

Videos on Cultural Diversity in the Van Wylen Library

Understanding each Other. Dir. Arnow, Mike, Learning Seed Company, and Gold Bell Productions. Learning Seed, 1998
Examines perceived cultural differences of Mexican and Mexican American culture and non-Mexican American culture.
E184.M5 U53 1998.

Nuyorican Dream. Dir. Collyer, Laurie, Julia Pimsleur, Katy Chevigny, et al. California Newsreel, 2000
Follows five years in the life of a New York Puerto Rican family struggling against poverty, drug addiction and incarceration, capturing the emotional immediacy of a family in a free-fall without a social safety net. It also celebrates elements of community life -- solidarity, sharing of resources, cultural citizenship -- which make day-to-day survival possible giving testimony to the central role played by Puerto Rican women in maintaining family and cultural ties.
E184.P85 N8 2000.

Race Wars. Dir. C-Span, and Asian American Journalists Association. Purdue University, 1997
E184.O6 R3 1997.

A Class Divided. Dir. Elliott, Jane, William Peters, Charlie Cobb, et al. Distributed by PBS Video, 1997
In 1970 Jane Elliott, a public school teacher in Iowa, divided her all-white third-graders into blue and brown- eyed groups for a lesson in discrimination. On successive days, each group was treated as inferior and subjected to discrimination. This documentary reunites the teacher and class after 15 years to relate the enduring effects of their experiment.
LC212.523.R53 P48 1997.

When Race Breaks Out: Conversations about Race and Racism in College Classrooms. Dir. Fox, Helen Morgenthau. New York : Peter Lang, c2001., 2001.

America Beyond the Color Line. Dir. Gates, Henry Louis, Dan Percival, Mary Crisp, et al. PBS Home Video, 2003
Gates travels to the east coast, the deep South, inner city Chicago, and Hollywood to investigate modern black America and interview influential Americans including Colin Powell, Quincy Jones, Samuel L. Jackson, Alicia Keys, Maya Angelou, Willie Herenton and others.
E185.86.A45 2003.

Beyond Brown. Dir. Haddad, Lucie, Cyndee Readdean, John J. Valadez, et al. Distributed by Firelight Media, 2004
Explores the legacy and impact of Brown vs. Board of Education, the 1954 Supreme Court decision ending legal segregation in American education.
LC214.2.B49 2004.

Respecting Diversity in the Classroom. Dir. Hamilton, John R., Frank Batavick, Lucinda Lee Katz, et al. Ait, 1995

A professional development program designed to help educators address the issue of multicultural education, with strategies to help develop multicultural curricula as well as help integrate multicultural education into an existing curriculum.

LC1099.3 .R475 1995.

Race in the Classroom. Dir. Harvard University, and Harvard University. the Derek Bok Center for Teaching and Learning, 1992

This video depicts moments when race and culture become major factors in the classroom dynamics. It includes vignettes based on real incidents reported by students and teachers in a university environment.

LC3727 .R3 1992.

The Color of Fear. Dir. Lee, Mun Wah, Monty Hunter, Robert Goss, et al. Stir-Fry Productions, 1994

Examines the pain and anguish that racism has caused in the lives of North American men of Asian, European, Latin and African descent. Out of their confrontations and struggles to understand and trust each other emerges an emotional and insightful portrayal into the type of dialogue most of us fear, but hope will happen sometime in our lifetime.

E184.A1 C65 1994.

Tales from Arab Detroit. Dir. Mandell, Joan, Sally Howell, Arab Community Center for Economic and Social Services, et al. Olive Branch Productions, 1995

"When an Arab American community center brings an Egyptian poet to perform a 1000-year-old epic, sparks fly. The result is a familiar American tale: parents trying to pass on cherished traditions and language, while their children are at home in a world of McDonald's and MTV"--Container.

E184.A65 T354 1995.

Starting Small. Dir. McGovern, Margie, Novella Nelson, Margie McGovern Films, et al. Teaching Tolerance, 1997

Takes viewer on a tour of five early childhood programs in which teachers and children are building classroom communities that promise a brighter future for all of us. Through documentary footage, teacher interviews and commentary from child-development experts, viewers will learn why more and more early childhood educators have come to recognize that teaching tolerance outright in the curriculum is as fundamental and far-reaching as teaching children how to read.

LC1099.3.S83 1997.

Race, Ethnicity, and Education. Anonymous Praeger Publishers, 2006

LC1099.3 .R33 2006.

Skin Deep. Dir. Reid, Frances, Sharon Wood, Iris Films/Iris Feminist Collective, et al. Iris Films, 1996

A diverse group of college students reveal their honest feelings and attitudes about race and racism. Students are interviewed alone, and then discuss the issues in a group

setting.
HT1521 .S538 1996.

Ethnic Notions. Dir. Riggs, Marlon T., Esther Rolle, Deborah Hoffman, et al. California Newsreel, 1987
Presents examples of the way that racism is depicted in American culture. The award-winning documentary traces the evolution of stereotypes which have created anti-black prejudice in American history.
E185.615 .E83 1987.

The Asianization of America. Dir. Rosenblum, Michael, Tony Marshall, Steven Weinstock, et al. Films for the Humanities, 1988
Describes the increasing role of Asians in American business and in society. Examines how this trend is affecting American society.
E184.O6 A8 1993.

A Question of Color. Dir. Sandler, Kathe, Film Two Productions, and California Newsreel. California Newsreel, 1992
Examines the issue of color consciousness within the black community. This film explores a caste system based on how closely skin color, hair texture and facial features conform to a European ideal. A variety of African Americans give their experiences and attitudes towards the question of color.
E185.625 .Q83 1992.

The Shadow of Hate : A History of Intolerance. Anonymous Southern Poverty Law Center, 1995
E184.A1 S545 1995.

Blue Eyed. Dir. Strigel, Claus, Bertram Verhaag, Jane Elliott, et al. California Newsreel, 1996
Jane Elliott conducts a workshop where an arbitrarily selected group of individuals is targeted to experience prejudice and bigotry. Based on the blue eyed-brown eyed exercise.
BF575.P9 B48 1996.

What does it Mean to be White? Dir. Sue, Derald Wing, and Microtraining Associates. Microtraining Associates, 2004
Through a series of interviews, Dr. Sue defines white privilege and uses examples to indicate how white privilege serves to keep Whites relatively oblivious to how it has the opposite effect on persons of color: harms, intimidates, oppresses and alienates.
HT1575.W348 2004.

A Place of Rage. Dir. Trinh, T. Minh-Ha, June Jordan, Angela Y. Davis, et al. Women Make Movies, 1991
Prominent black women comment upon experiences of Afro- American women, upon racial discrimination and its effects upon the American culture and make suggestions which they hope will improve the future. Includes historical footage of civil rights movement in the 1960's.
E185.61 .P6 1991.

Facing Racism. Dir. Weidlinger, Tom, Ruby Dee, Films for the Humanities, et al. Films for the Humanities & Sciences, 1997

This program represents both a strong statement on the complex issues surrounding racism and an honest depiction of the difficulties involved in resolving them.

E185.615 .F23 1997.

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Works Cited

Letter to America : How Arabs View the United States. Dir. Amirani, Amir, Rana Kabbani, BBC Education & Training, et al. 1 videodisc (45 min.). Films for the Humanities & Sciences, 2004

SUMMARY: "Syrian born writer Rana Kabbani returns to the Middle East to find out how Muslims have come to view the United States."--BBCwebpage.

VW Videos/DVDs 2-FL DS63.2.U5 L47 2004 AVAILABLE.

Race is a Four Letter Word. Dir. Benjamin, Sobaz, Annette Clarke, and National Film Board of Canada. 1 videodisc (55 min.). ONF/NFB, 2006

SUMMARY: "Director Sobaz Benjamin highlights Canadian contradictions and conflicts around race. Heroically, he exposes himself, too: a black man who grew up hating himself, trying to bleach his skin with chemicals, and then struggling to appreciate the meaning of his culture and heritage as an 'Afro-Saxon' Briton, then Grenadian and now Haligonian-Nova Scotian-Canadian. We also meet a white man who is culturally and psychologically black, a black woman who wants to be considered iconically Canadian, another black woman who retreats to England rather than continue to face Canada's racial cold war" -- Container.

VW Videos/DVDs 2-FL HT1521 .R322 2006 AVAILABLE.

They Call Me Muslim : A Documentary. Dir. Ferrero, Diana, and Women Make Movies (Firm). 1 videodisc (27 min.). Women Make Movies, 2006

SUMMARY: Two contrasting profiles of Muslim women who have made opposite decisions about wearing the traditional Muslim headgear, the Hijab. One in France has chosen to wear the Hijab in defiance of French Law. The other skirts the law in Iran, by wearing it as little as possible.

VW Videos/DVDs 2-FL BP190.5.H44 T54 2006 DUE 04-12-08.

Sandiford, Mark, et al. Qallunaat! [Videorecording] : Why White People are Funny.

Widescreen format. ed. Canada: ONF/NFB, 2006.

Racial Stereotypes in the Media. Dir. Scherer, Chris, Jerry Baber, Rhonda Fabian, et al. 1 videodisc (42 min.). Films for the Humanities & Sciences, 2008

SUMMARY: This program examines the relationship between mass media and social constructions of race from political and economic perspectives while looking at the effects

media can have on audiences--Publisher's description.

VW Videos/DVDs 2-FL P94.5.M552 R33 2008 AVAILABLE 1 copy being PROCESSED for Hope College Libraries.

Silences. Dir. Warnock-Graham, Octavio, Octave Films, and New Day Films. 1 videodisc (22 min.). New Day Films, 2006

SUMMARY: "Set in Maumee, Ohio, an idyllic Midwestern suburb with manicured lawns and historic homes, 'Silences' follows the filmmaker's journey to understand his mother, Harriet Warnock, and her refusal to discuss the circumstances of his birth. What happens when an interracial person's identity is completely ignored by his white family and friends? The camera captures one family's inner demons -- one mention of Graham's half-black parentage nearly gives his white grandmother a heart attack. Graham's family embodied the denial found in multicultural families across the country, and reminds us that the ideal of racial purity persists in America."--Producer.

VW Videos/DVDs 2-FL HQ777.9 .S55 2006 AVAILABLE.