

## **Art Education Major changes beginning 2009/2010:**

### **100 Level required courses for all Art Education Majors:**

- Basic photography (Art 119/Film & Art 120/Digital) is required for all studio majors/minors.
- The majority of 100 level courses should be completed before pursuing 200 level coursework.
- Current Art 105 & 106 course will be combined into a full semester course, for 2 credits, involving design theory and some computer applied design.

### **200 Level Block Options**

- The student will choose from blocks of classes to meet their 200 level studio requirement.  
(*Student will choose two courses from a 2D box and a 3D box*)

**Block A:** 3D courses: Sculpture 2, or Ceramics 2

**Block B:** 200 level 2D: Painting 2, or Art Photo Process

**Block C:** Design 2 or Drawing 2 or Figure Drawing

### **300 Level Courses required for all studio education majors**

#### ***Fall Semester***

- Independent Projects Seminar is a required 2 credit hour course.  
*\*NYCAMS Studio credit will be accepted for substitution.*
- Sculpture 3 and Painting 3 have been dropped beginning Fall 2009.

#### ***Spring Semester***

- Independent Design Studies are available for students wishing to do further projects are registered for a 490 for one credit hour for a maximum of 1 credit hour per semester.

#### ***Degree Designation Changes for Studio Art Majors beginning Fall 2009:***

- The concentration requirement of the studio major has been dropped. (E.g. concentrations: photography, printmaking, painting, sculpture, ceramics, drawing, etc.)
- The studio art degree designation will be a Bachelor of Art in Studio Art (B.A. Studio Art)

#### ***Paths of Study vs. Concentration***

- Paths of study will be developed at the 200-level by selection from the block courses (see above) that support your educational goals and interests.

#### ***Additional Graduation requirements for Art Education Majors***

- Participation in and production of work for the graduating senior art exhibition will remain a primary requirement for all Art Education majors. This includes all aspects of development and promotion of the senior show.
- Students will develop and present their artist's statement and resume in conjunction with the exhibition. This will be kept on file in the Art Office

#### ***New Art Education Major/ Minor requirement changes in Art History***

- The Art History requirement for the art education major will be met with a 4 credit hour survey and two 200 level (4 credit hour) Art History courses\*.  
*\*Contemporary Art History may be taken through the NYCAMS program and students will take a Pre-Renaissance course upon their return to campus.*

## ART EDUCATION MAJOR REQUIREMENTS

### 100 Level Courses

Basic Design (full semester)	2 credits – Fall 2009
Basic Drawing	2 credits
Basic Printmaking	2 credits
Basic Painting	2 credits
Basic Sculpture	2 credits
Basic Photo (digital or film)	2 credits
Watercolor	2 credits
Ceramics	2 credits

**TOTAL 100 level courses:**

**16 credits**

### 200 Level Courses

200 level 3D studio of your choice	4 credits
200 level 2D studio of your choice	4 credits

**Choose ONE from a 2D box and ONE from 3D box below:**

<b>3D</b>	<b>2D</b>	<b>2D</b>
Sculpture 2 Ceramics 2	Photo 2 Painting 2	Figure Drawing 2 Drawing 2 Design 2

**TOTAL 200 level Studio courses:**

**8 credits**

### 300 Level Courses

300 level Independent Study Critique group (Fall semester only- Junior or Senior year)* (NYCAMS studio elective can be substitute for this course)	2 credits – Fall 2009
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**TOTAL 300 level Studio courses:**

**2 credits**

242 Contemporary Art History	4 credits
111 Art History	4 credits
Art History course of your choice	4 credits

**TOTAL Art History courses:**

**12 credits**

**TOTAL :**

**38 credits**

**Participation in Senior Exhibition is required**

**\* Can be repeated for credit**