

Studio Art Major changes beginning 2009/2010:

100 Level required courses for all Majors and Minors:

- Basic photography (Art 119/Film & Art 120/Digital) is required for all studio majors/minors.
- The majority of 100 level courses should be completed before pursuing 200 level coursework.
- The Art 105 & 106 course will be combined into a full semester course, for 2 credits, involving design theory and some computer applied design.

200 Level Block Options

- The student will choose from blocks of classes to meet their 200 level studio requirement.
(Student will choose one course from each block)

Block A: 3D courses: Sculpture 2, or Ceramics 2

Block B: 200 level 2D: Painting 2, or Art Photo Process

Block C: Design 2 or Drawing 2 or Figure Drawing

300 Level Courses required for all studio art majors

Fall Semester

- Independent Projects Seminar is a required 2 credit hour course.
**NYCAMS Studio credit will be accepted for substitution.*
- Sculpture 3 and Painting 3 have been dropped beginning Fall 2009.

Spring Semester

- Art Studio Seminar will make up the balance of the 300 level studio art curriculum. This is the primary capstone course in preparation for both the required graduating Senior Art Exhibition and for developing post-graduate professional materials.
- Independent Design Studies are available for students wishing to do further projects are registered for a 490 for one credit hour for a maximum of 1 credit hour per semester.

Degree Designation Changes for Studio Art Majors beginning Fall 2009:

- The concentration requirement of the studio major has been dropped. (E.g. concentrations: photography, printmaking, painting, sculpture, ceramics, drawing, etc.)
- The studio art degree designation will be a Bachelor of Art in Studio Art (B.A. Studio Art)

Paths of Study vs. Concentration

- Paths of study will be developed at the 200-level by selection from the block courses (see above) that support your educational goals and interests.

Additional Graduation requirements for Studio Majors

- Participation in and production of work for the graduating senior art exhibition will remain a primary requirement for all studio art majors. This includes all aspects of development and promotion of the senior show.
- Students will develop and present their artist's statement and resume in conjunction with the exhibition. This will be kept on file in the Art Office

New Studio Art Major/ Minor requirement changes in Art History

- The Art History requirement for the studio major will be met with a 4 credit hour survey and two 200 level (4 credit hour) Art History courses*.
**Contemporary Art History may be taken through the NYCAMS program and students will take a Pre-Renaissance course upon their return to campus.*

STUDIO ART MAJOR REQUIREMENTS

100 Level Courses

Basic Design	2 credits
Basic Drawing	2 credits
Basic Printmaking	2 credits
Basic Painting	2 credits
Basic Sculpture	2 credits
Basic Photo (digital or film)	2 credits

TOTAL 100 level courses: 12 credits

200 Level Courses

3D studio of your choice	4 credits
2D studio of your choice	4 credits
2D studio of your choice	4 credits

Choose 1 from each box below:

3D	2D	2D
Sculpture 2 Ceramics 2	Photo 2 Painting 2	Figure Drawing 2 Drawing 2 Design 2

TOTAL 200 level Studio courses: 12 credits

300 Level Courses

Independent Studio Projects Seminar (Fall semester only- Junior or Senior year)*	2 credits
Art Studio Seminar- Spring semester Senior Year (Spring semester only- required Senior year. Not for ARTE)* (NYCAMS studio course can be substituted for this course)	4 credits

TOTAL 300 level Studio courses: 6 credits

Studio Art Major requirements in Art History

111 Art History	4 credits
242 Contemporary Art History	4 credits
Art History course of your choice	4 credits

TOTAL Art History courses: 12 credits

TOTAL: 42 credits

Participation in Senior Exhibition is required!!!