. Piippo)</i>
WIND ENSEMBLE (MUS 130-01)	An ensemble of approximately 35-50 players open to music majors and non-majors by audition, which performs standard band literature as well as utilizing the concept of one player per part. Performs 2-3 concerts per semester on campus as well as tours every other year. <i>(Dr. Southard)</i>
JAZZ ARTS COLLECTIVE (MUS 135-01)	The Jazz Arts Collective is the premier large jazz ensemble at Hope College. The group places a creative focus on ensemble communication and improvisation. Comprised of a rhythm section and lexible melodic instrumentation, this select group performs compositions and arrangements from across the full spectrum of music. The collective's repertoire ranges from the great historical jazz composers such as Duke Ellington and Charles Mingus, to works by modern jazz masters like Vince Mendoza, Jim McNeely and John Hollenbeck. The group also frequently performs commissions, works by emerging young composers, and originals by Hope College faculty and students. The ensemble also collectively reinterprets and re-imagines the music from the twentieth century classical repertoire. <i>(Dr. Coyle)</i>

CONCERT BAND (MUS 133-01)	A full band open to all students, the Concert Band rehearses and performs standard repertoire and allows Music Education students to work on secondary instruments and rehearsal techniques. It also functions as a pep band for 2-3 games a semester. The Concert Band is open to community musicians. Wind, brass, and percussion Music Education majors are expected to participate every semester starting sophomore year. String Education majors are expected to participate starting their junior year. (<i>Dr. Southard</i>)	
CHAMBER ENSEMBLES (MUS 160)	Provide an opportunity for instrumentalists to perform ensemble music designed specifically for their chosen instrument. Perform at a variety of concert opportunities each semester. Specific chamber groups offered fall semester are listed below:	
SECTIONS AND FACULTY VARY	STRING CHAMBER MUSIC	JAZZ CHAMBER ENSEMBLES
	BRASS CHAMBER MUSIC	PERCUSSION ENSEMBLE
	FLUTE CHOIR	WOODWIND CHAMBER MUSIC

B – VOCAL MUSIC ENSEMBLES

<i>Ensemble</i>	<i>Description</i>
COLLEGE CHORUS (MUS 116-01)	A large choral organization that performs each year at the Christmas Vespers, campus concerts, and in the community, as well as the major choral works with the orchestra. No audition is required. (<i>Dr. Richmond</i>)
COLLEGIUM MUSICUM (MUS 140-01)	A select chamber choir that specializes in vocal chamber music, with and without accompaniment, from the 15 th Century to the present. Performs at the Christmas Madrigal Dinner, campus concerts, and in the community. Audition required. (<i>Prof. DeBoer</i>)
CHAPEL CHOIR (MUS 115-01)	A select touring choir that performs a wide range of choral repertoire with and without accompaniment. Membership is open to sophomores, juniors, and seniors by audition. (<i>Dr. Richmond</i>)
WOMEN’S CHAMBER CHOIR (MUS 117-01)	The chorus is open to all women by audition. The ensemble explores choral literature for treble voices. (<i>Prof. Wolfe</i>)
12 th STREET HARMONY (MUS160)	Close harmony ensemble of 10-12 men. Open to all men by audition. (<i>Dr. Richmond</i>)
LUMINESCENCE (MUS 160)	Close harmony ensemble of 10-12 women. Open to all women by audition. (<i>Dr. Richmond</i>)

II – PRIVATE LESSONS (“APPLIED MUSIC”)

All instruments are available for study in both classical and jazz idioms. However, new students wishing to take voice and piano lessons must audition for placement with a private teacher. If you are interested in studying in these areas, register as indicated below; and at the beginning of the semester sign up for an audition time as posted in the Nykerk Music Building. **Auditions usually take place the Monday before the first day of classes.**

<i>Area of Study</i>	<i>Register for:</i>
Voice	Mus 060-01
Piano	Mus 050-01