

Campus Notes

Weekend celebrates new building

Homecoming Weekend will take on added meaning as a celebration of the college's newest academic building.

The dedication and related activities for the Martha Miller Center for Global Communication will take place on Friday-Saturday, Oct. 14-15. The public is invited, and admission is free.

The building houses the departments of communication and modern and classical languages, and the offices of international education and multicultural life. The departments and programs began moving in earlier this month in anticipation of the new school year.

The dedication ceremony will be held on Friday, Oct. 14, at 1 p.m., with tours of the building following immediately afterward.

Related activities in the building will begin Friday morning.

Keynote addresses are being scheduled for Friday at 9 a.m. and 4 p.m.

Starting at 10 a.m., each of the four departments and programs will host presentations by panels of alumni: the

department of communication at 10 a.m., the department of modern and classical languages at 11 a.m., the office of international education at 2:30 p.m. and the office of multicultural life at 6 p.m.

Food stations will be set up in the building during the lunch hour for those attending the day's events.

In addition, on Saturday all four departments will also feature receptions and tours for alumni: the office of multicultural life at 10 a.m.; the department of communication at 11 a.m.; the department of modern and classical languages at 11 a.m. (the event is for those who studied abroad as well as majors and minors); and the office of international education at 4:30 p.m. (or immediately after the football game).

The 49,000-square-foot Martha Miller Center for Global Communication is located on Columbia Avenue between 10th and 11th streets, across from Phelps Hall on property that formerly housed Lincoln Elementary School. The building is named after the late Martha Muller '24 Miller in honor of an estate gift that she made in June of 1999. The college broke ground for the building, constructed for a total project



Departments and programs began moving into the Martha Miller Center for Global Communication at the beginning of the month. Dedication activities will take place on Friday, Oct. 14, during Homecoming Weekend.

cost of \$12 million, on April 29, 2004.

The departmental and program mix is viewed as highly complementary, with the goal being that their proximity will lead to interaction and collaboration. The results will include an overall focus on global awareness and cultural understanding that

will enhance Hope's work in preparing students for life after graduation. The collective virtue in the design also follows individual necessity: all four programs were in need of homes that matched both the way they have grown and contemporary instructional standards. ✍

"Quote, unquote"

Quote, unquote is an eclectic sampling of things said at and about Hope College.

Once again for our back-to-school issue, we mine publications past for their view into Hope life in an earlier era. Here is the editorial published in the Anchor on Sept. 22, 1955. Occasioned by the start of the school year, the column was titled simply "Thought No. 1."

The campus events it references in its opening paragraph include the removal of the barracks-like "T-Dorm" that stood where the DeWitt Center is now, the construction of Kollen Hall and Nykerk Hall of Music, an enrollment estimate "of over 900 this school year" and the formation of the "Hope College-City of Holland Civic Music Association" to arrange cultural events like a performance by Indianapolis's Symphonic Orchestra.

"It became obvious as we were constructing our first issue of this year's Anchor that the dominant theme could be characterized by one word—Progress. As a collective organization, our school is definitely in a desirable trend of forward movement. Cases in point: the destruction and construction pertaining to our building program, importation of an outstanding cultural series, increase of enrollment to the point where greater selectivity is possible, the recent salary increase for professors who—with few exceptions—were deserving of the substantial increase granted, reorganized curriculum in several departments with several courses of contemporaneous importance instituted, an awakening to the ramified atomic age and its international complications which shows recent evidence of breaking out into a full-

fledged awareness, and the departments of art and music bestowing particular attention to the modernistic.

"But, implicit in the term collective organization is recognized a varying contribution by individual members—with the resulting benefits for each member becoming manifest only as one strengthens the organization of which he is a part.

"This thesis should be fundamental to the mode in which we conduct our college careers. Our lives must be continually connoted with the adjective progressive. One may be a thoroughly erudite personality, with all of our social graces—and yet be stagnant. It is mandatory that we maintain a survival knowledge of national and foreign affairs, while actively participating in campus government; hold an osmotic relationship with our culture whereby we create as well as absorb; be aware of social developments and not withdraw from the unethical or immoral, but try to force a change through the active power of a working Christianity; not be afraid to be different or to defy tradition, for even if conditions are not perfect for an orderly change the abortive attempt often will initiate a chain reaction of stimulating thought.

"A collegiate institution and its society, functioning properly, provide the best place on God's Earth to test our thoughts and emotional reactions. Never again will we have surroundings which, potentially, are so fertile to the seeds of new ideas. We must be effusive in the creation of new thought, and the stable elements of our school must be receptive to their merits—for while there is much we yet do not understand, there are also many times when we fail to gain understanding by others. Even though we are young only once—if we work it right, and are within the right environment, once can be enough." ✍



news from
HOPE COLLEGE

Volume 37, No. 1

August 2005

On the cover

As part of our commemoration of the 100th anniversary of the Sigma Sigma sorority, seven seniors pose with an alumna sister, Isla Pruium '24 Van Eenenaam, who is the oldest living Sigma. Pictured with Van Eenenaam are, from left to right: front row, Katie Schonfeld '06, Kylee Tamminga '06, Emily Mills '06; back row, Amber Hauptman '06, Molly Caesar '06, Amanda Gonzales '06 and Courtney Saltarski '06.

At top center is Octavia Reese '05, who was crowned Miss Michigan in June. (Photo courtesy of the Miss Michigan Scholarship Program).

At top right is the Hope arch, painted in watercolor by Professor Bruce McCombs as part of an exhibition opening on Homecoming Friday, Oct. 14.

Volume 37, No. 1

August 2005

Published for Alumni, Friends and Parents of Hope College by the Office of Public and Community Relations. Should you receive more than one copy, please pass it on to someone in your community. An overlap of Hope College constituencies makes duplication sometimes unavoidable.

Editor: Gregory S. Olgers '87

Layout and Design:
Holland Litho Printing Service

Printing:
News Web Printing Services
of Greenville, Mich.

Contributing Photographers:
Steven DeJong, Lou Schakel '71

news from Hope College is published during February, April, June, August, October, and December by Hope College, 141 East 12th Street, Holland, Michigan 49423-3698.

Postmaster: Send address changes to *news from Hope College*, Holland, MI 49423-3698

Hope College

Office of Public Relations

DeWitt Center, Holland, MI 49423-3698

phone: (616) 395-7860

fax: (616) 395-7991

prelations@hope.edu

Thomas L. Renner '67

Associate Vice President for Public and Community Relations

Gregory S. Olgers '87

Director of News Media Services

Lynne M. Powe '86

Associate Director of Public and Community Relations

Kathy Miller

Public Relations Services Administrator

Karen Bos

Office Manager

Notice of Nondiscrimination

Hope College is committed to the concept of equal rights, equal opportunities and equal protection under the law. Hope College admits students of any race, color, national and ethnic origin, sex, creed or disability to all the rights, privileges, programs and activities generally accorded or made available to students at Hope College, including the administration of its educational policies, admission policies, and athletic and other school-administered programs. With regard to employment, the College complies with all legal requirements prohibiting discrimination in employment.