

Secondary Education Major (with)
Music Education Vocal (P-12) Major
(for Freshman beginning Fall 2023)

This advising sheet lays out a basic 4-year plan with all of the components necessary to graduate and become certified in Vocal Music Education (P-12). A candidate's actual 4-year plan should be worked out with a music and an education advisor.

Anchor Plan (30-33 credits)

The Anchor Plan is required for all Hope College students and represents the general education liberal arts program. The following chart explains these requirements.

| Requirement | Rule | Attribute |
|--|--|--------------------------|
| First Year Seminar | One IDS 100 -3 credits | FYS |
| Expository Writing | ENGL 113 -3 credits | EW |
| Health Dynamics | KIN 140 -2 credits | HD |
| Math and Natural Sciences *satisfied by major-no additional courses required | One math course -2/3 credits One NSL course -4 credits Any math or science course to reach 10 credits total* | MA NSL MNS |
| Religion | One REL 100 course -3 credits One REL 200 course -3 credits *one course must have Christian Tenets | RL1 RL2 *TEN |
| Social Sciences | Both Social Science courses will be satisfied by students taking EDUC 200/1 and EDUC 457. No additional coursework required. | SS1 SS2 |
| Arts and Humanities *satisfied by major-no additional courses required | One Arts in Practice -2/3 credits* One Human Creative Perspectives -3 credits* One Philosophical Perspectives -3 credits One Historical Perspectives -3 credits* +Prerequisite: ENGL 113 and one 100 level Arts and Humanities | ART HCP PHL HST |
| Human Diversities *GLP courses can also count in another area | 4-8 credits of second level fluency in Global Language One US Diversities course (satisfied by EDUC 200/1) One Global Perspectives course -3 credits* | GL2 USD GLP |
| Senior Seminar | One IDS 492 level -3 credits | SRS |

Secondary Education Major (34 credits*)

*for Vocal Music Education Majors

The professional sequence for all secondary education majors is listed below and is separated by level. Level 1 courses are designed to introduce candidates to the field of education. Level 2 courses are designed to have candidates learn the art of teaching. Level 3 courses are taken during the student teaching semester.

| Course # | Course Title | Credits |
|----------------|--|---------|
| Level 1 | | |
| EDUC 200/1 | Diversity Equity and Inclusion/Clinical Experience | 3+1 |
| EDUC 225/6 | The Exceptional Child and Adolescent/Clinical Experience | 3+1 |
| EDUC 270 | Foundations of Education | 3 |
| Level 2 | All candidates should apply for admission to the department during the semester that all three level 1 courses have been satisfied. | |
| EDUC 275 | Intro to Secondary Education and Instructional Design | 3 |
| EDUC 285/6 | Literacy in the Content Area/Clinical Experience | 3+1 |
| EDUC 360/1 | Secondary Principals/Clinical Experience | 3+1 |
| Level 3 | All candidates should attend an informational meeting and apply to student teach two semesters before the semester they wish to student teach in. | |
| EDUC 457 | Student Teaching Seminar | 2 |
| EDUC 480 | Student Teaching Secondary School | 10 |

Vocal Music Education Education Major (73 Credits)

| Course # | Course Title | Credits |
|---|--|---------|
| Basic Musicianship 41 Credits | | |
| MUS 080 | Concert Attendance (must be taken 6 times) | 0 |
| MUS 102 | Perspectives in Music | 3 |
| MUS 111 | Theory I | 3 |
| MUS 112 | Theory II | 3 |
| MUS 113 | Aural Skills I | 1 |
| MUS 114 | Aural Skills II | 1 |
| MUS 197 | Keyboard Skills I | 1 |
| MUS 198 | Keyboard Skills II | 1 |
| MUS 201 | Eurhythmics I | 0.5 |
| MUS 202 | Eurhythmics I | 0.5 |
| MUS 205 | Global Music | 2 |
| MUS 211 | Theory III | 3 |
| MUS 212 | Theory IIII | 3 |
| MUS 213 | Aural Skills III | 1 |
| MUS 214 | Aural Skills IIII | 1 |
| MUS 297 | Keyboard Skills III | 1 |
| MUS 298 | Keyboard Skills IIII | 1 |
| MUS 311 | Form and Analysis | 2 |
| MUS 321 | Music Literature Before 1750 | 3 |
| MUS 323 | Music Literature After 1750 | 3 |
| MUS 341 | Orchestration | 3 |
| MUS 491 | Seminar in Music | 2 |
| Counterpoint or Post-Tonal Theory (1 Course) | | |
| MUS 315 | Counterpoint | 2 |
| MUS 410 | Introduction to Post-Tonal Theory | 2 |
| Recital (1 Course) | | |
| MUS 392 | Junior Recital | 0 |
| MUS 492 | Senior Recital | 0 |
| Vocal Music Education Courses (14 credits) | | |
| MUS 300/1 | Elementary Music and Classroom Mangement/Clinical Experience | 3+1 |
| MUS 345 | Conducting Techniques | 2 |
| MUS 355 | Advanced Choral Conducting | 2 |
| MUS 376/7 | Secondary Choral Methods/Clinical Experience | 3+1 |
| MUS 382/3 | Teaching Woodwinds OR Teaching Brass | 1 |
| MUS 386 | Teaching Strings | 1 |
| Ensembles (4 credits and 7 courses) | | |

| | | |
|---|--|-----|
| MUSE 115 | Chapel Choir | 0-1 |
| MUSE 116 | College Chorus | 0-1 |
| MUSE 117 | Spera | 0-1 |
| MUSE 118 | Veritas | 0-1 |
| MUSE 120 | Orchestra | 0-1 |
| MUSE 133 | Concert Band | 0-1 |
| MUSE 135 | Jazz Arts Collective | 0-1 |
| MUSE 140 | Collegium Musicum – Vocal | 0-1 |
| | | |
| | Private Instruction (14 Credits) (Choose One) | |
| Voice (MUSA 181, MUSA 182) | | 14 |
| Piano and Voice (MUSA 179, MUSA 179J, MUSA 181, MUSA 182) | | 14 |
| Organ and Voice (MUSA 177, MUSA 177J, MUSA 181, MUSA 182) | | 14 |

Vocal Music Education (K-12) for freshman beginning **FALL** of **EVEN** years

| | Fall – Year 1 - Even | | Spring – Year 1 - Odd | |
|---|------------------------------|--------------|------------------------------|-------------|
| | COURSE | CREDITS | COURSE | CREDITS |
| Educ Courses Music Courses Anchor Plan | MUS 080 | 0 | EDUC 200/201+ | 4 |
| | MUS 111 | 3 | MUS 080 | 0 |
| | MUS 113 | 1 | MUS 102 | 3 |
| | MUS 197 | 1 | MUS 112 | 3 |
| | Ensemble | 1 | MUS 114 | 1 |
| | Private Lesson | 2 | MUS 198 | 1 |
| | ENG 113 (EW) | 3 | Ensemble | 1 |
| | IDS 100 (FYS) | 3 | Private Lesson | 2 |
| | Lang GL 2 | 3 | KIN 140 (HD) | 2 |
| | | 17 | | 17 |
| | Fall – Year 2 - Odd | | Spring – Year 2 - Even | |
| +First 3 EDUC courses can be taken in any order | EDUC 225/226+ | 4 | ED 270+ | 3 |
| | MUS 080 | 0 | MUS 080 | 0 |
| | MUS 201 | .5 | MUS 202 | .5 |
| | MUS 211 | 3 | MUS 205 | 2 |
| | MUS 213 | 1 | MUS 212 | 3 |
| | MUS 297 | 1 | MUS 214 | 1 |
| | MUS 300/301 | 4 | MUS 298 | 1 |
| | MUS 345 | 2 | MUS 386 (spring even) | 1 |
| | Ensemble | 0 | MUS 355 | 2 |
| | Private Lesson | 2 | Ensemble | 1 |
| | | 17.5 | Private Lesson | 2 |
| | | | | 16.5 |
| | Fall – Year 3 - Even | | Spring – Year 3 - Odd | |
| | EDUC 275 | 4 | ED 285/286 | 4 |
| | MUS 080 | 0 | MUS 080 | 0 |
| | MUS 321 | 3 | MUS 311 | 2 |
| | MUS 341 | 3 | MUS 323 | 3 |
| | MUS 382 (fall even OR | 1 | MUS 315 (OR 410) | 2 |
| | 383 in spring odd) | | MUS 376/377 | 4 |
| | Ensemble | 1 | Ensemble | 0 |
| | Private Lesson | 2 | Private Lesson | 2 |
| | REL 100 (RL1) | 3 | | 17 |
| | | 17 | | |
| | Fall – Year 4 - Odd | | Spring – Year 4 - Even | |
| *IDS 492 can be substituted if not taken during student teaching # may be substituted for MUS 392 jr year | EDUC 360/361 | 4 | ED 457 | 2 |
| | MUS 491 | 2 | ED 480 | 10 |
| | MUS 492# | 0 | IDS 492 (SRS)* | 3 |
| | Ensemble | 0 | | |
| | Private Lesson | 2 | | |
| | REL 200 (RL2) | 3 | | |
| | MA | 2/3 | | |
| | NSL | 4 | | |
| | | 17/18 | | 15 |

Vocal Music Education (K-12) for freshman beginning **FALL** of **ODD** years

| | Fall – Year 1 - Odd | | Spring – Year 1 - Even | |
|--|------------------------|--------------|-----------------------------|-------------|
| | COURSE | CREDITS | COURSE | CREDITS |
| Educ Courses Music Courses Anchor Plan | MUS 080 | 0 | EDUC 200/201+ | 4 |
| | MUS 111 | 3 | MUS 080 | 0 |
| | MUS 113 | 1 | MUS 102 | 3 |
| | MUS 197 | 1 | MUS 112 | 3 |
| | Ensemble | 1 | MUS 114 | 1 |
| | Private Lesson | 2 | MUS 198 | 1 |
| | ENG 113 (EW) | 3 | Ensemble | 1 |
| | IDS 100 (FYS) | 3 | Private Lesson | 2 |
| | Lang GL 2 | 3 | KIN 140 (HD) | 2 |
| | | 17 | | 17 |
| | Fall – Year 2 - Even | | Spring – Year 2 - Odd | |
| | EDUC 225/226+ | 4 | ED 270+ | 3 |
| | MUS 080 | 0 | MUS 080 | 0 |
| | MUS 201 | .5 | MUS 202 | .5 |
| | MUS 211 | 3 | MUS 205 | 2 |
| | MUS 213 | 1 | MUS 212 | 3 |
| | MUS 297 | 1 | MUS 214 | 1 |
| | MUS 300/301 | 4 | MUS 298 | 1 |
| | MUS 345 | 2 | MUS 355 | 2 |
| | Ensemble | 0 | MUS 382 (fall even) | 1 |
| | Private Lesson | 2 | OR 383 - spring odd) | |
| | | 17.5 | Ensemble | 1 |
| | | | Ensemble | 2 |
| | | | Private Lesson | 17.5 |
| | Fall – Year 3 - Odd | | Spring – Year 3 - Even | |
| | EDUC 275 | 4 | ED 285/286 | 4 |
| | MUS 080 | 0 | MUS 080 | 0 |
| | MUS 321 | 3 | MUS 311 | 2 |
| | MUS 341 | 3 | MUS 323 | 3 |
| | Ensemble | 1 | MUS 386 | 1 |
| | Private Lesson | 1 | MUS 315 (or 410) | 2 |
| | REL 100 (RL1) | 3 | MUS 376/377 | 4 |
| | | 3 | Ensemble | 0 |
| | | 18 | Private Lesson | 2 |
| | | | | 18 |
| | Fall – Year 4 - Even | | Spring – Year 4 - Odd | |
| *IDS 492 can be substituted if not taken during student teaching | EDUC 360/361 | 4 | ED 457 | 2 |
| | MUS 491 | 2 | ED 480 | 10 |
| | MUS 492 | 0 | IDS 452 (SRS)* | 3 |
| | Ensemble | 0 | | |
| | Private Lessons | 2 | | |
| | REL 200 (RL2) | 3 | | |
| | MA | 2/3 | | |
| | NSL | 4 | | |
| | | 17-18 | | 15 |