

SEPTEMBER 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 9:30AM MONTHLY PROGRAM	2	3	4	5
6	7 OFFICE CLOSED LABOR DAY	8 9:30AM – HUM01 (C) Non-fiction Books <i>A Marriage at Sea</i> 1:00PM – SOC13 (H) America's "Daddy Issues"	9 9:30AM – SOC02 (H) Tulip Time 1:00PM – HUM02 (H) Heroes of 9/11	10 9:30AM – SMT04 (H) Blockchain and Cryptocurrency 1:00PM – ART02 (H) Holland's Public Art	11 9:30AM – ART01 (C) Verplank Film Series <i>Guitar Lessons</i>	12
13	14 1:00PM – SOC06 (H) GD: U.S. Engagement with Africa	15 9:30AM – HUM06 (H) <i>Look Again</i>	16	17 9:30AM – SMT07 (H) Retiring an Energy Plant 1:00PM – HUM09 (C) Picture Walk	18 9:30AM – ART01 (C) Verplank Film Series <i>Sometimes Always Never</i>	19
20	21 1:00PM – HUM08 (C) Poetry of Theodore Roethke	22 9:30AM – HUM06 (H) <i>Look Again</i> 9:30AM – ART05 (O) Tour of Holland Bowl Mill 1:00PM – ART05 (O) Tour of Holland Bowl Mill	23	24 1:00PM – SMT02 (H) Michigan Species at Risk	25 9:30AM – ART01 (C) Verplank Film Series <i>Backyard Village</i>	26
27	28 1:00PM – HUM08 (C) Poetry of Theodore Roethke	29 9:30AM – SMT15 (H) Role of a TV Producer 1:00PM – SOC07 (H) FBI's Behavioral Science Unit	30 9:30AM – SMT03 (H) Scientist Hertha Aryton			
(C) CLASSROOM ONLY		(V) VIRTUAL ONLY		(H) HYBRID		(O) OFFSITE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 1:00PM – SOC 15(H) Alliances & Nuclear Proliferation	2 9:30AM – ART01 (C) Verplank Film Series <i>The Iron Lady</i>	3
4	5 9:30AM – SOC10 (H) How Immigrants Shaped U.S. 1:00PM – SOC12 (H) Ku Klux Klan, 1920s MI	6 9:30AM MONTHLY PROGRAM	7 9:30AM – SOC14 (H) In the Name of Religion 1:00PM – SMT01 (V) Researching Dinosaurs in Alaska	8 9:30AM – SOC08 (H) AI and Human Uniqueness 1:00PM – HUM07 (C) Writing Our Own Obituary	9 9:30AM – ART01 (C) Verplank Film Series <i>Song Sung Blue</i>	10
11	12 9:30AM – SOC10 (H) How Immigrants Shaped U.S. 1:00PM – SOC12 (H) Ku Klux Klan, 1920s MI	13 9:30AM – HUM01 (C) Non-fiction Books <i>Midnight on the Potomac</i> 1:00PM – SMT08 (H) Ham Radio and Weather	14 9:30AM – SOC14 (H) In the Name of Religion 1:00PM – SMT17 (C) Smartphone Photography	15 9:30AM – SOC08 (H) AI and Human Uniqueness 1:00PM – HUM07 (C) Writing Our Own Obituary	16 9:30AM – ART01 (C) Verplank Film Series <i>The Music of Strangers</i>	17
18	19 9:30AM – SOC10 (H) How Immigrants Shaped U.S. 1:00PM – SOC04 (H) Women's Work, Preservation	20 9:30AM – SMT11 (H) Nuclear Power Generation 1:00PM – SMT13 (H) Saugatuck's Interdunal Slack	21 9:30AM – ART10 (O) Seventeenth-century Dutch Art 9:30AM – SMT16 (O) New Tech at Herrick Library 1:00PM – SMT17 (C) Smartphone Photography	22 9:30AM – SOC08 (H) AI and Human Uniqueness	23 9:30AM – ART01 (C) Verplank Film Series <i>The Job of Songs</i>	24
25	26 9:30AM – SMT09 (H) Inflammation & Neurological Disorders 1:00PM – SMT09 (H) Inflammation & Neurological Disorders	27 9:30AM – SOC11(H) Ukraine Update Series 1:00PM – SOC03 (C) Voting Rights Timeline	28 9:30AM – HUM04 (H) Abraham Kuyper's Calvinism	29 9:30AM – SOC17 (H) Command at Sea 1:00PM – ART06 (O) Music, Meaning, and AI	30 9:30AM – ART01 (C) Verplank Film Series <i>Stand by Me</i>	31
(C) CLASSROOM ONLY		(V) VIRTUAL ONLY		(H) HYBRID		(O) OFFSITE

NOVEMBER 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2 9:30AM – SOC01 (C) Dutch Immigration to America	3 9:30AM MONTHLY PROGRAM	4 9:30AM – HUM04 (H) Abraham Kuyper's Calvinism 1:00PM – SOC16 (H) Navajo Code Talkers	5 9:30AM – SMT06 (H) World Resources 1:00PM – SMT10 (H) Sleep Disorders	6	7
8	9 9:30AM – ART04 (H) Photographing America	10 9:30AM – HUM01 (C) Non-fiction Books <i>The Mother Tongue</i> 1:00PM – ART09 (H) How to Get Published	11 9:30AM – HUM04 (H) Abraham Kuyper's Calvinism 1:00PM – HUM03 (H) Who Is a Veteran?	12 9:30AM – SMT06 (H) World Resources 1:00PM – ART07 (O) MillerKnoll Archives Tour	13 9:30AM – SMT14 (H) Drones	14
15	16 9:30AM – SOC09 (H) Friends of the Court 1:00PM – ART08 (H) Contemporary Chinese Art	17 9:30AM – SMT05 (H) History of Cybersecurity 1:00PM – SOC05 (H) Hope College in the MIAA	18 9:30AM – HUM11 (C) Big Read, The <i>Wednesday Wars</i> 1:00PM – ART03 (H) As American As...	19 9:30AM – SMT06 (H) World Resources 1:00PM – SMT18 (C) Editing Digital Photos	20	21
22	23 OFFICE CLOSED	24 OFFICE CLOSED	25 OFFICE CLOSED	26 OFFICE CLOSED THANKSGIVING	27 OFFICE CLOSED	28
29	30 9:30AM – SMT12 (C) Probability and Statistics					

(C) CLASSROOM ONLY
(V) VIRTUAL ONLY
(H) HYBRID
(O) OFFSITE

DECEMBER 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 9:30AM MONTHLY PROGRAM	2 9:30AM – SMT12 (C) Probability and Statistics	3	4	5
6	7 9:30AM – SMT12 (C) Probability and Statistics	8 9:30AM – HUM01 (C) Non-fiction Books <i>Everything is Tuberculosis</i>	9 9:30AM – SMT12 (C) Probability and Statistics	10	11	12
13	14	15	16	17	18	19
20	21 OFFICE CLOSED CAMPUS SHUT DOWN	22 OFFICE CLOSED CAMPUS SHUT DOWN	23 OFFICE CLOSED CAMPUS SHUT DOWN	24 OFFICE CLOSED CAMPUS SHUT DOWN	25 OFFICE CLOSED CAMPUS SHUT DOWN	26
27	28 OFFICE CLOSED CAMPUS SHUT DOWN	29 OFFICE CLOSED CAMPUS SHUT DOWN	30 OFFICE CLOSED CAMPUS SHUT DOWN	31 OFFICE CLOSED CAMPUS SHUT DOWN		
(C) CLASSROOM ONLY		(V) VIRTUAL ONLY		(H) HYBRID		(O) OFFSITE

FALL 2026 | TABLE OF CONTENTS

FINE ARTS

ART02 - Holland's Public Art	10
ART01 - Laura Verplank Film Series	11
ART05 - Tour of Holland Bowl Mill	14
ART10 - Seventeenth-Century Dutch Art	25
ART06 - Music, Meaning, and AI	29
ART04 - Photographing America	32
ART09 - How to Get Published	33
ART07 - MillerKnoll Archives Tour	34
ART08 - Contemporary Chinese Art	35
ART03 - As American As...	37

HUMANITIES

HUM01 - Non-fiction Books	7
HUM02 - Heroes of 9/11	9
HUM06 - <i>Look Again</i>	12
HUM09 - Picture Walk	13
HUM08 - Poetry of Theodore Roethke	14
HUM07 - Writing Our Own Obituary	22
HUM04 - Abraham Kuyper's Calvinism	28
HUM03 - Who Is a Veteran	33
HUM11 - Big Read, <i>The Wednesday Wars</i>	37

SCIENCE, MEDICINE, and TECHNOLOGY

SMT04 - Blockchain and Cryptocurrency	9
SMT07 - Retiring an Energy Plant	13
SMT02 - Michigan Species at Risk	15
SMT15 - Role of a TV Producer	15
SMT03 - Scientist Hertha Ayrton	16
SMT01 - Researching Dinosaurs in Alaska	20
SMT08 - Ham Radio and Weather	22
SMT17 - Smartphone Photography	23
SMT11 - Nuclear Power Generation	24
SMT13 - Saugatuck's Interdunal Slack	24
SMT16 - New Tech at Herrick Library	25
SMT09 - Inflammation & Neurological Disorders	26
SMT06 - World Resources	31
SMT10 - Sleep Disorders	32
SMT14 - Drones	34
SMT05 - History of Cybersecurity	36
SMT18 - Editing Digital Photos	38
SMT12 - Probability and Statistics	39

SOCIAL SCIENCES

SOC13 - America's "Daddy Issues"	8
SOC02 - Tulip Time	8
SOC06 - GD: U.S. Engagement with Africa	12
SOC07 - FBI's Behavioral Science Unit	16
SOC15 - Alliances & Nuclear Proliferation	17
SOC10 - How Immigrants Shaped U.S.	17
SOC12 - Ku Klux Klan, 1920s MI	18
SOC14 - In the Name of Religion	19
SOC08 - AI and Human Uniqueness	21
SOC04 - Women's Work, Preservation	23
SOC11 - Ukraine Update Series	26
SOC03 - Voting Rights Timeline	27
SOC17 - Command at Sea	29
SOC01 - Dutch Immigration to America	30
SOC16 - Navajo Code Talkers	30
SOC09 - Friends of the Court	35
SOC05 - Hope College in the MIAA	36

HUM01 – Non-fiction Books

HASP members choose recent non-fiction books of interest and take turns leading lively discussions. Participants are expected to read the chosen book before class, if possible, but all are welcome. Books are available from Reader's World in downtown Holland at a 20% discount, at your local library, or from an online source.

September 8: *A Marriage at Sea: A True Story of Love, Obsession, and Shipwreck* by Sophie Elmhurst (2025)

Sophie Elmhurst recounts the true story of Maurice and Marilyn Bailey in the early 1970s when they were lost at sea for 118 days in the Pacific after a whale sank their boat. They survived on a crude raft with their wits and everything they managed to salvage from the boat. Reading more like a novel than a true account, the book recounts not only the Baileys' survival but also the rest of their lives.

Discussion leader: Sue Bolander

October 13: *Midnight on the Potomac: The Last Year of the Civil War, the Lincoln Assassination, and the Rebirth of America* by Scott Ellsworth (2025)

Historian Scott Ellsworth takes a fresh look at the last months of the Civil War, when the outcome was far from certain. He examines the Confederate terror war, political changes, and the untold background of the Lincoln assassination. He also illuminates the lives of common soldiers and runaway slaves and reveals a female clerk's insightful letters to illustrate how ordinary citizens of every kind helped rebuild and preserve this country.

Discussion leaders: Carol Crawford and Paul Lindemuth

November 10: *The Mother Tongue: English and How It Got That Way* by Bill Bryson (1990)

With his typically quirky outlook Bill Bryson examines the origins of English and its vocabulary, dialects, and grammar. Written as a popular (not scholarly) book, it contains some inaccuracies and urban myths.

Discussion leader: Deborah Bissonnette

December 8: *Everything Is Tuberculosis: The History and Persistence of Our Deadliest Infection* by John Green (2025)

Tuberculosis has been the deadliest disease in human history. Best-selling author John Green gives some history of the disease and reveals that although tuberculosis is now curable and preventable, it still kills over one million people a year because of poverty and healthcare inequalities.

Discussion leader: Barb Springer Selig

Dates: TUESDAYS, September 8, October 13, November 10, and December 8

Time: 9:30am - 11:00am

Mode: CLASSROOM

Cost: \$5.00 per session

Coordinators: Betsy Snider and Barb Springer Selig

SOC13 – America Has Daddy Issues: The “Founding Fathers” and United States Politics

American politicians frequently invoke the metaphor “Founding Fathers” when referring to the men who set the United States on the path to becoming a great nation. George Washington is known as the “Father of His Country,” while James Madison is called the “Father of the Constitution.” Sarah Kornfield explores the effect of these oft repeated metaphors on our policies. How might this rhetoric be linked to the rise of patriarchal white supremacy and Christian nationalism? How does the frequent emphasis on patriarchal metaphors lead to disputes over the kind of nation America is or should be?

***Sarah Kornfield** is a professor of communications at Hope College. She earned an MA in communications from Texas A&M University and a PhD in communications from Pennsylvania State University. Professor Kornfield analyzes the public persuasion of sexism, specializing in the analysis of television, U.S. politics, and Christian cultures. She recently authored *Invoking the Fathers: Dangerous Metaphors and Founding Myths in Congressional Politics*.*

Date: TUESDAY, September 8
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Frances Hackney

SOC02 – Tulip Time behind the Scenes

What makes Tulip Time tick? Learn about the behind the scenes activities that make Tulip Time work with 900,000 people in Holland over 10 days. From the event staff to volunteers, the city, and our team, it all works together for a wonderful experience in May. Also learn what data we get that helps drive our creative process and event decision making.

***Gwen Auwerda**, who began her role as the Executive Director of Tulip Time in 2011, is responsible for the planning and execution of the internationally known festival celebrating Dutch heritage, tulips, and Holland today. The festival has received many awards in the last 20 years with the most recent being the Flower Festival of the Year in 2023 from the International Garden Tourism Organization. Auwerda graduated from Hope College and serves on the Board of Directors of Holland Hospital and the Holland Area Convention & Visitors Bureau.*

Date: WEDNESDAY, September 9
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: \$5.00
Coordinator: George Ward

HUM02 – Heroes of 9/11

Jacquie Sewell will highlight the experiences of some of the civilian helpers on September 11, 2001: Rick Rescorla, whose training helped over 2000 Morgan Stanley employees escape the twin towers; the civilian ship captains who operated a rescue operation rivaling Dunkirk; two retired marines who went into the wreckage and saved two men trapped in the rubble; and Abby, a search and rescue dog who offered aid and comfort. She will also describe the three memorials erected to honor the victims and survivors. If time permits, class members may share their own memories of that day.

*HASP member **Jacquie Sewell** began this presentation as a means to share the events of 9/11 with her elementary school students, focusing on the helpers and not the terrorists and the destruction. After extensive research on 9/11, she chose four stories to focus on and included the events on Flight 93, at the Pentagon, and the work of the Red Cross. A retired children's librarian and author of children's books, she received a BS degree from the University of Wisconsin and an MLIS from Wayne State University.*

Date: WEDNESDAY, September 9
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Mark DeRoo

SMT04 – Blockchain and Cryptocurrency: Evolution and Key Trends

Over the last decade, blockchain and cryptocurrency evolved from a speculative, mostly retail-driven alternative-money movement into a partially institutionalized financial technology sector. The next decade will likely be less about “crypto replacing finance” and more about regulated digital asset rails being absorbed into finance, payments, capital markets, identity, and cross-border settlement.

*HASP Member **Tom Robinson** graduated from the University of North Carolina in 1982. His career includes roles as a developer, program manager, and senior leader in organizations that have launched portable scanning, radio frequency infrastructure and embedded application products. His current focus is on creating strategy, and applying technology to solve sophisticated and complex problems in the healthcare industry.*

Date: THURSDAY, September 10
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: \$5.00
Coordinator: Susan Couch

ART02 – A Video Tour of Holland’s Public Art

Lorma Freestone presents a video tour of Holland’s public art installations, including interviews with the key figures who have facilitated many of these installations: Muralists and staff of Hope College, 360, the Holland Arts Council, Tulip Time, and the City of Holland.

***Lorma Freestone** has been involved with the West Michigan arts community since 1973. Her professional and artistic pursuits included graphic design and illustration, sculpture, and serving as Executive Director of the Holland Area Arts Council from 2006-2024. Freestone now serves as chairperson for Holland’s Public Art Advisory Committee and continues to curate area art exhibitions.*

Date: THURSDAY, September 10
Time: 1:00pm - 2:30pm
Mode: CLASSROOM
Cost: \$5.00
Coordinator: Donna Bogle

ART01 – Laura Verplank Film Series

A common theme in this series is connections.

September 11: *Guitar Lessons* (director Aaron James, 2022, 101 minutes)

Set in the oil fields of Saskatchewan, this film is about a teen who is gifted a guitar and determined to learn to play it. For lessons, he turns to a cantankerous oilman with an interesting past.

September 18: *Sometimes Always Never* (director Carl Hunter, 2018, 91 minutes)

A single dad tries to find and reconnect with a son with whom he had a falling-out over a game of Scrabble. Is his son alive?

September 25: *Backyard Village* (director Marteinn Thorsson, 2021, 92 minutes)

The need for human connection is examined in this Icelandic film where two lost souls rent adjacent spaces.

October 2: *The Iron Lady: Never Compromise* (director Phyllida Lloyd, 2012; 105 minutes)

Meryl Streep portrays Margaret Thatcher—the first woman Prime Minister of England. Much more than a biographical epic, it depicts her rise from a grocer's daughter to becoming the most powerful woman in a role dominated by men.

October 9: *Song Sung Blue* (director Craig Brewer, 2025, 133 minutes)

Love wins as it finds its way through the grittiness in the deep minor leagues of rock-an-roll.

October 16: *The Music of Strangers* (director Morgan Neville, 2015, 96 minutes, documentary)

Acclaimed cellist Yo Yo Ma exemplifies music's ability to blur geographical boundaries, blend disparate cultures, and inspire hope for both artists and audiences when he assembles an ensemble from the far corners of the world.

October 23: *The Job of Songs* (director Lila Schmitz, 2023, 74 minutes, documentary)

In the face of modernization and assimilation, this film examines the importance of sustaining traditional culture through the music in Irish pubs.

October 30: *Stand by Me* (director Rob Reiner, 1986, 88 minutes).

Comedy? Drama? Memoir? Young teen buddies search for a dead body rumored to be in an Oregon woods. Free-range childhood is a topic for discussion.

*HASP member **Jack Hyde**, a retired special education teacher, writer, and editor, has been presenting films at HASP for many years.*

Dates: FRIDAYS, September 11, 18, 25, October 2, 9, 16, 23, and 30
Time: 9:30am - 12:00pm
Mode: CLASSROOM
Cost: \$5.00 per session
Coordinator: Elsa Hyde

SOC06 – Great Decisions: The U.S. Engagement with Africa

Africa's geopolitical role is growing. What lessons can the U.S. learn from its presence there, and how might it strengthen ties, especially with leading nations like Nigeria? What tools of statecraft might the U.S. bring to its engagement with Africa?

Virginia Parish Beard is a professor of political science at Hope College. Her focus is comparative politics, with particular attention to African democracy and identity politics. She also specializes in public policy related to poverty and housing. She works with local community organizations not only for scholarly purposes but also to make an impact on these issues in the real world. She received a PhD degree in political science from Michigan State University.

Date: MONDAY, September 14
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Tom Glover

HUM06 – Look Again: A Graphic Memoir

Look Again is a memoir written using the medium of comics. A reader describes it this way: "...unsettling and reassuring, navigating the thorny and ever-branching paths of memory, psychology, fear and trauma, while excavating the power of art and comics as sources of healing."

September 15. Comics and Trauma.

We'll talk about what it means to excavate a traumatic experience using the medium of comics, and how that work can lead to the creation of a graphic novel like *Look Again*.

September 22. Comics and comic literacy for all ages.

What exactly is comics as a medium? What is its history as an art form around the world and particularly in the United States? Should we be worried about young people reading so many of them...or should we older people take steps to appreciate this complex and nuanced medium?

Elizabeth A. Trembley has a BA from Hope College and a PhD from the University of Chicago. She is the author of the graphic memoir Look Again (Street Noise, 2022), which was named one of the Best Graphic Novels for Adults by the American Library Association (2023). Beth retired from teaching at Hope College and teaches online for the Sequential Artists Workshop. She recently served as a Maker in Residence for Herrick District Library, and has run comics and zine-making workshops for groups of all ages.

Dates: TUESDAYS, September 15 and 22
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: \$5.00
Coordinator: Stephen Hemenway

Special Instructions: Participants are invited to read *Look Again: A Memoir* by Elizabeth Trembley before class, if possible, but all are welcome. The book is available from Reader's World in downtown Holland at a 20% discount.

SMT07 – Retiring a Coal-Fed Energy Plant and Returning It to Nature

We take for granted the efficient and reliable electric energy that powers our daily lives. The Consumers Energy plant at Port Sheldon has been a faithful servant of Western Michigan for 65 years; however, it is time to retire it. To do so requires a complex process of regulatory and environmental requirements. This class will highlight the steps necessary for closure of a coal-fed energy plant and restoration of its location to sand dunes and gentle forests.

***Richard Houtteman** is a community affairs manager for the Lakeshore region of Consumers Energy, Michigan's largest energy provider. He has been with Consumers since 2015 and currently works out of the Norton Shores Service Center. He serves on the Greater Muskegon Economic Development, Oceana County Economic Development, Muskegon River Watershed Assembly, and White Lake Community Fund boards. Houtteman graduated from Whitehall High School and obtained a BA and MA from Grand Valley State University.*

Date: THURSDAY, September 17
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: \$5.00
Coordinator: Ben Baker

HUM09 – Picture Walk

Bill and Judy Parr saved pictures from magazines that they used in Bill's ministry as conversation starters for small groups in the churches he served. Participants in this class will spend the first half hour walking past pictures on tables in the classroom and selecting one that he or she finds meaningful. Depending on the size of the class, each one of the participants will have several minutes to talk to the group about the picture. Going on a picture walk can be a great way to learn more about each other.

*HASP member **Judy Parr** received an BA degree from Hope College and an MA and PhD in English literature from Ohio State University. She has presented many HASP classes.*

Date: THURSDAY, September 17
Time: 1:00pm - 2:30pm
Mode: CLASSROOM
Cost: \$5.00
Coordinator: Judy Parr

HUM08 – Poetry of Theodore Roethke

Pulitzer-Prize-winning poet and teacher Theodore Roethke grew up in Saginaw, Michigan, in a family that owned several large greenhouses. The natural world inspired his feeling and thinking and found expression in the imagery of many of his poems. If you like the poetry of Mary Oliver and Wendell Berry, you will find Roethke's poems appealing. Judy Parr will lead discussion of selected poems by Roethke.

September 21: Before class, read at least the following earlier poems: "Open House"; "Night Journey"; "Root Cellar"; "Moss-Gathering"; "Dolor"; "The Lost Son, sections 1-5"; "I Need, I Need"; "The Waking," p. 104; Meditations of an Old Woman: "First Meditation," "I'm Here," and "Her Becoming;" and "Journey to the Interior."

September 28: Before class, read at least the following later poems: "The Longing"; "The Far Field"; "The Rose"; "The Meadow Mouse"; "In a Dark Time"; "Infirmary"; "I Waited"; and "Once More, the Round." We will watch a brief video about Roethke's life and hear his reading of several poems.

*HASP member **Judy Parr** received a BA from Hope College and MA and PhD degrees from Ohio State University. Interested in literature, religion, and the history of ideas, she has taught HASP classes on a variety of literary works including the Bible, Greek epics and tragedies, Proust's Swann's Way, Melville's Moby Dick, Henry David Thoreau's Walden, and poems by Wendell Berry.*

Dates: MONDAYS, September 21 and 28
Time: 1:00pm - 2:30pm
Mode: CLASSROOM
Cost: \$5.00
Coordinator: Jean Norden

Special Instructions: *The Collected Poems of Theodore Roethke*, Anchor Books, is available from Reader's World in downtown Holland at a 20% discount, at your local library, or from an online source.

ART05 – Tour of Holland Bowl Mill

You will be "bowled" over by the beauty of the artfully crafted creations at the Holland Bowl Mill, one of the few bowl mills remaining in the world. Tour the mill and watch as solid hardwood bowls and utensils are produced as they were 150 years ago. Practicing a zero-waste policy, HBM is proud to say not one part of the beginning tree ends up in landfill.

*Holland Bowl Mill Vice President **Kory Gier** will head up our tour. He is the grandson of Chester VanTongeren, who started the company carving wooden shoes at the original Wooden Shoe Factory.*

Dates: TUESDAY, September 22 at 9:30am **OR** 1:00pm (please register for only one time slot)
Mode: OFFSITE (Located at 120 James Street Holland 49424, Park in front of the HBM building)
Limit: 20 enrollees per time slot
Cost: \$5.00
Coordinator: Pat Eldean

SMT02 – Michigan Species at Risk

On September 1, 1974, Michigan took a giant step for rare species conservation by enacting the state's first Endangered Species Protection Act. Over the past 50+ years, conservationists have banded together to protect and enhance natural systems for a common goal: to save Michigan's threatened and endangered species. Learn about Michigan's endangered species law, explore its successes and challenges, and hear why this work is meaningful and necessary to secure the future of Michigan's natural heritage over the next 50 years and beyond.

***Jennifer Kleitch** is a statewide endangered species specialist with the Michigan Dept. of Natural Resources. She works to develop and implement strategies for management and recovery of Michigan's threatened and endangered species. She finds purpose in developing meaningful relationships with conservation partners and collaborating on solutions to conservation challenges. She has worked for the DNR for 20 years and has a BS degree in wildlife ecology and management from Michigan State University and an MS in wildlife science from the University of Tennessee.*

Date: THURSDAY, September 24
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: David Van Appledorn

SMT15 – The Role of a Network Television News Video Editor-Producer

Gregg Stickels will provide a high-level, semi-technical overview of a CNN network video editor-producer's daily tasks and duties. He will review media types, network standards, and basic workflows. He will also discuss video edit platforms, network branding, and future impacts of streaming providers and artificial intelligence on the industry.

***Gregg Stickels** had a 33-year career with CNN that included 19 years as a high-level video editor-producer and 13 years as a technology trainer with the in-house technical training department. He was responsible for instructing new hires, interns, and existing employees with various CNN newsroom technologies and workflows, including various video-editing platforms.*

Date: TUESDAY, September 29
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: \$5.00
Coordinator: Randall Miller

SOC07 – The FBI's Behavioral Science Unit

Tiffany Eagles will provide a brief history of the FBI's Behavioral Science Unit and the role it played in research and the creation of specialized investigative units. Additionally, the course will focus on the relationship between psychological, biological, and environmental factors that can contribute to the development of a violent offender.

Tiffany Eagles spent twenty years as an FBI special agent investigating a variety of federal violations. Eagles was an instructor in the FBI's Behavioral Science Unit, creating and delivering a course on violence and behavior to senior law enforcement officials. She is a certified behavioral profiler in the FBI's Behavioral Analysis Unit, assisting law enforcement agencies with complex crimes against adults. Currently, Eagles is a lead contractor with Secure Environment Consultants, delivering training on personality and behavior relating to indicators of violence. She earned a BSc degree from the University of Nebraska and a Master of Forensic Science from Nebraska Wesleyan University.

Date: TUESDAY, September 29
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Steve Norden

SMT03 – Making Waves: Victorian British Scientist Hertha Aryton

What is the formula for success? Chance and circumstance, factors outside one's control, set initial conditions but do not necessarily determine the outcome. Hertha Aryton's path from poverty to prominence as a respected scientist in a male-dominated discipline is a story of contingency but also of persistence in the face of societal strictures imposed upon women scientists in Victorian England. A century later, Aryton's story still resonates. Learn about her amazing work in engineering (electric arc lighting) and sedimentology (sand ripple formation).

Danita Brandt holds degrees in geology from the University of Illinois (BS), the University of Cincinnati (MS), and Yale University (PhD) Brandt is associate professor emerita in the Department of Earth and Environmental Sciences at Michigan State University. She also taught at Eastern Michigan University, and served as adjunct curator of vertebrate natural history at the Michigan State Museum, and visiting scientist at the Field Museum.

Date: WEDNESDAY, September 30
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: \$5.00
Coordinator: Linda Fulton

SOC15 – Great Decisions: Ruptured Alliances and the Risk of Nuclear Proliferation

Clayton Piehl will lead the Great Decisions topic, Ruptured Alliances and the Risk of Nuclear Proliferation. He will discuss the basics of nuclear energy and radiation, and the hazards associated with them before moving into ways that this technology has been and can be incorporated into weapons and their risks. Finally, he will look at the current geopolitical landscape and discuss where there are areas of concern, why these are concerning, and what some of the possible outcomes might be.

Clayton Piehl has a BS degree in chemistry, an MS in science, technology, engineering, and mathematics education from the University of Texas at Austin, and an MS in chemistry from the University of North Carolina, Wilmington. He is coordinator of Hope College's first-year chemistry labs and is also working with the college's Global Water Research Institute and the Argonne National Laboratory in Chicago.

Date: THURSDAY, October 1
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Barbara Kidd

SOC10 – “Fellow Immigrants”: How Immigrants Shaped the United States

Since the early 17th century, North America has experienced the interaction between native peoples and newcomers that has formed a major part of the history of the United States. People encountered each other, clashed with each other, redefined each other, and redefined themselves in a complicated story that has shown the best and worst of human nature and everything in between. We will look at what immigration has meant to the United States.

October 5: How and Why Europeans began settling in North America.

We will look at the beginnings of immigration to the continent and how it helped lead to the American Revolution and the founding of the United States.

October 12: The Stresses and Strains of Immigration.

Robert Schoone-Jongen will focus on the hows and whys of the legal restrictions that federal and state governments placed on the flow of newcomers during the 19th and 20th centuries.

October 19: Immigration's Legacy.

Robert Schoone-Jongen will focus on how the immigrants and the United States have endured and changed to create the nation we live in today.

Robert Schoone-Jongen is a professor emeritus at Calvin University. Before teaching history at Calvin, Robert taught high school history for 27 years. Professor Schoone-Jorgensen received a BA in history from Calvin University, a MA in European history from the University of Kentucky and a PhD in U.S. history from the University of Delaware.

Dates: MONDAYS, October 5, 12, and 19
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: \$15.00
Coordinator: Frances Hackney

SOC12 – The Ku Klux Klan in 1920s Michigan

On July 4, 1925, 3000 people marched in Grand Rapids under the banner of the Ku Klux Klan. Though this Klan had only limited ties to the earlier Klan during the Reconstruction era in the south, its list of adversaries had expanded. No longer merely random vigilantes, the Klan in the 1920s expressed the unease of many Americans about ethnic diversity of cities and the new social mores of the “Roaring Twenties.” In rural areas lacking large ethnic or black communities, concerns about cultural issues and social mores would serve as motivation to join the Klan.

October 5: Where did the Klan come from? What were its motivations? Why did it spread from the South into the Midwest and other parts of the United States? Why would it come to Michigan? These questions will be addressed as well as the development of ideas that created the Klan in the wake of the Civil War, its decline, and its re-emergence during the 1890s into the early 1920s.

October 12: The Klan that operated in Michigan during the 1920s ranged from small communities like Grand Haven and Big Rapids to cities like Grand Rapids and Detroit. Yet it was not a homogenous entity. Matthew Daley will focus on why people joined, what they hoped to gain, and how the Klan meant different things to different people in the various communities. The impact after the 1920s will also be considered because ideas survive long after the headlines fade.

Matthew Daley is a professor of history at Grand Valley State University, where he has taught for 22 years. He received a BA in history from the University of Detroit Mercy, an MA in history from Wayne State University, and a PhD in history from Bowling Green State University. He is a historian of the modern United States with an emphasis on the Gilded Age to the Great Depression. His research focuses on urban, public, and social policy.

Dates: MONDAYS, October 5 and 12
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: \$10.00
Coordinator: Frances Hackney

SOC14 – Why Do People (Sometimes) Do Bad Things in the Name of Religion?

Why do people do bad things in the name of religion? Isn't religion supposed to encourage and inspire people to become better and to do good? In many cases, of course, it has! But there are still some powerful factors that increase the danger of religion and the likelihood of some religious people to do things that could be characterized as "bad." In this course we will explore some of those factors.

October 7: What do we mean by religion and bad things? Is religion dangerous? We will explore several reasons why it might be dangerous, look at a few historical examples, and explore alternatives that can help maintain its positive function. Topics include the dangers of absolute truth and a monotheistic perspective, blind obedience to religious authority, building religious "walls" and religious exclusivism. We'll look briefly at some historical examples and explore some antidotes to each of these potentially dangerous religious tendencies.

October 14: We will continue to explore some of the factors that contribute to people doing bad things in the name of religion. These include the misuse of sacred texts, notions of Holy War, the idea that the end justifies the means, triumphalism, withdrawal from society, blind obedience to religious authority, and civil religion. We will also identify some ways to avoid these dangerous factors that sometimes encourage people to do bad things in the name of religion.

*HASP member **Steven Hoogerwerf** is emeritus associate professor of religion, having served on the Hope College faculty for 29 years. He taught courses in theology and ethics, first-year and senior seminars, and for 10 years, a May term course on the Pine Ridge Reservation in South Dakota. Areas of interest include medical and sexual ethics, the problem of evil and human suffering, and facilitating difficult conversations. Hoogerwerf graduated from Hope College (BA), Western Theological Seminary (MDiv), and Duke University (PhD)*

Dates: WEDNESDAYS, October 7 and 14
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: \$10.00
Coordinator: Kathleen Kennedy

SMT01 – Researching Dinosaurs in Alaska

Pat Druckenmiller will virtually share research he and his team have been performing in remote areas of Alaska, where they have discovered evidence of dinosaur activity millions of years ago. He will discuss the rigors of conducting research in extremely cold temperatures, and he will share numerous examples of their findings and what conclusions his team has been able to draw. He will also share goals of future research in Alaska and how society benefits from research his team has already concluded.

Patrick Druckenmiller is a Mesozoic paleontologist, taxonomist, professor of geology, and museum director of the University of Alaska Museum of the North, where he oversees the largest single collection of Alaskan invertebrate and vertebrate fossils. He worked at the Museum of the Rockies in Bozeman, Montana before coming to Alaska. He holds a PhD from the University of Calgary in Alberta and a master's degree from Montana State University in Bozeman.

Date: WEDNESDAY, October 7
Time: 1:00pm - 2:30pm
Mode: VIRTUAL ONLY
Cost: \$5.00
Coordinator: Randall Miller

SOC08 – The Ghost in the Machine: How AI Is Changing Our View of Human Uniqueness and Personal Responsibility

AI is changing our ideas about personhood, human uniqueness, and moral responsibility. Tom Ludwig will explore serious questions about AI and the ways in which it shapes these ideas.

October 8: Thinking Machines

Will machines ever have “minds”? Will they “think”? Is it possible that machines could one day become “sentient,” attaining conscious awareness or even self-consciousness? Will machines one day possess intelligence that is equal to or greater than human intelligence?

October 15: Intentional, Responsible Machines

Will machines one day possess “conscious agency” (setting their own goals, devising original plans, and acting on those plans)? Is it possible that machines will “want” things or “intend” things that programmers didn’t anticipate? What are the implications of AI for personal responsibility of both machines and the people who use these machines?

October 22: Machines and Persons

What does AI imply about human uniqueness? How does the possibility of robot agency influence the debate about whether humans have “free will” or whether “free will” is an illusion? Do minds (and conscious agency) need to be “embodied” in a biological system, or are silicon chips and copper wire sufficient? Should sentient or near-sentient AI machines have rights and ethical status as persons?

*HASP Member **Tom Ludwig**, the John Dirk Werkman Emeritus Professor of Psychology at Hope College, joined Hope’s faculty in 1977. Over the next 40 years, he taught courses in developmental psychology (with HASP guests), adult development and aging, psychology and religion, and neuroscience. He also served as an adjunct faculty member at Western Theological Seminary, as Hope’s faculty exchange professor at Meiji Gakuin University in Tokyo, and as interim president of Trinity Lutheran Seminary. Ludwig has a BA from Concordia College, an MA from Christ Seminary SEMINEX, and a PhD from Washington University.*

Dates: THURSDAYS, October 8, 15, and 22
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: \$15.00
Coordinator: Steve Norden

HUM07 – Having the Last Word: Writing Our Own Obituary

As retirees, we have all read many obituaries. How many of them have actually communicated the essence of the persons? Have these brief life stories been insightful about what these persons would want remembered about their lives?

October 8: Debbie Bissonnette will lead discussion about the reasons for writing our own obituary and learning how to craft this short narrative. Our homework will be to write a first draft of our obituary.

October 15: We will share our drafts and make supportive comments and suggestions.

*HASP member **Debbie Bissonnette** is a writer of poetry and memoirs, a watercolorist and calligrapher. She led classes for the senior learning organization PLATO in Madison, WI. She was active in the schools, libraries, and hospice, offering art and religious education in Beaver Dam and Sun Prairie, Wisconsin, for many years.*

Dates: THURSDAYS, October 8 and 15
Time: 1:00pm - 2:30pm
Mode: CLASSROOM
Limit: 16 enrollees
Cost: \$10.00
Coordinator: Judy Parr

Special Instructions: This is a repeat of the Summer 2026 course by the same name. Please do not take this course if you have already taken it.

SMT08 – Amateur Ham Radio and Severe Weather Spotting

Russell Fitzgerald will provide an overview of the amateur ham radio hobby and some of the exciting opportunities it offers. He will describe obtaining an FCC license and getting started. Severe weather spotting includes knowing how to stay safe, knowing what to look for, and understanding what you are actually observing. Scholars will learn how to accurately report current weather conditions.

***Russell Fitzgerald** is a graduate of Michigan State University. He holds an Extra Class Amateur Ham Radio license with over 40 years of experience as a ham radio operator. His call sign is: N8FZ. He is president of the Central Michigan Amateur Radio Club located in Lansing, Michigan, and he has been a certified volunteer examiner with amateur ham radio for many years. He also has extensive experience with observing and reporting severe weather and coordinating with local television meteorologists.*

Date: TUESDAY, October 13
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Gregg Stickels

SMT17 – Better Photography with a Smartphone

Smartphones are ubiquitous. They invariably include a built-in camera, inviting owners to dabble in photography. But how does one take advantage of this feature? Ralph Fairbanks will share his expertise to allow neophytes and more advanced users alike to exploit the features of the camera found in iPhones and Android devices.

October 14: Focus on basic functions such as camera orientation, front and rear camera, shutter delay, location tags, vibration feedback, and more.

October 21: Focus on composition, lighting, exposure, image resolution, portrait mode, zoom levels, flash usage, night photography, post-processing, and more.

*HASP member **Ralph Fairbanks** received a BS degree in aerospace technology from Kent State University and an MBA from Governors State University. He served three tours of duty in Vietnam as a search and rescue helicopter aircraft commander and later had a career in logistics and process engineering. He is an accomplished photographer, specializing in landscape and macro photography. He has applied his talent to HASP photography projects.*

Dates: WEDNESDAYS, October 14 and 21
Time: 1:00pm - 2:30pm
Mode: CLASSROOM
Limit: 24 enrollees
Cost: \$10.00
Coordinator: Louis Morel

Special Instructions: This is a repeat of the Summer 2026 course by the same name. Please do not take this course if you have already taken it.

SOC04 – Historic Preservation Is Women’s Work

For more than 150 years, Michigan women have proudly preserved state and local history in libraries, museums, community centers, clubs, and public buildings. They’ve suffered horrific defeats—like the loss of old Grand Rapids City Hall—and won magnificent victories, including the preservation of Michigan’s Capitol. Join Valerie Marvin to learn about their work, legacies, and the tools they’ve left behind for us!

***Valerie Marvin** serves as the Director of Education and History at the Michigan State Capitol, a National Historic Landmark. A graduate of the University of Michigan (BA degree in Russian studies, 2005) and Eastern Michigan (MS degree in historic preservation, 2009), she lives with her husband, David, in a 1906 home in downtown Lansing.*

Date: MONDAY, October 19
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Melinda Mueller

SMT11 – Evolution of Nuclear Power Generation

David Couch will describe the history and future of nuclear power generation in the United States and the installations in place today. He will discuss the various designs and operational aspects of existing power plants and designs under development.

*HASP member **David Couch** retired from the position of senior vice president and chief information officer for SpartanNash Corporation, a position he had held for 22 years. In that role, he had the responsibility for all business systems, technical infrastructure, and communication technology. He has over 50 years of experience in information technology in retail, wholesale, and manufacturing organizations. He holds a BA in business administration and an MA in computer science from the University of Arizona.*

Date: TUESDAY, October 20
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: \$5.00
Coordinator: Susan Couch

SMT13 – Slackin’ It: Ten Years of Ecohydrological Studies in an Interdunal Wetland/Slack on Lake Michigan

Lake Michigan’s shoreline dunes are one of the area’s treasured and spectacular natural features. But how much do we really know about these dunes? For the past ten years, Suzanne DeVries-Zimmerman has been conducting ecological and hydrological studies in the large interdunal wetland (or “slack”) at Saugatuck’s Harbor Natural Area. She will summarize the results of her research, including changes in vegetation and groundwater and in surface water chemistry and explain why knowledge of factors affecting interdunal areas is important.

***Suzanne DeVries-Zimmerman** received a BS degree in biology and a BA in geology from Hope College. She received an MA in geological and geophysical sciences from Princeton. She has worked as an environmental consultant, performing ecological and wetland surveys and directing investigative and remediation activities at Superfund and other contaminated sites. In 1999 she joined Hope College’s department of geological and environmental science, where she is an associate professor.*

Date: TUESDAY, October 20
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Linda Fulton

ART10 – Seventeenth-century Dutch Art and the Human Condition

Henry Luttikhuizen will address how seventeenth-century Dutch art works depict plausible fictions designed to elicit introspection about the human condition. He will consider not only how Dutch art was shaped by cultural values, but how such imagery affected social mores. He will devote special attention to paintings in the Holland Museum collection.

*Henry Luttikhuizen is Lena E. S. Meijer Professor of Art History at Aquinas College. He has an extensive publishing record, has curated numerous exhibitions, and regularly serves as a consultant to area art museums and galleries. His area of expertise is Dutch art, and his latest book, *Geertgen tot Sint Jans and the Art of Longing*, was published by Routledge in May. A graduate of Calvin University, he holds a PhD from the University of Virginia.*

Date: WEDNESDAY, October 21
Time: 9:30am - 11:00am
Mode: OFFSITE (Holland Museum, 31 W. 10th St., Holland, MI 49423)
Limit: 20 enrollees
Cost: \$13.00 (includes admission fee to museum)
Coordinator: Sharon Tabaka

SMT16 – Exploring New Technologies at the Herrick District Library

The Herrick District Library has a new innovation center and creative space called Groundworks. It has a recording studio and offers opportunities to learn about technologies such as 3D-printing and graphic design, and skills such as sewing and using serger machines, soldering irons and heat presses. This course will provide a tour of all the tools and technology, offer equipment demonstrations, and provide a chance to bring something home.

Dan Zuberbier has been a lifelong educator in different classrooms. He's been a college baseball coach, high school social studies teacher, and a school, academic, and public librarian. He started in makerspaces (collaborative workshops) in 2015 when he developed his university library's 3D-printing service. He was soon hooked on learning new creative technologies and teaching others how to use them. Zuberbier has been the groundworks coordinator at Herrick District Library since March 2021 and has been helping members of the Holland community express their creativity ever since.

Date: WEDNESDAY, October 21
Time: 9:30am - 11:00am
Mode: OFFSITE (Herrick District Library, 300 S. River Ave., Holland)
Cost: \$5.00
Coordinator: Susan Couch

SMT09 – The Silent Spark: Inflammation at the Root of Mental and Neurological Disorders

Ehraz Anis will explore the emerging science behind inflammation's role in disorders of the brain and mind, from mood disorders like depression to neurodegenerative disorders like Parkinson's disease.

Morning Session: Ehraz Anis will explain how immune signals quietly shape brain function, behavior, and long-term neurological health.

Afternoon Session: Ehraz Anis will discuss real world examples to help us gain a deeper understanding of how chronic inflammation may act as a hidden driver for psychiatric and neurodegenerative conditions and how this information might transform diagnosis and treatment.

***Ehraz Anis** earned a BS degree in biochemistry and a PhD in neuroscience from Aligarh Muslim University in Uttar Pradesh, India. His thesis focused on mitochondrial dysfunction in Parkinson's disease. He joined the Van Andel Institute in 2021 as a post doctoral fellow. His current research focuses on the gut-brain axis in Parkinson's disease, the link between depression and underlying inflammation, and tryptophan metabolism.*

Dates: MONDAY, October 26
Time: 9:30am **AND** 1:00pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Jane MacPherson

SOC11 – Latest News on Ukraine War

Bob Wood will share his recent, first-hand experiences in Ukraine, first as a volunteer offering assistance wherever he could be useful and later as a faculty member. He will introduce several of his Ukrainian students at Catholic University in Lviv, who will share their own experiences living in a war zone. Those students will provide a PowerPoint presentation outlining current developments in diplomacy and how the use of drones has changed the war both for Russia and for Ukraine.

***Bob Wood** earned a BA in history from Michigan State University and an MA in political science from Western Michigan University. He has taught social studies and government courses in high schools in Seattle and Muskegon and at Muskegon Community College. Wood divides his time between his home in Grand Haven, Michigan, and Lviv, Ukraine, where he teaches at the Center of Modern Foreign Languages at Ukrainian Catholic University.*

Date: TUESDAY, October 27
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: \$5.00
Coordinator: Randall Miller

SOC03 – Fighting for the Vote: The Voting Rights Timeline

Paula Edwards directs the class in a learning game about when and how various groups in the U.S. received the right to vote. Participants, using cards that they select at the start of the session, assume the identity of an “avatar.” As avatars, they participate in joining a human voting rights timeline. At each milestone in the timeline, participants are asked to raise a hand if they are allowed to vote at that time in history. At the end of the class, everyone whose avatar is at least 18 years old should be raising a hand.

***Paula Edwards** graduated from Hope College with a BA degree in Art. She also holds a BFA in interior design from Kendall College of Art and Design. She started her career in workplace design at Herman Miller and, 35 years later, retired from MillerKnoll as Director of Workplace Consulting. In 2022, upon her retirement from MillerKnoll, Paula joined the League of Women Voters of Holland Area and quickly joined its board. She now leads that organization’s civic education task force, as well as the Vote411 (online voter information) team.*

Date: TUESDAY, October 27
Time: 1:00pm - 2:30pm
Mode: CLASSROOM
Cost: \$5.00
Coordinator: Jan Dalman

HUM04 – Religion and/in Politics: The View of Abraham Kuyper

Abraham Kuyper was a renowned practitioner of Christian politics in the Netherlands from 1870 to 1920. He promoted both a Christian political activism that was to proceed from distinctive Christian principles and a principled pluralism that recognized the legitimacy of rival points of view. James Bratt will review the origin, purpose, and substance of Kuyper's proposals with reference to the current American political scene when, more than ever, religious agendas in politics are a lively topic of public discussion.

October 28: Kuyper's proposals took place amid the rapid, and delayed, modernization of Dutch society. He formed the nation's first mass-based political party with strict centralized party discipline out of a popular movement galvanized by a mass-circulation newspaper. He appealed to theologically orthodox Calvinists but overturned their traditional political quietism, conservatism, and suspicion of Roman Catholics to forge a modern and remarkably successful political movement.

November 4: Kuyper's political philosophy proceeded from the absolute sovereignty of God over all things but, crucially, refracted that sovereignty through an array of interlocking social "spheres," each with its own mission and authority. This led him to suspect both "big government" and "free market capitalism" and to celebrate the secularization of society while regarding secularism as a lethal threat to social order and human well-being. For him the "separation of church and state" did not, and could not, entail the separation of religion from politics.

November 11: The signal issue in Kuyper's policy agenda was recognition of and equitable state financing for a religiously/ideologically pluralistic system of public education, but from there he developed a complete political program that encompassed everything from foreign policy to social welfare to labor-management relations. At every point he argued that proper Christian ethics would redound to the glory of God while promoting the common good beyond particular religious commitments.

James Bratt is retired from a 40-year teaching career at the University of Pittsburgh and Calvin University. He has authored or edited eight books and many articles on various topics in American and Dutch-American history, specializing in religious and cultural history. He wrote Abraham Kuyper: Modern Calvinist, Christian Democrat (Eerdmans, 2013). He received three Fulbright grants, including a teaching appointment at Xiamen University in the People's Republic of China, and taught two terms on the Semester at Sea.

Dates: WEDNESDAYS, October 28, November 4, and 11
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: \$15.00
Coordinator: Barry Bandstra

SOC17 – Command at Sea: The Captain Is Speaking

U.S. Navy Captain Terry Sheffield will provide a view from the captain's cabin while cruising all five oceans, sailing 22 seas and straits, and visiting 78 countries. He will offer a personal perspective on the role of the Navy/Marine Corps team in distant but vital areas. Every person faced with unfamiliar challenges is confronted with choices. Captain Sheffield will articulate some of the choices he made and the consequences thereof.

***Terry Sheffield** received a BA degree from Hope College in 1967 and an MA from Boston University in 1973. He graduated from the U.S. Naval War College in 1978, and became a Presidential National Security Fellow at Harvard University in 1989. In the U.S. Navy he was commissioned as Ensign in 1968 and retired as Captain in 1997. His career included three commands, two at sea and one ashore, including being professor of naval science at the University of Colorado Boulder.*

Date: THURSDAY, October 29
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: \$5.00
Coordinator: Andrew Bissonnette

ART06 – Music, Meaning, and AI

Using examples from Mozart's and Rachmaninoff's piano compositions, Matthew DeJongh will explain what makes their music profoundly meaningful. DeJongh will perform selections from these composers, including the full Adagio Sostenuto movement of Rachmaninoff's second piano concerto accompanied by AI-enabled orchestration. DeJongh will discuss how the use of AI in music creation and performance gives insights into the uniquely human aspects of finding meaning in music.

***Matthew DeJongh** is an emeritus professor of computer science at Hope College. He completed his PhD in artificial intelligence at Ohio State University in 1991, has conducted research in computer applications in molecular biology and biochemistry funded by the National Science Foundation and the Department of Energy, and is now combining his skills in computer science and his passion for classical piano repertoire to automate orchestral accompaniment for piano concertos.*

Date: THURSDAY, October 29
Time: 1:00pm - 2:30pm
Mode: OFFSITE (Recital Hall in Jack Miller Center recommended)
Cost: \$5.00
Coordinator: Debbie Bissonnette

SOC01 – Why the Dutch Immigrated to North America in the 19th Century

In researching his family's history, Paul Heusinkveld wanted to learn more about why his great-great grandparents emigrated from the Netherlands to North America in 1855. He discovered a booklet written by Anthony Brummelkamp and Albertus Van Raalte, who helped persuade many to emigrate in the mid-nineteenth century. Heusinkveld will present a PowerPoint account of what he learned about the conditions of mid-nineteenth century Netherlands and the perils of travel by ship across the Atlantic Ocean.

*HASP member **Paul Heusinkveld**, a son of missionaries to the Middle East, graduated from the Hope College with a BA degree in biology. He joined the State Department, where he served for 29 years. As a Senior Research Fellow with the Van Raalte Institute, he has published several books, including Elephant Baseball: A Missionary Kid's Tale; Kodai School Class of '68: American Kids Growing up in India 1954-1968; and A Call for Dutch Emigration-An Appeal Based on Faith, Family, and Famine: The Pamphlet That Sparked an Exodus.*

Date: MONDAY, November 2
Time: 9:30am - 11:00am
Mode: CLASSROOM
Cost: \$5.00
Coordinator: Judy Parr

SOC16 – From Reservation to the Jungle: The Story of the Navajo Code Talkers

The term "code talkers" is strongly associated with bilingual Navajo speakers specially recruited during World War II by the U.S. Marines. A group of 29 young men were forced to fight, participating in every Marine operation in the Pacific Theatre. Transmitting thousands of messages that communicated valuable information, these bilingual speakers proved critical in several military campaigns and helped the United States and its allies win the war. Are there any code talkers still alive today? Please join us and find out whether you can attempt to break their code!

***Kim Murphy** served as a life enrichment coordinator in several Grand Rapids senior facilities for over 34 years. She recently transitioned to full-time writing and public speaking. Passionate about providing opportunities to people wishing to be lifelong learners, Murphy is the winner of West Michigan Woman's Brilliance Award. Her academic background includes study at California State-Fullerton.*

Date: WEDNESDAY, November 4
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Kit Janssen Leggett

SMT06 – Will the World Run Out of Resources?

Two hundred years ago Thomas Robert Malthus said that growing global population would bring mass starvation. With 8 billion people now on this earth, that forecast was wrong. But population and climate change are putting enormous pressures on many vital resources. Will we run out?

November 5: Gary Morris will update his 2021 lecture on demographics: the rules of population dynamics. He will explain the magic “fertility rate” of 2.1 and tell why populations are declining worldwide.

November 12: Morris will explore why nations fear population decline. We will look at the impact of this decline on the U.S. Social Security system and on its the tax system. We’ll examine immigration issues in this light, and also the impact of AI, robots, and automation.

November 19: Armed with projections of world population and the science of climate change, we will look at the likelihood of overtaxing—or exhausting—some vital resources. Morris will conclude with a brief discussion of some mitigation strategies.

*HASP Member **Gary Morris** received his BA in economics from Michigan State University. He earned an MS in engineering from the University of Pennsylvania and a PhD in Artificial Intelligence from the University of Pennsylvania. He spent 32 years with the Internal Revenue Service, ending his career as chief of the Artificial Intelligence Laboratory in Washington, D.C. He is an ardent advocate for electrified transportation of all kinds.*

Dates: THURSDAYS, November 5, 12, and 19
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: \$15.00
Coordinator: Susan Couch

SMT10 – Strategies for Improving Sleep to Optimize Healthy Aging

Logan Morse will explore the science behind sleep and aging while providing practical, evidence-based strategies to improve sleep quality naturally and safely. Scholars will learn how sleep affects brain health, cardiovascular function, metabolism, immune resilience, and overall longevity. Common causes of sleep disturbances are stress, medication side effects, hormone changes, sleep apnea, blood sugar imbalance, chronic pain, and circadian rhythm disruption. Discover practical tools to achieve deeper, more restorative sleep and improve long-term wellness.

***Logan Morse** is the director of special projects at Keystone Compounding Pharmacy and a leader in functional and integrative medicine. He specializes in hormone replacement therapy, adrenal dysfunction, chronic fatigue, sports medicine, and personalized wellness strategies, combining evidence-based pharmacy with a cellular approach to patient care. A graduate of Ferris State University College of Pharmacy and board certified through the American Academy of Anti-Aging Medicine, he serves as a pharmacist in the U.S. Air National Guard.*

Date: THURSDAY, November 5
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Susan P Ryan

ART04 – On the Road: Photographing America in 1955

In 1955, two photographers—Robert Frank and Todd Webb—each were awarded a Guggenheim Fellowship to travel across America, Frank by car, Webb on foot and by skiff and bicycle. Frank’s photos were published in the classic book *The Americans*, which would influence a new aesthetic in photography, while Webb’s photos went virtually unseen until they were rediscovered in 2016. We’ll look back at both projects to see what they have to tell us about photography and America in the mid-fifties.

***Rodney Martin** is a retired attorney and an amateur photographer based in Grand Rapids, Michigan. He principally concentrates on landscape and nature photography, with a special interest in the Leelanau Peninsula. His work has been exhibited at the Glen Arbor Arts Center and published by Lenswork Publishing. Martin enjoys studying the history of photography and the implications of digital photography and artificial intelligence on fine art photography.*

Date: MONDAY, November 9
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: \$5.00
Coordinator: Claudia Berry

ART09 – How To Get Published (My Writing Journey)

Austin began her writing career as a reader and is known for writing books about strong women who don't need to be rescued by a hero. She says she never starts a story with a particular theme in mind. She will discuss her writing process from developing an idea into a published novel. She also will share her journey to becoming a published author and offer a brief description of the publication process. She will conclude by answering questions about writing novels and getting them published.

*A bestselling author of more than thirty-four novels, **Lynn Austin** was one of the first inductees into the Christy Award Hall of Fame. Her novel Hidden Places was made into a Hallmark Channel movie, starring actress Shirley Jones. Her books have been translated into more than a dozen languages. With only a minor in English, she sat down to write, and continued to write, while raising her children and working part-time. She taught at Chicago Christian High School one year before beginning to write full-time and actively pursuing getting published, a process that took eleven years.*

Date: TUESDAY, November 10
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Claudia Berry

HUM03 – Who Is a Veteran?

The simple definition of a veteran is someone who has served in the military. But veterans are a diverse group and their military experiences differ. Veterans are men and women, combatants and non-combatants, active duty, guard, and reserve, and served in war and peacetime. All veterans have made two transitions in their lives—from civilian to soldier and from soldier to veteran. Some have made a third transition, from soldier to Noble Warrior. This course looks at the diversity of both veterans and their experiences and the two or three transitions they must make.

*Lieutenant Commander **Douglas Vrieland** has a BA degree in history from Calvin University, an MDiv from Calvin Seminary, and a DMin in military ministry from Fuller Theological Seminary. He served with the Navy, the Marine Corps, and the Coast Guard. An ordained minister in the Christian Reformed Church, he served as a U.S. Navy chaplain 1996-2016. His experiences include being deployed to New York City for 12 days after 9/11, deploying to Iraq, and assisting in the recovery efforts in Japan after the March 11, 2011 earthquake, tsunami, and nuclear meltdown.*

Date: WEDNESDAY, November 11
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Mark DeRoo

ART07 – Tour MillerKnoll Archives

A 12,000-square-foot space located at the MillerKnoll Design Yard serves as a new permanent home for the brands' archival collections, with holdings of over one million objects. Featuring a selection of these works from Herman Miller, Knoll, and other brands of the MillerKnoll collective, the research and exhibition facility offers a compelling look into the evolution of modern design. The space provides the ability to understand not only how iconic designs came to be but also how design solutions evolved over time. Designed for both internal and external researchers, the MillerKnoll archives facility is organized into three key areas: an exhibition space, open storage, and a reading room.

***Amy Auscherman** is MillerKnoll's Director of Archives and Brand Heritage. Her work spans conservation and collections management, archival product development, and communications. She has authored a couple of books, digitized the collection of the Miller House & Garden, and currently runs the corporate archives of MillerKnoll brands; there are 15 brands now, including Herman Miller, Knoll, and Design Within Reach.*

Date: THURSDAY, November 12
Time: 1:00pm - 2:30pm
Mode: OFFSITE (MillerKnoll Design Yard,, 375 W. 48th Ave., Holland 49423)
Limit: 20 enrollees
Cost: \$5.00
Coordinator: Claudia Berry

SMT14 – Drones

David Kemp's lecture will provide an introduction to unmanned aircraft systems (UAS), commonly known as drones, with a focus on their historical development, current technologies, and emerging future applications.

***David Kemp** is an aviation professional with over 20 years of experience spanning military aviation, manufacturing, research and development, and education. Serving as faculty within the Aviation Technical Operations Bachelor of Science program and the UAS Operations Certificate program at Western Michigan University College of Aviation, he provides both industrial and academic perspectives.*

Date: FRIDAY, November 13
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: \$5.00
Coordinator: Susan Couch

SOC09 – Amici, the Friends of the Court

An *amicus curiae*, translated from the Latin as a friend of the court, is a non-party who submits a brief in a pending case to offer additional information or argument to the court. Scholars have assessed the influence of amici on U.S. Supreme Court decision-making. Kathleen Kennedy will review that assessment and consider some interesting examples of amicus filings and the decisions affected by them.

Kathleen Kennedy is a HASP member who received a JD from Northwestern University School of Law. She worked as a judicial law clerk and a public interest lawyer before being elected as a judge of the Circuit Court of Cook County, Illinois, where she served for 20 years.

Date: MONDAY, November 16
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: \$5.00
Coordinator: Kit Leggett

ART08 – Long Shadows: The Legacy of the Cultural Revolution in Contemporary Chinese Art

This year is the 60th anniversary of the start of the Chinese Cultural Revolution. That tumultuous event, which lasted for more than a decade, had a huge impact on nearly every aspect of Chinese life, including art. Charles Mason explores the enduring artistic legacy of the Cultural Revolution, using artworks drawn from the Kruizenga Museum's extensive collection of contemporary Chinese art.

Charles Mason is the director and Margaret Feldmann Kruizenga Curator at Hope College's Kruizenga Art Museum. Before coming to Hope, he served as director and curator at museums in California, Ontario (Canada), Florida, and Ohio. Mason has a BA and an MA from Cambridge University in England and an MA from the University of California.

Date: MONDAY, November 16
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Lynn Bekins

SMT05 – Cybersecurity: Where Did This All Start and Why?

Cybersecurity did not begin with computers; it began with the need to protect information and communications. The modern era emerged when communications became digital, networked, wireless, and globally connected. The emergence and evolution of cybersecurity is best understood as a series of major inflection points where new technology created new vulnerabilities, and defense methods rapidly evolved in response. Tom Robinson will present the history of cybersecurity.

*HASP Member **Tom Robinson** graduated from the University of North Carolina in 1982. His career includes roles as a developer, program manager, and senior leader in organizations that have launched portable scanning, radio frequency infrastructure, and embedded application products. His current focus is on creating strategy and applying technology to solve sophisticated and complex problems in the healthcare industry.*

Date: TUESDAY, November 17
Time: 9:30am - 11:00am
Mode: HYBRID
Cost: \$5.00
Coordinator: Susan Couch

SOC05 – Hope College’s First Century in the MIAA

America’s oldest collegiate conference, the Michigan Intercollegiate Athletic Association (MIAA), was founded in 1888. Hope College joined in 1926 and will be celebrating its 100 years of membership during the 2026-27 school year. Working with Hope’s Public Affairs and Marketing staff, Tom Renner has compiled an informative chronology that highlights Hope’s century of MIAA action. He will share stories of championship successes, long-time rivalries, the evolution of women’s athletics, colorful coaches, Hope’s many generational all-MIAA family links, and much more.

***Tom Renner**’s fifty-eight-year association with Hope College began in the mid-1960s, when he was a member of the class of 1967, and continued in various roles, including as associate vice president for public and community relations, and sports information director, until his retirement at the end of 2013. He authored the book *In Pursuit of Excellence: A History of Intercollegiate Athletics at Hope College, 1970-2020*. Renner continues to serve as MIAA Historian.*

Date: TUESDAY, November 17
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Steve Norden

HUM11 – Big Read: *The Wednesday Wars* by Gary Schmidt

Join Hope College's Deborah Van Duinen for an engaging discussion of this year's Big Read book, *The Wednesday Wars* by Gary Schmidt. Though this novel is aimed toward middle school readers, HASP members reading this coming-of-age novel set in suburban Long Island during the late 1960s can likely identify with many of the main character's challenges at home and school. Come ready to reflect, connect, laugh, and remember what being a seventh-grader was like.

Deborah Van Duinen is the Arnold and Esther Sonneveldt Associate Professor of Education and the founding director of the Hope College National Endowment for the Arts Big Read Lakeshore and Little Read Lakeshore, an annual community-wide program that takes place in November. A member of Hope College's faculty since 2010, she recently authored *Widening the Lens: Integrating Multiple Approaches to Support Adolescent Literacy*. She received BA and MA degrees from Calvin University and a PhD from Michigan State University.

Date: WEDNESDAY, November 18
Time: 9:30am - 11:00am
Mode: CLASSROOM
Cost: \$5.00
Coordinator: Judy Parr

Special Instructions: *The Wednesday Wars* is available from Reader's World in downtown Holland at a 20% discount, at your local library, or from an online source

ART03 – As American As ...

Think you are a foodie? Which food was created because of a robbery? Which food was created by thundering cannons? The answers to these questions along with other tasty tidbits of information will be our focus during this culinary excursion through the last two centuries. Some of America's most iconic foods, like apple pie, did not have their start on our shores, but they are part of our delicious heritage. Whether by innovation, accident, or demand, these foods have made their way into our cuisine. Come with an empty mind and leave well fed.

Kim Murphy served as a life enrichment coordinator in several Grand Rapids senior facilities for over 34 years. She recently transitioned to writing and public speaking full-time. She is passionate about providing opportunities for people to be lifelong learners. Murphy is a 2023 Brilliance Award winner sponsored by West Michigan Woman. She attended California State University-Fullerton.

Date: WEDNESDAY, November 18
Time: 1:00pm - 2:30pm
Mode: HYBRID
Cost: \$5.00
Coordinator: Claudia Berry

SMT18 – Make It Pop: How To Make Your Digital Photos Stand Out

You've taken a beautiful picture, but you feel that it just doesn't pop like when you first saw the scene. Maybe it's underexposed, or you'd like to crop an unwanted part out of the picture, change its aspect ratio, or even remove that person who photobombed your beautiful shot. You will learn what post-processing software is available and what steps you can go through to improve the quality of your photo. Ralph Fairbanks will walk you through examples to demonstrate what can be done to make your pictures look more professional.

*HASP member **Ralph Fairbanks** received a BS in aerospace technology from Kent State University and an MBA from Governors State University. He served three tours of duty in Vietnam as a search and rescue helicopter aircraft commander and later had a career in logistics and process engineering. He is an accomplished photographer specializing in landscape and macro photography. He has applied his talent to HASP photography projects.*

Date: THURSDAY, November 19
Time: 1:00pm - 2:30pm
Mode: CLASSROOM
Limit: 24 enrollees
Cost: \$5.00
Coordinator: Louis Morel

SMT12 – Probability and Statistics

We are exposed to statistics regularly: box scores, political polls, lead concentrations in municipal water supplies, monitoring of defective manufactured parts. As for probability, look no further than tomorrow's weather forecast. In this series of four presentations, Tim Pennings will lead participants in hands-on exercises to understand the basics of these fields of mathematics.

November 30: Tim Pennings will explain descriptive and inferential statistics. He will use dice and coins to explain the fundamentals of probability. Other topics he will cover are the history of set theory in the U.S. and the difference between mutually exclusive and independent events. He will also provide counterintuitive examples.

December 2: He will explain the foundation for all of statistics, and perhaps the most consequential theorem in all of mathematics, the central limit theorem (CLT). Participants will use numbered poker chips to illustrate it. He will use StatCrunch to extend the results, analyze them, and determine the pattern. He will also show a Galton Board.

December 7: He will explain confidence intervals, the first application of CLT, and explain how they are used in polling. What do they tell us, and what don't they tell us? He will offer many examples showing that probability and statistics are all about KNOWING WHAT WE DON'T KNOW (recall Donald Rumsfeld's statement).

December 9: He will explain tests of hypotheses, the second application of CLT. He will illustrate these with our system of justice, presumption of innocence until proven guilty. He will describe the tension between type I and type II errors, and the use of tests in medical and scientific research to make decisions.

Tim Pennings has taught for 35 years as professor and department chair at Hope College, Kalamazoo College, Davenport University, and Calvin University. He has directed the research of over 60 undergraduates and does research in mathematical modeling, the infinite, and chaos theory. He is best known for his paper "Do Dogs Know Calculus?" which he coauthored with his Welsh corgi, Elvis. He mentors prisoners with the Prison Mathematics Project, has a monthly column in the Holland Sentinel, and sings with the Grand Rapids Choir of Men and Boys.

Dates: **MONDAYS, November 30 and December 7 and WEDNESDAYS, December 2 and 9**
Time: 9:30am - 11:00am
Mode: CLASSROOM
Cost: \$20.00
Coordinator: Louis Morel

REGISTRATION OPENS: WEDNESDAY, AUGUST 26, 2026, at 9:00am
www.hope.edu/hasp/classes

COURSE TITLE	SESSIONS	DATES / TIMES	MODALITY	COST	PAGE	INTEREST?	INTEREST?
HUM01 - Non-fiction Books	4	TUE, Sep 8, Oct 13, Nov 10, Dec 8 (9:30am)	CLASSROOM	5.00/Sess.	7		
SOC13 - America's "Daddy Issues"	1	TUE, Sep 8 (1:00pm)	HYBRID	5.00	8		
SOC02 - Tulip Time	1	WED, Sep 9 (9:30am)	HYBRID	5.00	8		
HUM02 - Heroes of 9/11	1	WED, Sep 9 (1:00pm)	HYBRID	5.00	9		
SMT04 - Blockchain and Cryptocurrency	1	THU, Sep 10 (9:30am)	HYBRID	5.00	9		
ART02 - Holland's Public Art	1	THU, Sep 10 (1:00pm)	CLASSROOM	5.00	10		
ART01 - Laura Verplank Film Series	8	FRI, Sep 11, 18, 25, Oct 2, 9, 16, 23, 30 (9:30am)	CLASSROOM	5.00/Sess.	11		
SOC06 - GD: U.S. Engagement with Africa	1	MON, Sep 14 (1:00pm)	HYBRID	5.00	12		
HUM06 - <i>Look Again</i>	2	TUE, Sep 15, 22 (9:30am)	HYBRID	10.00	12		
SMT07 - Retiring an Energy Plant	1	THU, Sep 17 (9:30am)	HYBRID	5.00	13		
HUM09 - Picture Walk	1	THU, Sep 17 (1:00pm)	CLASSROOM	5.00	13		
HUM08 - Poetry of Theodore Roethke	2	MON, Sep 21, 28 (1:00pm)	CLASSROOM	10.00	14		
ART05 - Tour of Holland Bowl Mill	2	TUE, Sep 22 (9:30am) OR (1:00pm)	OFFSITE	5.00	14		
SMT02 - Michigan Species at Risk	1	THU, Sep 24 (1:00pm)	HYBRID	5.00	15		
SMT15 - Role of a TV Producer	1	TUE, Sep 29 (9:30am)	HYBRID	5.00	15		
SOC07 - FBI's Behavioral Science Unit	1	TUE, Sep 29 (1:00pm)	HYBRID	5.00	16		
SMT03 - Scientist Hertha Ayrton	1	WED, Sep 30 (9:30am)	HYBRID	5.00	16		
SOC15 - Alliances & Nuclear Proliferation	1	THU, Oct 1 (1:00pm)	HYBRID	5.00	17		
SOC10 - How Immigrants Shaped U.S.	3	MON, Oct 5, 12, 19 (9:30am)	HYBRID	15.00	17		
SOC12 - Ku Klux Klan, 1920s MI	2	MON, Oct 5, 12 (1:00pm)	HYBRID	10.00	18		
SOC14 - In the Name of Religion	2	WED, Oct 7, 14 (9:30am)	HYBRID	10.00	19		
SMT01 - Researching Dinosaurs in Alaska	1	WED, Oct 7 (1:00pm)	VIRTUAL	5.00	20		
SOC08 - AI and Human Uniqueness	3	THU, Oct 8, 15, 22 (9:30am)	HYBRID	15.00	21		
HUM07 - Writing Our Own Obituary	2	THU, Oct 8, 15 (1:00pm)	CLASSROOM	10.00	22		
SMT08 - Ham Radio and Weather	1	TUE, Oct 13 (1:00pm)	HYBRID	5.00	22		
SMT17 - Smartphone Photography	2	WED, Oct 14, 21 (1:00pm)	CLASSROOM	10.00	23		
SOC04 - Women's Work, Preservation	1	MON, Oct 19 (1:00pm)	HYBRID	5.00	23		
SMT11 - Nuclear Power Generation	1	TUE, Oct 20 (9:30am)	HYBRID	5.00	24		
SMT13 - Saugatuck's Interdunal Slack	1	TUE, Oct 20 (1:00pm)	HYBRID	5.00	24		
ART10 - Seventeenth-century Dutch Art	1	WED, Oct 21 (9:30am)	OFFSITE	13.00	25		

REGISTRATION OPENS: WEDNESDAY, AUGUST 26, 2026, at 9:00am
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SMT16 - New Tech at Herrick Library	1	WED, Oct 21 (9:30am)	OFFSITE	5.00	25		
SMT09 - Inflammation & Neurological Disorders	2	MON, Oct 26 (9:30am) AND (1:00pm)	HYBRID	10.00	26		
SOC11 - Ukraine Update Series	1	TUE, Oct 27 (9:30am)	HYBRID	5.00	26		
SOC03 - Voting Rights Timeline	1	TUE, Oct 27 (1:00pm)	CLASSROOM	5.00	27		
HUM04 - Abraham Kuyper's Calvinism	3	WED, Oct 28, Nov 4, 11 (9:30am)	HYBRID	15.00	28		
SOC17 - Command at Sea	1	THU, Oct 29 (9:30am)	HYBRID	5.00	29		
ART06 - Music, Meaning, and AI	1	THU, Oct 29 (1:00pm)	OFFSITE	5.00	29		
SOC01 - Dutch Immigration to America	1	MON, Nov 2 (9:30am)	CLASSROOM	5.00	30		
SOC16 - Navajo Code Talkers	1	WED, Nov 4 (1:00pm)	HYBRID	5.00	30		
SMT06 - World Resources	3	THU, Nov 5, 12, 19 (9:30am)	HYBRID	15.00	31		
SMT10 - Sleep Disorders	1	THU, Nov 5 (1:00pm)	HYBRID	5.00	32		
ART04 - Photographing America	1	MON, Nov 9 (9:30am)	HYBRID	5.00	32		
ART09 - How to Get Published	1	TUE, Nov 10 (1:00pm)	HYBRID	5.00	33		
HUM03 - Who Is a Veteran	1	WED, Nov 11 (1:00pm)	HYBRID	5.00	33		
ART07 - MillerKnoll Archives Tour	1	THU, Nov 12 (1:00pm)	OFFSITE	5.00	34		
SMT14 - Drones	1	FRI, Nov 13 (9:30am)	HYBRID	5.00	34		
SOC09 - Friends of the Court	1	MON, Nov 16 (9:30am)	HYBRID	5.00	35		
ART08 - Contemporary Chinese Art	1	MON, Nov 16 (1:00pm)	HYBRID	5.00	35		
SMT05 - History of Cybersecurity	1	TUE, Nov 17 (9:30am)	HYBRID	5.00	36		
SOC05 - Hope College in the MIAA	1	TUE, Nov 17 (1:00pm)	HYBRID	5.00	36		
HUM11 - Big Read, <i>The Wednesday Wars</i>	1	WED, Nov 18 (9:30am)	CLASSROOM	5.00	37		
ART03 - American Iconic Foods	1	WED, Nov 18 (1:00pm)	HYBRID	5.00	37		
SMT18 - Editing Digital Photos	1	THU, Nov 19 (1:00pm)	CLASSROOM	5.00	38		
SMT12 - Probability and Statistics	4	MON, Nov 30 and Dec 7; and WED, Dec 2 and 9 (9:30am)	CLASSROOM	20.00	39		