
SUMMER 2012



AS IT IS IN HEAVEN Discussion of Arlene Hutton's Play

Last February Hope College presented "As It Is In Heaven" by Arlene Hutton. The play offers thoughtful glimpses into the life of a 19th-century Shaker community. This class will briefly review Shaker history and typical practices of their communities in America ca. 1820-1900. We also will briefly compare/contrast the Shakers with the Oneida Community of New York ca. 1850-1880.

Discussing the play, we'll consider questions such as:

What values are upheld by this Shaker Community? What values are threatened by the younger members of the community? Why does our culture give more credence to revelation by written means over oral means? To older revelation rather than newer revelation?

Class handouts will include a list of discussion questions and letter-sized copies of the six "posters" describing the Shaker communities. You're welcome to attend this class even if you have not seen or read the play.

Presenter: Dr. Lynn Japinga (M.Div., Princeton; Ph.D., Union Theological Seminary) has taught in the Hope College religion department for twenty years, specializing in the history of American religion and in feminist theology.

Date: Monday, June 11
Time: 9:30 a.m.
Place: HASP classroom
Cost: 3.00
Coordinator: Bill Parr

MARY OLIVER – 2012 POEMS

Maximum Enrollment: 15

Oliver, a poet who prefers to talk with (only then about) foxes and rivers and forests, has just (March 27th 2012) published her newest book, titled *SWANS: Poems and Prose Poems*. In this class, we will take turns reading her poetry and mulling over how it speaks to us. Slowly, Oliver's insights become themes as she teaches us how to better co-exist with planetary life forms other than ours. Leeland will open classes but members will have the opportunity to share their own insights as well. Note: Oliver's poetry is popular because of its intense insights, but also because it is readable by people who usually don't read poetry.

REQUIRED BOOK: *SWANS* by Mary Oliver is available at Reader's World for about \$12.00 and on-line at Amazon.

*Presenter: *Sara Leeland has a PhD in philosophy from Fordham University. Her preferred teaching focus is interdisciplinary environmental studies. Her preferred teaching style is opening leadership in class followed by collaborative teaching/learning by all.*

Date: 3 sessions, Monday, June 11, 18, 25
Time: **1:00 p.m.**
Place: HASP Conference Room
Cost: \$10.00
Coordinator: Sara Leeland

WINNER-TAKE-ALL POLITICS

We'll watch the interview by journalist Bill Moyers of professors Jacob Hacker and Paul Pierson, authors of *Winner-Take-All Politics: How Washington Made the Rich Richer—and Turned Its Back on the Middle Class*. They explored the fast-growing, vast disparity of wealth and income in America, what enables it, and how America might be able to counter it. We'll discuss questions such as:

- What enables a vast and growing disparity of wealth / income?
- Does winner-take-all politics produce a winner-take-all economy?
- Why is income inequality far greater in the U.S. than in most other advanced nations?
- How has excessive wealth in politics and deregulation of the financial sector played major roles in this rising inequality?
- What is wrong with the priorities of our society? How can we change them?

*Presenters: *Bill and Judy Parr. Bill was a corporate computer systems analyst, auditor, and church pastor. Judy was a college English teacher and technical writer. Both are interested in national and foreign policy issues.*

Date: 1 session, Wednesday, June 13
Time: 9:30 a.m.
Place: HASP classroom
Cost: \$3.00
Coordinator: Judy Parr

LESSER KNOWN NATIONAL PARKS

There are many Parks not as well known as Grand Canyon, etc. This course will explore, with PowerPoint, several lesser known parks that include the following:

North Country Scenic Trail from New York to North Dakota, DeSoto National Wildlife Refuge on the Missouri River, Great Sand Dunes National Park in Colorado, Grand Staircase Escalante including Calf Creek Recreational Area in Utah, Kartchner Caverns State Park in Arizona, Theodore Roosevelt National Park in North Dakota, Black Canyon of the Gennison National Park in Utah, and Devil's Tower in Wyoming.

*Presenter: *Jerry VanWyngarden has a MA degree in Geography from the University of Minnesota and is a frequent presenter in HASP.*

Date: 1 session, Thursday, June 14
Time: 9:30 a.m.
Place: HASP classroom
Cost: \$3.00
Coordinator: Doug Walvoord

HOLLAND MENTAL HEALTH CARE

We will provide an overview of the prevalence of mental health problems commonly occurring in our populace, the types and availability of treatment, and the social stigma associated with these disorders.

Session I, June 14: A discussion of the types of mental health illnesses; their severity and treatment. What are the demographics (age, sex, income, occupation, etc.) of these illnesses?

Session II, June 21: The scope (and costs) of care available to all segments of our community living with mental illness. This will include an overview of the care provided by the private, public, welfare, and charitable organizations and agencies in our area. We will also discuss the problems associated with paying for this care. With the continual cuts in public funding for mental health care, how will the sufferers get the help they desperately need?

Session III, June 28: A panel of patients struggling with various mental disorders, and a peer support specialist will discuss the social stigmas and other obstacles they face in their daily live.

Presenters:

Session I presenters are Dr. William Russner, a clinical psychologist and an adjunct professor at Hope College; and Dr. Elizabeth Garcia-Janis, Medical Director at Community Mental Health of Ottawa County.

Session II presenters are Jane Longstreet, Mental Health Supervisor for Community Mental Health Services of Ottawa County; and Sherry Oegema, Holland Hospital's Director of Behavioral Health Services.

Session III presenters are Nathan Klay, recent Hope graduate now pursuing a graduate certificate in psychiatric rehabilitation at Illinois Institute of Technology, who has been treated for bipolar disorder since the age of 17; Nathan's mother, Robin Klay, retired professor of economics at Hope College, (she's been treated for depression); Tre Burnette, Assistant Director at the Holland Drop-in Center, peer support specialist, treated for schizoaffective disorder; and Dr. and/or Mrs. William Brownson, whose son David suffered from schizoaffective disorder. The Brownsons contributed greatly to encouraging and supporting persons living with mental illness.

Date: 3 sessions, Thursday, June 14, 21, 28

Time: **1:00 p.m.**

Cost: \$10.00

Place: HASP classroom

Coordinator: Leroy Strebel

OUR CHILDREN

Kids Count in Michigan is part of a broad national effort to measure the well-being of children at the state and local levels, and use that information to shape efforts to improve the lives of children. Partners in the Michigan project include the Michigan League for Human Services and Michigan's Children. Kids Count in Michigan has three major objectives: to develop and analyze indicators of child well-being on basic needs such as health, education, and safety; to publish an annual data book and disseminate findings broadly; and to maintain a public awareness campaign about the status of children and their families.

The first session, on June 19, will look at trends in child well-being at the state level and particularly at the Ottawa County level.

The second session, on June 26, will cover an important initiative to ensure readiness of our children to succeed in school, looking particularly at progress made in the last year. Ready for School is a broadly based Holland/Zeeland/Hamilton initiative ensuring that every child from birth enters kindergarten prepared to succeed. By partnering parents and childcare providers with a strong alliance of community organizations and resources, it aims to have 75 percent of kindergarten students ready for school by the year 2015.

The Ready for School project was developed in response to a 2007 community leaders'

forum to assess community priorities and interests. Identified as number one for the community was early childhood development and education.

Presenter(s): Jane Zehnder-Merrell is project director for Kids Count at the Michigan League for Human Services. Since 1994, Jane has managed the Kids Count in Michigan project. Jane also currently serves as co-chair to the Child Care Task Force and on the Executive Committee for the Michigan Coalition for Children and Families. Patricia Sosa-VerDuin holds an Associates Paralegal degree, a BA from Grand Valley State University, and an MA in Management from Aquinas College. She is the Executive Director of Holland/Zeeland's Ready for School.

Date: 2 sessions, Tuesday, June 19, 26
Time: 9:30 a.m.
Place: HASP classroom
Cost: \$5.00
Coordinator: Norma Killilea

MIDTOWN VILLAGE APARTMENT TOUR *Maximum Enrollment: 50*

This guided tour presents Holland's E. E. Fell Junior High School after its transformation into 30 apartments designed to meet the needs of its age-55-plus community. Many original parts of the building have been restored and fitted for modern uses. Participants will meet at the entrance on 15th Street at 9:30 a.m.

Presenter: Lindy Hebel is the property manager of the Midtown Village Apartments.

Date: 1 session, Wednesday, June 20
Time: 9:30 a.m.
Place: OFF-SITE – meet at Midtown Village, 372 S. River Avenue. Parking and entrance is available on 15th St.
Cost: \$3.00
Coordinator: Jackie DeGroot

MARY CASSATT

Mary Cassatt wrote: "I have touched people with a sense of Art...can you offer me anything to compare to that joy for an Artist?" A strong-minded woman who experienced early encouragement and life-long friendship from the leader of the Impressionist Movement, Edgar Degas, she lived a single life dedicated to her passion for painting. Though critically acclaimed in France, she remained unappreciated in America until late in her career. Mary Cassatt continues to serve as an inspiration for women seeking fulfillment and recognition in the creative arts. This class will be presented through a dramatization of the artist. There will be ample time for questions and comments from class members at the conclusion.

*Presenter: *Peg Kaiser earned her MA in Literature from Illinois State University and continued graduate study in art at Catholic University, Washington, D.C. and in drama at the English Language Institute in Dublin, Ireland. She has taught and served in educational administration on all levels of learning, elementary to secondary, as well as serving as College Dean of Women in Adrian, MI. In “retirement” she has rediscovered her passion for teaching. Peg is a new member of HASP.*

Date: 1 session, Thursday, June 21
Time: 9:30 a.m.
Place: HASP classroom
Cost: \$3.00
Coordinator: Barbara Stegink

IN THE SPOTLIGHT

Kurt Stamm, the artistic director for the Saugatuck Center for the Arts (SCA), will share an insider’s view of the fascinating process of putting on a Broadway-caliber performance—from brainstorming possible shows to auditioning, casting, rehearsing and the behind-the-scenes complexities of budgeting, building and marketing.

Presenter: Mr. Stamm is a professional director, choreographer and performer with more than 15 years experience on Broadway, off-Broadway and with national touring productions. Ten years ago, Stamm co-founded Mason Street-Warehouse, a professional equity theater at the SCA.

Date: 1 session, Wednesday, June 27
Time: 9:30 a.m.
Place: HASP classroom
Cost: \$3.00
Coordinator: Gary Bogle

SERENDIPITY IN SCIENCE

Science is often conceived to be a methodical process involving rigorous experimental testing of hypotheses in accordance with the scientific method. Seredipity, on the other hand is defined by Wikipedia as a “happy accident” or “finding something good or useful without looking for it”. Superficially it may seem that serendipity should not play a critical role in scientific progress. Dr. Alan Kinnersley will review his scientific career and show that serendipity was the most critical factor in his scientific achievements. Kinnersley is the inventor on 16 US patents, which include discoveries of two “green” products that are being used world wide to improve agricultural productivity. In retirement a happy accident led to research collaboration with Professor W. C. Levengood at Pinelandia Labs, Grass Lake, Michigan. Prof. Levengood took early retirement from the University of Michigan to start Pinelandia for the purpose of

investigating natural phenomena that are too controversial to merit funding from granting agencies.

Presenter: Alan Kinnersley has a BSc degree in Biological Sciences from Leicester University in England, a PhD in Plant Physiology from Cornell University. He has held senior research positions at a Fortune 500 Company and early-stage biotechnology companies He started a plant biotechnology company, Auxein Corp, in Lansing, Michigan

Date: 1 session, Monday, July 9
Time: 9:30 a.m.
Place: HASP classroom
Cost: \$3.00
Coordinator: Norma Killilea

GREAT CONVERSATIONS

Maximum Enrollment: 15

Each volume of *Great Conversations* (we are using Vol. 3) gathers selections from thinkers/writers, from classic to contemporary. Participants join in discussion of the ideas presented, led by questions that help us grasp the intent of the authors and to share our responses to the ideas. Readings in this session include essays and short stories.

July 10. "The Man Who Would Be King," by Rudyard Kipling, which narrates adventures in Afghanistan (ca. 1888). Read this before the first class.

July 17. "The Garden of Forking Paths," by Jorge-Luis Borges, is an espionage story from World War I.

July 24. "The Interpreter of Maladies," by Jhumpa Lahiri, is a story of India immigrants in England.

July 31. "An Interest in Life," by Grace Paley, is a story about relationships between men and women.

Required: *Great Conversations* VOLUME THREE (3). The book can be purchased at Reader's World & on amazon.com

Please note the volume number. We have earlier offered Volumes 1 & 2. Volumes 4 & 5 also exist.

A SINGLE copy is available in HASP library, from which you may photocopy selections.

Presenter: *Sara Leeland holds a PhD in Philosophy from Fordham University, with background in gender and environmental studies. Preferred teaching style: Opening leadership in class followed by collaborative teaching/learning by all.

Date: 4 sessions, Tuesday, July 10, 17, 24, 31
Time: **1:00 p.m.**
Place: HASP conference room

Cost: \$10.00
Coordinator: Sara Leeland

THE WAR OF 1812

The year 2012 is the two hundredth anniversary of the beginning of The War of 1812. Should we celebrate it as “The Forgotten War,” “The Unnecessary War,” or “The Second War of Independence?” This course is a study of what led up to the war, what happened during the war, and the consequences of the war. Without the War of 1812, we would not have “The Star Spangled Banner.”

*Presenter: *Eugene Heideman has taught a variety of courses at HASP. He has previously taught courses on American history, including the United States in the 1840s, Nathaniel Hawthorne, Henry Wadsworth Longfellow, and Woodrow Wilson.*

Date: 3 sessions, Wednesday, July 11, 18, 25
Time: 9:30 a.m.
Place: HASP classroom
Cost: \$10.00
Coordinator: Mary Heideman

CLASSICAL RAGTIME REVISITED

Back by request, Etta Hesselink will present two sessions on the musical genre designated as “Classical Ragtime.” The first session will focus on music from the initial period of ragtime, which began with the familiar Scott Joplin’s “Maple Leaf Rag” in 1899 and lasted until approximately 1918 when the new genre of jazz began to dominate the musical scene. In this session we will listen to the riches that can be found in this initial period and discover that “classical rag” is neither basically improvisational nor does it all sound alike.

In the second session we will look at a few transitional pieces before the “classical ragtime revival,” which began in earnest in the early 1940s and includes the contributions of performers and composers such as the legendary Eubie Blake (1883-1983). We will then focus on three contemporary composers/performers: William Bolcom from the University of Michigan; Brian Dykstra, one whom Holland can claim as its own, a professor of music theory and composition at the U. of Missouri; and Bob Milne, designated by the Library of Congress as “A National Treasure”, a prolific classical ragtime composer and phenomenal performer. Many of these three current composers’ works are not for the faint-hearted, but they are worth the effort to play them.

*Presenter: *Etta Hesselink has previously presented ragtime piano music classes for HASP. She is an active HASP member having served on sub-committees, and attending and presenting classes.*

Date: 2 sessions, Thursday, July 12 and July 26
Time: 9:30 a.m.
Place: OFF-SITE, Third Reformed Church, 12th and Pine
Cost: \$5.00
Coordinator: Barbara Stegink

WW II IN THE NETHERLANDS

Anne Smiddy will present her talk on the drama of life and family struggles during the Nazi occupation of the Netherlands during WW II. The class will involve a one-hour presentation followed by a time for questions and answers. Anne's authentic wool Dutch costume will also be on display for the class.

Presenter: Anne Smiddy grew up and spent her early adult years in the Netherlands. She currently lives in Massachusetts and is the mother-in-law of Bill and Audrey Bloemendaal's daughter, Emily.

Date: 1 session, Tuesday, July 17
Time: 9:30 a.m.
Place: HASP classroom
Cost: \$3.00
Coordinator: Jack Hyde

ABSTRACT ART HISTORY OVERVIEW

Mary Sundstrom will give a brief but informative PowerPoint outline of the abstract art movement as it developed along with personal observations. She has been painting abstractly for a number of years and will discuss her personal journey into abstraction (even though she is an illustrator by nature). She will also demonstrate how she begins a painting.

Presenter: Mary Sundstrom is the Program Director at the Holland Area Arts Council. She is a professional artist and illustrator.

Date: 1 session, Thursday, July 19
Time: 9:30 a.m.
Place: HASP classroom
Cost: \$3.00
Coordinator: Gary Bogle

CONTEMPORARY GRANDPARENTING

Maximum Enrollment: 30

The role of grandparents (and great grandparents) varies widely from culture to culture and within different ethnicities and social classes. The role is also shifting, with some grandparents assuming a major part of parenting responsibilities and other grandparents less able to see their grandchildren than desired because of geographic distance, relationship distance with the children's parents, or lifestyle changes on the grandparents' part. This course, presented as a participatory workshop, will examine the social/emotional tasks of grand-parenting and the goals of grandparents in developing strong intergenerational connections. It will also devise a range of strategies for transmitting their rich legacy to the next generation.

Session I, on July 30, will provide an overview of today's grand-parenting situations and opportunities. For example, the use of technology by young persons presents both challenges and rewards for grandparents wishing to connect. Class participants will be invited to share the concerns and benefits of this salient issue. They will be encouraged through group discussion to clarify the tasks of grand parenting that they wish to fulfill, which will generate a rich and diverse range of options. The roles of grandparents and elders in a variety of cultures will be briefly discussed. Between sessions class members will be encouraged to choose a "homework" project for further reflection.

Session II, on August 6, will enable grandparents to discuss and share their goals for connecting with their young descendants and develop strategies for doing so. A range of activities (from adventure trips to Facebook) that help to strengthen intergenerational bonds will be explored. Each participant will have the opportunity to define his or her grand parenting goals and generate strategies to enrich relationships with grandchildren or great-grandchildren.

Presenter: Emily Jean McFadden is a social work professor, retired from Grand Valley State University, who has written and taught extensively about family and child relationships and issues. She is a licensed clinical social worker and a member of the Academy of Certified Social Workers. Grandparent of 10, and great grandmother of 2, she has real life experience with the topic.

Date: 2 sessions, Monday, July 30 and August 6
Time: 9:30 a.m.
Place: HASP classroom
Cost: \$5.00
Coordinator: John Buttrey

**THE BIG BAD WOLF:
Measuring the “Social Carrying Capacity” for Wolves**

The gray wolf’s recovery in the western Great Lakes area is one of the great ecological success stories of the past century! Come learn about the lives of these magnificent animals and their return to Michigan’s UP. You will also learn about how northern Michigan residents feel about wolves and their opinions about how the state should manage them in future. In addition to an interactive PowerPoint presentation, which includes recordings and photos of wolves in the wild, class members will be invited to participate in a survey on how they feel about wolves in Michigan.

Presenter: Roger Nemeth is a professor of sociology at Hope College, a position he has held since 1983. His research and teaching interests are in the areas of demography, environmental sociology, and research methods. His recent research involves measuring the “social carrying capacity” for wolves. He has been interested in wolf recovery since he first heard a wolf howl in Michigan’s UP nearly six years ago.

Date: 1 session, Tuesday, July 31
Time: 9:30 a.m.
Place: HASP classroom
Cost: \$3.00
Coordinator: Kim Mendels

REFLECTIONS FROM VIETNAM

This talk will be a Power Point discussion about the Vietnam War from a combat soldier's point of view—focusing on 1967. Barry McAlpine will walk us through what it was like to arrive in Vietnam and progress through the day-to-day activities of a recon specialist in the United States Army. McAlpine’s talk will incorporate his pictures taken 45 years ago coupled with his no-nonsense remarks about the bare facts regarding his action-packed war experiences. Then Huyen Tran Du (Sarah) will share some of her story and will speak about her background. She hopes to enlighten the audience about Vietnamese culture.

Presenter(s): When Barry McAlpine left Vietnam for home in 1967, he was told he was the most decorated soldier to leave Vietnam until that date. He received Silver Stars “for gallantry in action” in July and September 1967 and also received a Bronze Star for Valor and 3 Purple Hearts for being wounded in action. His military experiences have left a lasting impression on his life and he is very grateful for the privilege to serve his country and also grateful for the opportunity to discuss his year of daily combat in a country halfway around the world. He has spoken at Hope College, Michigan State, Central Michigan, Western Michigan, and Grand Valley State University, and various civic and veteran groups through out the state. Huyen Tran Du (Sarah) and her family fled Hanoi, Vietnam, in the mid-1970s when she

was 3 years old. Her mother, father, sisters and brother lived in Israel for several years until everyone except her father immigrated to the United States. She lives in Zeeland and works in Holland as a receptionist and medical biller. A single parent, she has raised her younger sister, her son and daughter.

Date: 1 session, Thursday, August 2
Time: 9:30 a.m.
Place: HASP classroom
Cost: \$3.00
Coordinator: John Buttrey

A CHOIR OF MEN AND BOYS

If you have heard the Grand Rapids Choir of Men & Boys recently, you will definitely want to attend this session. If you have not heard the choir lately, you will not want to miss this opportunity to learn about the choir and hear some of the choir boys demonstrate their beautifully trained singing voices. The director of the choir, Scott Bosscher, will speak about the tradition and make-up of a choir of men and boys. He will also explain some of the vocal techniques used in training young treble singers. Included in Scott's presentation will be fun stories of his own experience as director both with the GRCMB and his experience at Wells Cathedral, England.

Presenter: Scott Bosscher has been the Director of the Grand Rapids Choir of Men & Boys since 2001. A native of Grand Rapids, he is a graduate of Calvin College with degrees in both choral music and voice. He received his Master of Music in vocal performance at the Bass Opera School at Oklahoma City University. In 1991, Scott accepted a post at the Wells Cathedral Music School in England, where he taught music and trained the boy and girl choristers at the Cathedral. He also sang with the Wells Cathedral Choir both as a Choral Scholar and soloist. At the present time, in addition to directing the Choir of Men & Boys, he is on the music faculty of Grand Rapids Community College.

Date: 1 session, Wednesday, August 8
Time: **1:00 p.m.**
Place: HASP classroom
Cost: \$3.00
Coordinator: Kerry Daab

MONTHLY SUMMER COURSES

BOOKS AND WRITERS

Selections for this course are suggested by the participants who then facilitate the discussions. While most choices are fiction, we venture into memoir and autobiography as interests dictate. You are invited to join the excitement and delight of our very lively discussions.

June 12: *The Shell Seekers* by Rosamunde Pilcher

At the end of a long and useful life, Penelope Keeling's prized possession is *The Shell Seekers*, painted by her father, and symbolizing her unconventional life, from bohemian childhood to wartime romance. When her grown children learn their grandfather's work is now worth a fortune, each has an idea as to what Penelope should do. But as she recalls the passions, tragedies, and secrets of her life, she knows there is only one answer...and it lies in her heart.

July 10: *Gift from the Sea* by Anne Morrow Lindbergh

Anne Morrow Lindbergh shares her meditations on youth and age; love and marriage; peace, solitude and contentment as she set them down during a brief vacation by the sea. By recording her thoughts during a brief escape from everyday demands, she helps readers find a space for contemplation and creativity within their own lives.

Date: 2 sessions, Tuesday, June 12 and July 10
Time: 9:30 a.m.
Place: HASP classroom
Cost: \$10.00
Coordinator: Joyce Elferdink

WRITING MEMOIRS

We all like to hear a good story, and we often tell stories about something amusing, surprising, unusual or even ordinary from our past. This is what we do in the Writing Memoirs class. Handouts present ideas about what to write and suggestions about how to make our stories interesting. After writing the stories, we bring them to class to share. We enjoy stories and encourage each other. Our lives were different from what our children and grandchildren experience today. We write our stories so they will know what our lives were like. Make sure they will have these stories by joining us on the second and fourth Wednesdays at 1:00 p.m. to learn how to write and enjoy doing it!

*Presenter: *Mary Heideman has led "Writing Memoirs" at HASP beginning in 2004. Previous to that, she taught memoir writing at the Academy of Life Long Learning, University of Delaware.*

Date: 5 sessions, Wednesdays, June 13, 27, July 11, 25, August 8
Time: **1:00 p.m.**
Place: HASP conference room
Cost: \$10.00
Coordinator: Mary Heideman

COMPUTER EXPERIENCES

This course offers an informal discussion format to address the following:

- 1.) Sharing of any user problems and possible solutions
- 2.) A review of new or old uses, applications or techniques a member find helpful
- 3.) New software or hardware advances that have been reported in the media.

We meet in a circle and engage in open discussion of hardware, software, malware, viruses, internet, security options, etc...

If you can find the “ON” button on your computer, you are welcome!

Date: 2 sessions, Tuesday, June 26 and July 24
Time: **1:00 p.m.**
Place: HASP classroom
Cost: \$10.00
Coordinator: Norm Lunderberg