

PATRONS FOR THE ARTS

far reaching impact...



FALL 2006

NATHAN ALLAN, ARTISTIC DIRECTOR OF THE HOUSE THEATRE IN CHICAGO, INVITED TO HOPE COLLEGE TO COMPLETE A RESIDENCY WITH THE HOPE COLLEGE THEATRE DEPARTMENT THROUGH A GRANT FUNDED BY PATRONS FOR THE ARTS. IN COLLABORATION WITH HOPE COLLEGE STUDENTS, ALLAN WROTE AND PRODUCED THE PLAY "ROSE AND THE RIME".

SPRING 2007

"ROSE AND THE RIME" PREMIERED AT HOPE COLLEGE IN APRIL 2007.



WINTER 2007

"ROSE AND THE RIME" SELECTED AS ONE OF NINE PRODUCTIONS FOR PRESENTATION DURING THE ANNUAL FESTIVAL OF THE GREAT LAKES REGION OF THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL AND SUBSEQUENTLY JUDGED THE FESTIVAL'S WINNER.

SPRING 2008

"ROSE AND THE RIME" INVITED AS ONE OF A SELECT GROUP OF PLAYS NATIONWIDE TO BE PRESENTED DURING THE KENNEDY CENTER AMERICAN COLLEGE THEATER NATIONAL FESTIVAL.



FEBRUARY 2009

"ROSE AND THE RIME" TO MAKE ITS PROFESSIONAL DEBUT AT THE HOUSE THEATRE IN CHICAGO.



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