

**Hope College
Department of Music**

**Student Handbook
February 16, 2009**

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Introduction

Welcome to the Hope College Department of Music! This handbook contains specific information about how to function well in your music studies. The policies and procedures described are the current ones for our life together.

Please feel free to contact the Chair or your music advisor with any questions you may have as you develop your career at Hope in music!

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Concert Attendance Requirements

Music majors and minors must complete a specified number of semesters of MUS 080: Concert Attendance each semester. This course is offered on a pass/fail basis.

B.M. Performance: 8 semesters

B.M. Vocal or Instrumental Music Education: 7 semesters

B.A. Music: 6 semesters

Music Minor or Jazz Minor: 4 semesters

The complete, up-to-date information on all Department of Music events may be viewed on the CALENDAR download accessible from the Department of Music website main menu.

Requirements for MUS 080:

- Attendance at five required events on selected Thursdays at 11:00-11:50: an opening convocation for the semester, and four Departmental Student Recitals. These are published in the Schedule of Classes each semester, and are posted in the departmental display case beside NYK 100.
- Attendance at five other events sponsored by the Department of Music.
- Events in which students perform may be counted toward fulfillment of these requirements, provided the student performer turns in a completed attendance card to the faculty instructor for MUS 080, noting on the card that s/he performed in the event.
- Any exceptions or substitutions must be approved by the faculty instructor for MUS 080 (listed in the Schedule of Classes).
- Attendance is recorded through cards which students should pick up from the ushers at each event, and handed in at the conclusion of the event.
- Students should make every effort to enter the concert hall before the event begins, and are expected to remain for the entire event.
- All students enrolled in MUS 080 are requested to volunteer as stage managers and ushers as a service to the Department of Music. Music education majors are required to serve in both capacities each semester in partial fulfillment of JQ Standard 7 (Michigan certification requirement).

Departmental Student Recitals and Performance Classes

Departmental Student Recitals

Through application to the faculty coordinator of the appropriate recital, students may perform on semi-formal, monthly departmental student recitals. These are held on Thursdays at 11:00 a.m. either in Wichers Auditorium or Dimnent Chapel. The faculty coordinator is responsible for preparing the program, and being sure all equipment needs for the recital are covered. Students may receive concert attendance credit through attendance at, or participation in, a departmental student recital.

To apply, fill out the "Departmental Student Recital Entry Form" available in the music office or on the music website, and give it to the faculty coordinator for the recital date requested. Coordinators are listed for each Departmental Recital on the CALENDAR accessible through the Department of Music website. The list is also posted in the departmental display case beside NYK 100.

If more applications are received than there is space on a recital, excess applications are passed on to the faculty coordinator for the next scheduled departmental recital.

Performance Classes

Periodically on Thursdays at 11:00 a.m., the Instrumental, Keyboard, and Voice Areas meet for performance classes in which students of the various studios within the area may perform for each other. Students may receive concert attendance credit through attendance at, or participation in, a performance class. For more information, contact the appropriate Performance Area Head (listed in the Faculty directory on Department of Music website).

Solo Recitals

A full or partial solo recital sponsored by the music department may be required by the student's degree or it may be optional for the degree. Occasionally, a student may desire to present a non-required recital. The student must complete certain requirements before presenting any recital sponsored by the music department:

- The student must be enrolled in applied music study and have the approval of the instructor;
- The student must have declared a major in the appropriate degree program to present required or optional recitals in fulfillment of that degree;
- Prior to the recital, the student must have performed on at least two departmental student recitals or equivalent during degree study at Hope College;
- Voice students must successfully pass a recital hearing before the voice teacher and one other member of the voice faculty approximately two weeks prior to the scheduled recital;
- For recitals other than those required, recommended, or optional, students must be approved by the area faculty prior to the scheduling of the recital.

Complete and legible program information must be submitted to the music office at least two weeks in advance of the recital. This includes complete title, composer and composer's dates as well as names of all performers. See the music office or the music website for handout explaining format and details. You are strongly encouraged to submit program notes and text translations in a final draft form to the music office.

Degree	Junior Recital	Senior Recital
B.M. Performance or Jazz Studies Emphasis	Required	Required
B.M. Music Education (Vocal or Instrumental)	Optional	Recommended
B.A. Music		Optional
B.A. Musical Theatre Composite		Optional (normally falls under the guidelines of the Theatre Department)

All other recitals are non-required and must be approved by the applied area faculty.

In order to schedule the recital, the student should consult with the music office and select a tentative date. This date will be reserved for one week only, during which time the student must complete the "Application to Present a Recital Sponsored by the Department of Music," with all required signatures, and return it to the Music Office. Failure to do so means that the date becomes available for the next request for it.

Recitals for any given academic year may be scheduled beginning in the preceding spring semester but only after the calendar has been set for ensemble concerts and major departmental events. Recitals in the fall semester must be scheduled by August 1, and recital in the spring semester must be scheduled by the preceding November 15. After these deadlines have passed, a recital date may be changed by the student only with permission of the music department chair.

Senior Recitals

Times: Monday through Friday as available at 6:00 or 8:00 p.m.; Saturday as available at 2:00, 4:00 or 6:00 p.m.

Duration: A maximum of 60 minutes of music plus an intermission.

Place: Dimnent Chapel or Wichers Auditorium. Organists may use the Organ Studio.

Other Recitals

Times: Monday through Friday as available at 6:00 p.m., Saturday as available at 2:00, 4:00 or 6:00 p.m.

Duration: A maximum of 50 minutes of music; no intermission.

Place: Wichers Auditorium. Dimnent Chapel is available ONLY for organ and piano recitals.

Recording Services

The Hope College Recording Arts Center records all departmental recitals and concerts. These are archived in the Music Library in Nykerk Hall. Students may make their own duplicates of recordings, or contact John Erskine (NYK 115, phone –7993) to acquire a duplicate for a nominal fee.

Food Services for Receptions

Receptions may be held in designated areas which are convenient to the concert venue. For recitals in Wichers Auditorium or the Organ Studio, the reception is held in the Nykerk Lobby. For recitals in Dimnent Auditorium, the reception is in the Chapel Basement Room 10. Only Hope College Food Services may be used to host the event. A menu of catering options is available in the Music Office. You may book receptions and arrange for catering by contacting Campus Food Services at –7210.

Recital Etiquette

Because they are official permanent academic documents, printed programs may not contain expressions of gratitude, dedications, etc. Musical encores and personal remarks are not allowed at the recital, since recitals are recorded and archived for purposes of NASM accreditation. Flowers as stage decorations or flowers presented after the recital to the performers onstage are not permitted at recitals. Flash photography is not permitted at recitals. Personal expressions of thanks, as well as presentation of flowers, are appropriate at the reception following the recital, in the designated area.

Deadlines for Scheduling Departmental Events

In order to take advantage of all available publicity, the deadlines for scheduling departmental events are as follows:

Events in fall semester: August 1

Events in spring semester: the preceding November 15

All exceptions to these deadlines must be discussed with the music department chair.

Accompanist Policies

All requests and assignments for accompanists should be made with the Coordinator of Accompanying, Roberta Kraft.

It is the student's responsibility to make initial contact with the accompanist. Since some pianists are not on campus frequently, e-mail or telephone should be used for the first contact; faculty mailboxes should be used for music distribution and communications that are not timely.

To have a reasonable amount of time to prepare the music, accompanists must have the music well in advance of rehearsal and performance. Suggested time allotments are one month for Instrumentalists; two weeks for Vocalists.

Every attempt will be made to accommodate repertoire requests. Major repertoire choices should be carefully discussed with the pianist in question. In cases where the repertoire is new to the pianist and requests have already overloaded that pianist, it may be necessary to make another repertoire choice. The difficulty of the piano accompaniment should always be a factor in deciding repertoire.

Both soloist and pianist are expected to attend working rehearsals with music well prepared. Neither partner should be required to teach notes or rhythms. It is assumed that instructors will choose and prepare repertoire within the musical capabilities of the student.

If a student fails to come to a rehearsal, the accompanist will charge the department (on log or timecard) for 1/2 of the scheduled rehearsal time. After one missed rehearsal, the student will reimburse the accompanist for full scheduled time allocated to the rehearsal. Accompanist rates are approximately \$8/hour for students, \$40/hour for staff accompanists.

Cancellations should be made 24 hours in advance whenever possible.

NO performances should be scheduled without initial consultation with the accompanist.

Solo recitals should be scheduled as far in advance as possible for accompanists to avoid multiple recitals in close time proximity.

Schedule changes or arrangements must often be made in order for pianists to attend studio class, student recitals, etc. Performers should give a week's advance notice for performance requests.

Schedule changes or arrangements must often be made in order for pianists to attend studio class, student recitals, etc. Performers should give a week's advance notice for performance requests.

Sophomore, junior and senior recitals are often accompanied by staff accompanists. If a staff accompanist is used, the maximum hours allowed for recital preparation in the recital semester are: sophomore (8 hours), junior (11 hours), senior (14 hours).

In the semester prior to the recital semester, half the number of hours will be allowed as a maximum: sophomore (4 hours), junior (5 1/2 hours), senior (7 hours).

Shared recitals (half recitals) will be given half the above maximums.

All lessons, rehearsals, studio classes, performance classes, dress rehearsals and the recital itself are counted toward these maximums.

If a student in either semester desires more time, it will be paid by the student at \$40/hour.

In general, there are finite limits on accompanists' time. The best policy is to use that time frugally and efficiently.

Declaring a Major or Minor in Music

For Students Who Began at Hope College Prior to Fall, 2007

Students should declare the music major by the fourth semester of enrollment. The music minor may be declared at any time. Students who wish to declare a major in music have the following choices:

- Bachelor of Music in Performance
- Bachelor of Music in Vocal Music Education
- Bachelor of Music in Instrumental Music Education
- Bachelor of Music in Performance (Jazz)
- Bachelor of Arts in Music

Students are encouraged to discuss the issue with their advisor, applied teacher, and other faculty, representing specific areas of professional expertise.

Students need to submit the following by the third Friday of February:

Obtain a Major Declaration Form from the Music Office or the Office of the Registrar. (Follow steps in completing the form.)

Submit a resume (1-2 pages in length) listing the following:

1. Center at top of page: your name, e-mail address, music degree being requested.
2. Next, center one or the other of these statements: "Entered Hope as a freshman, Fall, YEAR," or "Entered Hope as a transfer student, Fall/Spring YEAR"
3. List Major applied instrument
4. List Major applied instructor

Complete the following categories of information, listing activities chronologically, with most recent first:

1. Hope College Ensembles (list ensemble name, followed by semester/year of participation)
2. Hope College Concerts/Recitals (solo or small ensemble participant: list event, followed by repertoire performed, followed by date)
3. Related Activities (list activities outside the Department of Music, related to your requested major; after the activity, list where you engaged in it, and date)
4. Honors, Awards, and Competitions (list each by name of honor or award, followed by sponsoring organization, followed by date)
5. As applicable, you may include other categories.

A one-page typewritten statement, describing your professional goals.

- BM Performance majors must describe their commitment to music, outlining professional goals and dreams
- BM Music Education majors must describe their commitment to teaching music, outlining their professional goals and aspirations.
- BA students should describe the focus of their degree in music, explaining how electives will contribute to the quality of their particular degree program.

All materials should be turned into the music office for faculty approval by the third Friday of February. The chairperson will submit the Declaration Form to the Registrar's Office. Students will be notified of the music faculty's recommendation.

For Students Beginning at Hope College in Fall, 2007, or later

In order to comply more completely with NASM accreditation standards, a new major/minor declaration process is adopted beginning with students entering Hope College in Fall, 2007.

All students enrolled each fall in applied music concurrently with MUS 111 (Theory IA) will be required to submit a completed music major or music minor declaration form at their December applied music jury examination. The music faculty will complete its consideration of each candidate by the drop/add period in January, and each candidate will be informed of the results. At the time the music major is approved, the new music major will be assigned a music advisor.

All new music students enrolled both in applied music and MUS 111 (Theory IA) will participate in a series of orientation sessions with a team of music faculty during the first half of the fall semester, in order to understand the process of assessment that will take place with the major declaration, and to develop their own skills in self-assessment and discernment regarding a vocation in music. Detailed information will be given in MUS 111 (Theory IA).

Should a declared music major or minor decide not to continue in the music curriculum, the process of undeclaring a major or minor is very simple and may be accomplished at any time through the Registrar's Office.

Piano Proficiency Exams

Each Bachelor of Music student must successfully pass a piano proficiency exam. For all B.M. students except jazz majors, this is a traditional piano proficiency exam. For B.M. Performance (Jazz) majors, this is a jazz piano proficiency exam. This is normally attempted at the end of keyboard skills study, or in the case of jazz majors, at the end of jazz piano study.

Students who pass the exam prior to enrollment in all the required keyboard skills courses may request that the remaining required courses in keyboard skills be waived. Students who are unable to pass the proficiency exam at the conclusion of the required courses must make up the failed portions of the exam or retake the course the following year. Jazz majors must enroll in applied jazz piano until the proficiency is passed.

The criteria for the Piano Proficiency Exam, and the Jazz Piano Proficiency Exam, are posted as documents on the music website.

Fourth Semester Assessment Jury

The purpose of the Fourth Semester Assessment Jury is to evaluate the B.M. candidate's progress after four semesters of college-level study. The examination is conducted by the appropriate performance area faculty during the jury examination period in Finals Week.

The student must pass this jury in order to continue on any B.M. degree.

Failure to meet the expected performance standard will result in the faculty panel's recommending one of the following:

That the assessment jury be taken again the following semester for re-evaluation

OR

That the student not receive the endorsement of the music faculty to continue as a music major.

Wind/Percussion Area

Students should sign up for *two* jury slots for this jury.

At this jury, the student will be expected to be able to perform the following:

B.M. in Performance

Two pieces from "standard repertoire" (sonata, concerto, etc.)

Two etudes or similar study

Orchestral excerpts (number to be determined by studio instructor)

Scales/Arpeggios (number to be determined by studio instructor)

B.M. in Instrumental Music Education

One piece from "standard" repertoire (sonata, concerto, etc.)

Two etudies or similar study

Scales/Arpeggios (number determined by studio instructor)

Orchestral excerpts optional and determined by studio instructor

Obviously even in a 20 minute time slot there will not be time to play *all* of the required material, but the student should be prepared on all of the material so that the faculty feel free to ask for any movement, required scale, etude, etc.

String Area

B.M. in Performance: will perform two contrasting works or individual movements from two contrasting multi-movement works appropriate for this degree, from the standard repertoire of their instrument. In addition, students will perform etudes/scales as determined by their studio instructor.

B.M. in Instrumental Music Education: will perform two contrasting works or individual movements from two contrasting multi movement works appropriate for

this degree, from the standard repertoire of their instrument. In addition, students will perform etudes/scales as determined by their studio instructor.

Voice Area

The criteria includes appropriate progress and achievement in vocal tone and legato, posture and breath management, resonance and articulation, accuracy, and expression.

There will be two parts to the Fourth Semester Assessment Jury:

Part I: Performance of the required literature for the semester (2 credit students: 3 songs/arias prepared, two will be selected by the faculty; 3 credit students: 4 songs/arias prepared, two will be selected by the faculty). Language requirements for the literature presented at this jury are as follows for each degree program:

B.M. Vocal Music Education: English and at least one other language;

B.M. Voice Performance: English and at least two other languages.

Part II: Student will be given a simple song to learn, and an appointment to return and sing it accurately for the voice faculty.

Keyboard Area: Piano

B.M. Piano Performance: The student shall perform a thirty-minute jury comprising a twenty-five minute memorized program and five minutes of scales. The program shall consist of music representing at least three historical periods; a work by J. S. Bach must be included. The student shall be expected to demonstrate a mastery of all major scales hands together at the octave, four octaves in 16th notes, quarter = 120 BPM.

B.M. Vocal or Instrumental Music Education: The student shall perform a twenty-minute jury comprising a fifteen-minute memorized program representing at least three historical periods; a work by J. S. Bach must be included. The student shall be expected to demonstrate a mastery of all major scales hands together at the octave, four octaves in 16th notes, quarter = 92 BPM.

Keyboard Area: Organ

B.M. Organ Performance: The student shall perform a thirty-minute program of music that represents at least three historical periods. A work by J. S. Bach must be included. Memorization is obligatory.

B.M. Vocal or Instrumental Music Education: The student shall perform a twenty-minute program of music that represents at least two historical periods. A work by J. S. Bach must be included. Memorization is optional.

Jazz Area

- All Major Scales in thirds, diatonic triads and seventh chords in all keys
- All Modes of the Major scale and arpeggios to the 9th in all keys
- Melodic minor (Jazz) scales and arpeggios to the 9th in all keys
- Whole Tone scales in all keys
- Diminished scales in all keys
- Prepared pieces (Transcribed Solo)
- Sophomore Tune List

Departmental Competitions

Concerto/Aria Competition

The concerto/aria competition is held annually at Hope College to give students who are studying applied music an opportunity to perform as a soloist with the Hope College Orchestra or Symphonette. Students must be enrolled in applied study with a Hope College music professor. It is not necessary to be a music major to enter the competition, but the student must be endorsed by the applied teacher. The competition is held in November and the performance is scheduled for late January. All works performed at the competition must be memorized and accompanied. Those students who were winners in the previous competition are ineligible to compete the following year.

DeVos Musical Showcase

Each year, the Hope College Department of Music presents a gala concert of student ensemble and solo performances at the DeVos Hall in Grand Rapids. This normally occurs on a Monday evening in March or early April, and is open to the public. All large performing ensembles in the department participate in this showcase performance. Soloists and small ensembles are selected by competitive audition in late January. Normally the dress rehearsal for DeVos Showcase is held the previous evening, usually a Sunday, on campus at the Dow Center. The college provides transportation and food for students on the afternoon and evening of the performance.

- A panel of three outside judges representing instrumental, vocal, and keyboard will adjudicate the annual DeVos Showcase auditions. The instrumental or vocal judge will be a conductor, rotating every other year.
- Judges' comments will not be made public. They are intended to assist the construction of the program only.
- Auditions will be held the last Monday of January in the evening, and will be held in Wichers Auditorium.
- Memorization is required for soloists at the audition and concert.
- Soloists and chamber ensembles chosen for the Showcase **MUST** attend both dress rehearsals (Dow Center and DeVos Hall). If a student cannot attend these rehearsals, s/he should not audition. If a rehearsal is missed, the student will not be allowed to perform.
- Attendance of all members of large ensembles at dress rehearsals is expected, but is monitored by the ensemble directors.
- The Director of Jazz Studies will select the jazz chamber ensemble to perform on the Showcase. This ensemble functions as a large ensemble for the purposes of the Showcase, and therefore does not audition.

Anthony Kooiker Bach Piano Competition

A competition held at the end of the spring semester for piano students in four categories: Freshmen – Inventions; Sophomores – Sinfonias; Juniors – Preludes and Fugues, Book I; Seniors – Preludes and Fugues, Book II or any large work. There is a cash prize given to the winner in each category.

Student Employment

Students are employed in the music office as office assistants, hall monitors, keyboard lab monitors. Students are also employed as accompanists, studio recording technicians, teaching assistants, ensemble librarians, and stage managers. All positions, other than office assistants and monitors, are hired by faculty and require specialized knowledge or skills.

Office assistants, hall and keyboard monitors are hired through on-campus employment and are all primarily work-awarded students who may or may not be music students. The office secretary hires these students.

Office assistants work for an approximate 2-hour block per day, 4-8 hours per week. The responsibilities include answering the phones, sorting mail, filing attendance cards, and photocopying, and other project assignments.

Hall monitors are scheduled in 3-hour blocks between the hours of 6:00 p.m. and midnight Monday-Friday and noon-midnight on Saturday and Sunday. This position is strictly one of visibility and assistance if there is a problem. Hall monitors are asked to walk around the building at least every hour during their 3-hour shift and to keep an eye on what's going on. They are not public safety officials and if there is any suspicious activity going on they are to contact the Public Safety Office.

Students hired to monitor the keyboard lab create a regular schedule for opening the lab after teaching hours for student use. The schedule is created for the convenience of students and according to the monitor's own availability. The lab is generally opened for two hours each evening Monday through Thursday, and sometimes on Sunday.

Lockers and Keys

During the first weeks of the fall semester students come into the music office to get a locker assigned to them for storage of instruments, music, and books. Student workers and the departmental secretary help the students find a locker that will hold their instrument. Depending on availability, lockers can be checked out at anytime during the academic year.

There is a \$5.00 deposit for college owned combination locks or small locker keys. There is a \$20.00 deposit for room keys. The money is refunded when the lock or key is returned. There is no charge for use of a locker with the student's own lock.

There are only a few rooms for which students may check out a key. These are the organ practice room, reed-making room, and percussion room. There is a \$20.00 deposit for these keys and students are expected to return the key.

Lockers on the second floor level (between Nykerk 201 and Nykerk 205) and lockers on the first floor (between Nykerk 102 and Nykerk 105) are small lockers primarily used for keyboard students' music and shoes. Flute and clarinet students will also find these lockers suitable.

Lockers on the first floor between Nykerk 133 and Nykerk 136 are mid-size lockers and will accommodate most violins, violas, trumpets and some horns. Full-size lockers, near Nykerk 120, and those behind Snow Auditorium are to be used for students who have trombones, saxophones, horns and some cellos. Lockers near Nykerk 120 can also be used for trumpets, oboes, violas and saxophones.

Lockers alongside Snow Auditorium (#5-14) are key lockers and are to be used for large string instruments and multiple brass instruments. Key lockers in the lobby entrance to Snow Auditorium (#1-4) are to be shared by students needing space for horns, saxophones and other large instruments.

Following juries in the spring, students are to come to the office to receive their \$5.00 deposit if the lock is college owned. Students are responsible for either cleaning out their locker or letting the office staff know that he/she wants to use the same locker again for the following academic year. If the office isn't told that the student is returning and will be again using that same locker, what is left in that locker will be thrown out over the summer by the cleaning staff.

If a student no longer needs the locker at the end of the fall semester, the deposit will be returned after December juries. The student doesn't have to wait until spring.

Instrument Loan Policy

The instrumental ensemble directors and the guitar instructors may loan a departmentally-owned instrument to a student on a semester-by-semester basis. The instrument loan form must be filled out by the student and the faculty member, with the inventory number of the instrument and all other pertinent information. The student receives one copy of the signed form, the faculty member retains a copy, and the original is turned in to the music office.

Each performance area establishes its own policies and fees, which are explained to the student when the instrument loan is accomplished.

At the end of the semester upon completion of ensemble activities and/or applied music jury, the student must return the instrument to the faculty member who issued it, so that the faculty member can mark the instrument as returned. The instrument may be checked out again at that time by the same or another student, or returned to storage.

Practice Room Reservation

On the door of each practice room in Nykerk is a schedule form for the current semester. Students enrolled in applied music study are encouraged to sign up for regular practice times on the door of the practice room of their choice, up to a total of 10 reserved hours per week.

Rooms with grand pianos are reserved for the use of keyboard students. Disklavier rooms should only be reserved by students who will be using the Disklavier during that practice time. Students using these rooms who are not using them for the designated purpose may be asked to vacate the rooms.

Vacant rooms may be used by the first music student who arrives to use it. Rooms reserved for practice are considered vacant if the student who reserved the room does not appear within ten minutes of the beginning of the scheduled practice session to claim the room.

At this time, the practice room reservation system is self-monitoring. Any problems should be reported to the music office.

Private Teaching by Music Students

Many music students earn some extra money while at Hope College by teaching lessons to children and adults in the Holland area. These lessons should be scheduled at times of lower demand for practice rooms by applied music students. Saturday mornings are an excellent time for students to teach private lessons in Nykerk.

The music department reserves the right to monitor and limit student teaching in the practice rooms if it proves to interfere with the main function of the practice facilities, or if a particular student's teaching is excessive, interfering with her/his own music studies. It is also assumed that **ONLY** currently enrolled music students have the privilege of using Nykerk practice rooms for private teaching.

General Education Requirements for Bachelor of Music Degree

Course/Category	Additional Information	Credits
First Year Seminar	IDS 100	2 cr.
Expository Writing	ENGL 113	4 cr.
Health Dynamics	KIN 140	2 cr.
Second Language	Foreign language course 102/122/172 or above, OR placement by exam in 300+ level language class	4 cr. (credits vary by individual program)
Mathematics and Natural Science	One course in Math OR GEMS 100 or 105	2 cr. (credits vary by individual program)
	One 4-credit GEMS lab science course OR any 4-credit lab science	4 cr.
Religion	Religion 100-level	2 cr.
	Religion 200-level	4 cr.
Social Sciences [<i>Music Education Majors may use EDUC 220 and 221 to complete this requirement</i>]	COMM 101 or PSY 100 or SOC 101 (w/lab) or ECON 211 or POL 100 (w/lab)	4 cr. (B.M. Performance or Jazz Emphasis) N/A (B.M. Vocal or Instr. Music Ed)
Arts		N/A (Arts area is fulfilled by major coursework)
Cultural Heritage	Fulfilled by MUS 321 and MUS 323	N/A
Senior Seminar	IDS courses numbered 400 or above [Music Education majors may satisfy this requirement either as stated, or by enrolling in IDS 452 during their student teaching semester.]	4 cr. [IDS 452 for music education majors = 3 credits, but satisfies this requirement.]
Cultural Diversity	Any courses labeled "CD."	4 cr.
	Music education majors must complete IDS 200: Encounter with Cultures, which completes the "CD" requirement.	
Total		32-36 (credits may vary depending upon individual program)

Bachelor of Music in Performance

B.M. Performance- Basic Musicianship Requirements: [For Jazz curriculum, please see separate tables below.] Please note that students must achieve a minimum grade of C in all courses required for the music major or minor; otherwise students must enroll again in the course, and earn a minimum grade of C, to receive credit toward the music major or minor.		
Course	Title	Credits/When Offered
MUS 080 (eight semesters)	Concert Attendance	0 cr. (pass/fail)- every semester
MUS 102	Perspectives in Music	2 cr.- every spring semester- normally taken freshman year
MUS 111	Theory IA	3 cr.- every fall semester- normally taken freshman year
MUS 112	Theory IB (prereq: C or better in MUS 111)	3 cr.- every spring semester- normally taken freshman year
MUS 211	Theory IIA (prereq: C or better in MUS 112)	3 cr.- every fall semester- normally taken sophomore year
MUS 212	Theory IIB (prereq: C or better in MUS 211)	3 cr.- every spring semester- normally taken sophomore year
MUS 113	Aural Skills IA	1 cr.- every fall semester- normally taken freshman year
MUS 114	Aural Skills IB (prereq: C or better in MUS 113)	1 cr.- every spring semester- normally taken freshman year
MUS 213	Aural Skills IIA (prereq: C or better in MUS 114)	1 cr.- every fall semester- normally taken sophomore year
MUS 214	Aural Skills IIB (prereq: C or better in MUS 213)	1 cr.- every spring semester- normally taken sophomore year
MUS 201	Eurhythmics	.5 cr.- every fall semester- normally taken freshman year
MUS 202	Eurhythmics (prereq: C or better in MUS 201)	.5 cr.- every spring semester- normally taken freshman year

MUS 197 (or as placed)*	Keyboard Skills	1 cr.- every fall semester- normally taken freshman year by beginner-level keyboarding students
MUS 198 (or as placed)*	Keyboard Skills (prereq: C or better in MUS 198, or placement by audition)	1 cr.- every spring semester- normally taken freshman year
MUS 297 (or as placed)*	Keyboard Skills (prereq: C or better in MUS 198, or placement by audition)	1 cr.- every fall semester- normally take freshman year by intermediate-level keyboarding students placed at this level, or sophomore year by students having completed MUS 198
MUS 298 (or as placed)*	Keyboard Skills (prereq: C or better in MUS 297, or placement by audition) <i>Note: Students are expected to pass the Piano Proficiency Exam by the end of this course. Those who do not must retake the failed portions of the exam in the fall or retake the course the following year.</i>	1 cr.- every spring semester- either freshman or sophomore year following completion of MUS 297
MUS 311	Form and Analysis (prereq: C or better in MUS 212)	3 cr.- every fall semester- normally taken junior year
MUS 315	Counterpoint (prereq: C or better in MUS 212)	3 cr.- every spring semester- normally taken junior year
MUS 321	Music Literature before 1750	4 cr.- every fall semester- normally taken junior year
MUS 323	Music Literature after 1750	4 cr.- every spring semester- normally taken junior year
MUS 341	Orchestration	3 cr.- every fall semester- normally taken junior or senior year
MUS 345	Conducting Techniques	2 cr.- every fall semester- normally taken sophomore or junior year
MUS 491	Seminar in Music (departmental capstone course- must be taken during fall of senior year, or by special permission)	2 cr.- every fall semester- must be taken senior year or by permission
Total Basic Musicianship		44 cr.

* When the piano proficiency exam appropriate to the degree is passed, the remaining required keyboard skills requirements, if any, will be waived in the student's degree evaluation.

B.M. Performance- Performance Requirements: [For Jazz curriculum, see separate tables below.] *Please note that students must achieve a minimum grade of C in all courses required for the music major or minor; otherwise students must enroll again in the course, and earn a minimum grade of C, to receive credit toward the music major or minor.*

Course	Title	Credits/When Offered
Applied Major	Major instrument must be one of the following: MUS 161 (flute); 162 (oboe); 163 (clarinet); 164 (saxophone); 165 (bassoon); 166 (horn); 167 (trumpet); 168 (trombone); 171 (percussion); 172 (harp); 173 (violin); 174 (viola); 175 (cello); 177 (organ); 179 (piano); 180 (guitar); 181 (voice).	24 cr. (3 credits of study for 8 semesters in the major instrument). <i>Please note: students who switch to a performance degree after matriculation must still complete the required credits of applied study in the major instrument. Please consult with the music chair for individual advising.</i>
Applied Minor	Minor instrument may be one of the following: MUS 161-181.	8 cr. (2 credits of study for 4 semesters in the same minor instrument)
Ensembles	When the principal instrument is voice or a band/orchestral instrument, the student must enroll in a large ensemble appropriate to the major instrument (MUS 115, 116, 117, 120, 130, 133, 135, 140, 150) each semester. Students whose principal instrument is piano, organ or guitar must fulfill their ensemble credits through enrollment in any of the large ensembles listed above. During semesters of degree study when they are not enrolled in a large ensemble for credit, they may choose to enroll in MUS 160 instead. Piano and organ majors must accompany in the Department of Music in conjunction with course requirements for MUS 177 or 179. This course requirement also satisfies the ensemble requirement in semesters when the student is not enrolled in a large ensemble for credit.	4 credits must be earned. <i>However, students must enroll each semester in a large ensemble either for credit (graded) or for zero credits (pass/fail). This requirement fulfills national standards for the degree. Piano and organ majors may fulfill this requirement as described to the left.</i>
Total Performance		36 cr.

B.M. Performance: Additional Performance Requirements by Instrument: [For Jazz curriculum, see separate tables below.] Please note that students must achieve a minimum grade of C in all courses required for the music major or minor; otherwise students must enroll again in the course, and earn a minimum grade of C, to receive credit toward the music major or minor.		
Course	Title	Credits/When Offered
Voice Majors	MUS 347: Diction for Singers I (IPA, English, Italian)	1 cr.- every spring semester
	MUS 348: Diction for Singers II (German)	1 cr.- even fall semesters
	MUS 349: Diction for Singers III (French)	1 cr.- odd fall semesters
	MUS 351: Voice Literature	2 cr.- odd spring semesters
	MUS 352: Voice Pedagogy	2 cr.- even fall semesters
Piano Majors	MUS 329: Piano Pedagogy I	1 cr.- even fall semesters
	MUS 330: Piano Pedagogy II	1 cr.- odd spring semesters
	MUS 331: Piano Literature I	1 cr.- odd fall semesters
	MUS 332: Piano Literature II	1 cr.- even spring semesters
Organ Majors	MUS 327: Organ Literature	2 cr.- odd fall semesters
	MUS 495: Organ Pedagogy	2 cr.- even spring semesters
	MUS 350: Service Playing	2 cr. (recommended, not required)- odd spring semesters
	MUS 328: Music in the Church	3 cr. (recommended, not required)- even fall semesters
Violin/Viola Majors	MUS 335: Violin/Viola Pedagogy, Literature	3 cr.- odd fall semesters
All Other Instruments	MUS 495: Literature and Pedagogy for Major Instrument (independent study)	3 cr. (This course is required, and must be arranged through the chairman and the applied teacher. It is normally taken in the senior year but may be taken earlier.)

B.M. Performance- Elective Requirements [For Jazz curriculum, see separate tables below.]		
Course	Title	Credits/When Offered
Must include one course from the following: IDS 171, ENGL 231, 232, HIST 130, 131, PHIL 230, 232		4 cr.
Total		4 or more, based on individual programs

Bachelor of Music in Vocal Music Education

B.M. Vocal Music Ed- Basic Musicianship Requirements: <i>Please note that students must achieve a minimum grade of C in all courses required for the music major or minor; otherwise students must enroll again in the course, and earn a minimum grade of C, to receive credit toward the music major or minor.</i>		
Course	Title	Credits/When Offered
MUS 080 (seven semesters)	Concert Attendance	0 cr. (pass/fail)- every semester
MUS 102	Perspectives in Music	2 cr.- every spring semester- normally taken freshman year
MUS 111	Theory IA	3 cr.- every fall semester- normally taken freshman year
MUS 112	Theory IB (prereq: C or better in MUS 111)	3 cr.- every spring semester- normally taken freshman year
MUS 211	Theory IIA (prereq: C or better in MUS 112)	3 cr.- every fall semester- normally taken sophomore year
MUS 212	Theory IIB (prereq: C or better in MUS 211)	3 cr.- every spring semester- normally taken sophomore year
MUS 113	Aural Skills IA	1 cr.- every fall semester- normally taken freshman year
MUS 114	Aural Skills IB (prereq: C or better in MUS 113)	1 cr.- every spring semester- normally taken freshman year
MUS 213	Aural Skills IIA (prereq: C or better in MUS 114)	1 cr.- every fall semester- normally taken sophomore year
MUS 214	Aural Skills IIB (prereq: C or better in MUS 213)	1 cr.- every spring semester- normally taken sophomore year
MUS 201	Eurhythmics	.5 cr.- every fall semester- normally taken freshman year
MUS 202	Eurhythmics (prereq: C or better in MUS 201)	.5 cr.- every spring semester- normally taken freshman year

MUS 197 (or as placed)*	Keyboard Skills	1 cr.- <i>every fall semester- normally taken freshman year by beginner-level keyboarding students</i>
MUS 198 (or as placed)*	Keyboard Skills (prereq: C or better in MUS 197 or placement by audition)	1 cr.- <i>every spring semester- normally taken freshman year</i>
MUS 297 (or as placed)*	Keyboard Skills (prereq: C or better in MUS 198 or placement by audition)	1 cr.- <i>every fall semester- normally taken sophomore year</i>
MUS 298 (or as placed)*	Keyboard Skills (prereq: C or better in MUS 297 or placement by audition) <i>Note: Students are expected to pass the Piano Proficiency Exam by the end of this course. Those who do not must retake the failed portions of the exam in the fall or retake the course the following year.</i>	1 cr.- <i>every spring semester- normally taken sophomore year</i>
MUS 311	Form and Analysis (prereq: C or better in MUS 212)	3 cr.- <i>every fall semester- normally taken junior year</i>
MUS 321	Music Literature before 1750	4 cr.- <i>every fall semester- normally taken junior year</i>
MUS 323	Music Literature after 1750	4 cr.- <i>every spring semester- normally taken junior year</i>
MUS 491	Seminar in Music (departmental capstone course- must be taken during fall of senior year, or by special permission)	2 cr.- <i>every fall semester- must be taken senior year or by permission</i>
Total Basic Musicianship		36 credits

* When the piano proficiency exam appropriate to the degree is passed, the remaining required keyboard skills requirements, if any, will be waived in the student's degree evaluation.

B.M. Vocal Music Ed- Performance Requirements: <i>Please note that students must achieve a minimum grade of C in all courses required for the music major or minor; otherwise students must enroll again in the course, and earn a minimum grade of C, to receive credit toward the music major or minor.</i>		
Course	Title	Credits/When Offered
Applied Major (normally this is MUS 181: Voice)	MUS 181 (<i>or other instrument</i>)	14 cr.
If applied major is not voice, four semesters of applied voice is required in addition to successful completion of the applied major.	[MUS 181]	[8 cr.]
Ensemble	The student must be enrolled in a choral ensemble every semester (MUS 115, 116, 117, or 140).	4 credits must be earned. <i>However, students must enroll each semester (except for the student teaching semester) in a large ensemble either for credit (graded) or for zero credits (pass/fail). This requirement fulfills national standards for the degree.</i>
Total		18 cr. (may be more according to individual program)

B.M. Vocal Music Ed- Music Education Requirements: <i>Please note that students must achieve a minimum grade of C in all courses required for the music major or minor; otherwise students must enroll again in the course, and earn a minimum grade of C, to receive credit toward the music major or minor.</i>		
Course	Title	Credits
MUS 300	Elementary Music Methods	3 cr.- <i>every fall semester</i>
MUS 336	Woodwind Methods I	1 cr.- <i>every fall semester</i>
MUS 337	Instruments of the Band and Orchestra	1 cr.- <i>even fall semesters</i>
MUS 345	Conducting Techniques	2 cr.- <i>every fall semester</i>
MUS 355	Advanced Choral Conducting (prereq: C or better in MUS 345)	2 cr.- <i>every spring semester</i>
MUS 375	Middle School Music Methods	2 cr.- <i>even spring semesters</i>
MUS 376	Secondary Choral Methods (prereq: C or better in MUS 300)	2 cr.- <i>odd spring semesters</i>
Total		13 cr.

B.M. Vocal Music Ed: Professional Education Course Requirements: <i>Please note that students must achieve a minimum grade of C+ in all courses required through the Education Department; otherwise students must enroll again in the course, and earn a minimum grade of C+, to receive credit toward the music education major.</i>		
Course	Title	Credits/When Offered
EDUC 220/221	Education Psychology/Educational Psychology Field Placement	3/1 cr. = 4 cr. – every <i>semester</i>
EDUC 225/226	Exceptional Child/Exceptional Child Field Placement	3/1 cr. = 4 cr.- every <i>semester</i>
EDUC 285/286/287	Secondary Reading & Language Arts Across Disciplines/Secondary Reading & Adolescent Design Field Placement/Instructional Design for Adolescents	3/1/2 cr. = 6 cr.- every <i>semester</i>
EDUC 360/361	Secondary Principles/Secondary Principles Field Placement	3/1 cr. = 4 cr.- every <i>semester</i>
EDUC 500/485/455	Perspectives in Education/Student Teaching in the Elementary and Secondary Schools (K- 12)/Student Teaching Seminar <i>Please note: the music ed major may choose to enroll in IDS 452: Education and Christian Ways of Living to fulfill the GenEd Senior Seminar requirement. IDS 452 is scheduled so that student teachers may take it during the student teaching semester, resulting in a total credit load of 16 cr.</i>	3/9/1 cr. = 13 cr.- every <i>semester</i>
Total		31 cr.

If the individual program does not total at least 126 credits, elective courses must be chosen in order to complete at least 126 credits.

Bachelor of Music in Instrumental Music Education

B.M. Instrumental Music Ed- Basic Musicianship Requirements: <i>Please note that students must achieve a minimum grade of C in all courses required for the music major or minor; otherwise students must enroll again in the course, and earn a minimum grade of C, to receive credit toward the music major or minor.</i>		
Course	Title	Credits/When Offered
MUS 080 (seven semesters)	Concert Attendance	0 cr. (pass/fail)- every semester
MUS 102	Perspectives in Music	2 cr.- every spring semester- normally taken spring of freshman year
MUS 111	Theory IA	3 cr.- every fall semester- normally taken fall of freshman year
MUS 112	Theory IB (prereq: C or better in MUS 111)	3 cr.- every spring semester- normally taken spring of freshman year
MUS 211	Theory IIA (prereq: C or better in MUS 112)	3 cr.- every fall semester- normally taken fall of sophomore year
MUS 212	Theory IIB (prereq: C or better in MUS 211)	3 cr.- every spring semester- normally taken spring of sophomore year
MUS 113	Aural Skills IA	1 cr.- every fall semester- normally taken fall of freshman year
MUS 114	Aural Skills IB (prereq: C or better in MUS 113)	1 cr.- every spring semester- normally taken spring of freshman year
MUS 213	Aural Skills IIA (prereq: C or better in MUS 114)	1 cr.- every fall semester- normally taken fall of sophomore year
MUS 214	Aural Skills IIB (prereq: C or better in MUS 213)	1 cr.- every spring semester- normally taken spring of sophomore year
MUS 201	Eurhythmics	.5 cr.- every fall semester- normally taken fall of freshman year
MUS 202	Eurhythmics (prereq: C or better in MUS 201)	.5 cr.- every spring semester- normally taken spring of freshman year

MUS 197 (or as placed)*	Keyboard Skills	1 cr.- <i>every fall semester- normally taken fall of freshman year by beginner-level keyboarding students</i>
MUS 198 (or as placed)*	Keyboard Skills (prereq: C or better in MUS 197, or placement by audition)	1 cr.- <i>every spring semester- normally taken spring of freshman year</i>
MUS 297 (or as placed)*	Keyboard Skills (prereq: C or better in MUS 198, or placement by audition)	1 cr.- <i>every fall semester- normally taken fall of freshman year by intermediate-level keyboarding students placed at this level, or fall of sophomore year by student having completed MUS 198</i>
MUS 298 (or as placed)*	Keyboard Skills (prereq: C or better in MUS 297, or placement by audition) <i>Note: Students are expected to pass the Piano Proficiency Exam by the end of this course. Those who do not must retake the failed portions of the exam in the fall or retake the course the following year.</i>	1 cr.- <i>every spring semester- either freshman or sophomore year following completion of MUS 297</i>
MUS 311	Form and Analysis (prereq: C or better in MUS 212)	3 cr.- <i>every fall semester- normally taken junior year</i>
MUS 321	Music Literature before 1750	4 cr.- <i>every fall semester- normally taken junior year</i>
MUS 323	Music Literature after 1750	4 cr.- <i>every spring semester- normally taken junior year</i>
MUS 341	Orchestration	3 cr.- <i>every fall semester- normally taken junior or senior year</i>
MUS 491	Seminar in Music (departmental capstone course- must be taken during fall of senior year, or by special permission)	2 cr.- <i>every fall semester- must be taken senior year or by permission</i>
Total Basic Musicianship		39 credits

* When the piano proficiency exam appropriate to the degree is passed, the remaining required keyboard skills requirements, if any, will be waived in the student's degree evaluation.

B.M. Instrumental Music Ed- Performance Requirements: <i>Please note that students must achieve a minimum grade of C in all courses required for the music major or minor; otherwise students must enroll again in the course, and earn a minimum grade of C, to receive credit toward the music major or minor.</i>		
Course	Title	Credits/When Offered
Applied Major (normally an orchestral or band instrument is chosen)	MUS 161-180	14 cr.
Ensemble	The student must enroll in a large ensemble appropriate to the principle instrument (MUS 120, 130, 133, 135, 150) each semester. Students whose principal instrument is piano, organ or guitar must enroll each semester in any of the large ensembles listed above. Instrumental music ed majors must enroll in a vocal ensemble for at least one semester.	4 credits must be earned- <i>However, students must enroll each semester (except for the student teaching semester) in a large ensemble either for credit (graded) or for zero credits (pass/fail). This requirement fulfills national standards for the degree.</i> Instrumental Music Education majors must enroll in a vocal ensemble for at least one semester.
Total		18 cr. (may be more according to individual program)

B.M. Instrumental Music Ed- Music Education Requirements: <i>Please note that students must achieve a minimum grade of C in all courses required for the music major or minor; otherwise students must enroll again in the course, and earn a minimum grade of C, to receive credit toward the music major or minor.</i>		
Course	Title	Credits/When Offered
MUS 300	Elementary Music Methods	3 cr.- <i>every fall semester; normally taken the sophomore year</i>
MUS 333	String Methods	1 cr.- <i>odd fall semesters</i>
MUS 336	Woodwind Methods I	1 cr.- <i>every fall semester; normally taken the sophomore year</i>
MUS 339	Brass Methods	1 cr.- <i>odd spring semesters</i>
MUS 340	Woodwind Methods II	1 cr.- <i>odd spring semesters</i>
MUS 345	Conducting Techniques	2 cr.- <i>every fall semester</i>
MUS 346	Percussion Methods	1 cr.- <i>even spring semesters</i>
MUS 370	Secondary Instrumental Methods and Administration	3 cr.- <i>odd fall semesters</i>
Total		13 cr.

B.M. Instrumental Music Ed- Professional Education Course Requirements: <i>Please note that students must achieve a minimum grade of C+ in all courses required through the Education Department; otherwise students must enroll again in the course, and earn a minimum grade of C+, to receive credit toward the music education major.</i>		
Course	Title	Credits/When Offered
EDUC 220/221	Education Psychology/Educational Psychology Field Placement	3/1 cr. = 4 cr. – every semester
EDUC 225/226	Exceptional Child/Exceptional Child Field Placement	3/1 cr. = 4 cr.- every semester
EDUC 285/286/287	Secondary Reading & Language Arts Across Disciplines/Secondary Reading & Adolescent Design Field Placement/Instructional Design for Adolescents	3/1/2 cr. = 6 cr.- every semester
EDUC 360/361	Secondary Principles/Secondary Principles Field Placement	3/1 cr. = 4 cr.- every semester
EDUC 500/485/455	Perspectives in Education/Student Teaching in the Elementary and Secondary Schools (K-12)/Student Teaching Seminar <i>Please note: the music ed major may choose to enroll in IDS 452: Education and Christian Ways of Living to fulfill the GenEd Senior Seminar requirement. IDS 452 is scheduled so that student teachers may take it during the student teaching semester, resulting in a total credit load of 16 cr.</i>	3/9/1 cr. = 13 cr.- every semester
Total		31 cr.

If the individual program does not total at least 126 credits, elective courses must be chosen in order to complete at least 126 credits.

Bachelor of Music in Performance (Jazz)

B.M. Performance (Jazz)- Basic Musicianship Requirements: <i>Please note that students must achieve a minimum grade of C in all courses required for the music major or minor; otherwise students must enroll again in the course, and earn a minimum grade of C, to receive credit toward the music major or minor.</i>		
Course	Title	Credits/When Offered
MUS 080 (eight semesters)	Concert Attendance	0 cr. (pass/fail)- <i>every semester</i>
MUS 102	Perspectives in Music	2 cr.- <i>every spring semester- normally taken freshman year</i>
MUS 111	Theory IA	3 cr.- <i>every fall semester- normally taken freshman year</i>
MUS 112	Theory IB (prereq: C or better in MUS 111)	3 cr.- <i>every spring semester- normally taken freshman year</i>
MUS 211	Theory IIA (prereq: C or better in MUS 112)	3 cr.- <i>every fall semester- normally taken sophomore year</i>
MUS 212	Theory IIB (prereq: C or better in MUS 211)	3 cr.- <i>every spring semester- normally taken sophomore year</i>
MUS 113	Aural Skills IA	1 cr.- <i>every fall semester- normally taken freshman year</i>
MUS 114	Aural Skills IB (prereq: C or better in MUS 113)	1 cr.- <i>every spring semester- normally taken freshman year</i>
MUS 197*	Keyboard Skills	1 cr.- <i>every fall semester- normally taken freshman year by beginner-level keyboarding students</i>
MUS 198*	Keyboard Skills (prereq: C or better in MUS 197)	1 cr.- <i>every spring semester- normally taken freshman year by beginner-level keyboarding students</i>
MUS 311	Form and Analysis (prereq: C or better in MUS 212)	3 cr.- <i>every fall semester- normally taken junior year</i>
MUS 323	Music Literature after 1750	4 cr.- <i>every spring semester- normally taken junior year</i>

MUS 491	Seminar in Music (departmental capstone course- must be taken during fall of senior year, or by special permission)	2 cr.- <i>every fall semester- must be taken senior year or by permission</i>
Total		27 cr.

* These beginning keyboard skills classes prepare the jazz major for jazz piano courses. MUS 197/198 may be waived for a student with significant keyboard background, upon examination by and permission from the keyboard skills coordinator.

B.M. Performance (Jazz)- Performance Requirements: <i>Please note that students must achieve a minimum grade of C in all courses required for the music major or minor; otherwise students must enroll again in the course, and earn a minimum grade of C, to receive credit toward the music major or minor.</i>		
Course	Title	Credits/When Offered
Applied Major	First four semesters of study are with traditional applied instructor; last four semesters of study are with applied jazz instructor. Typically, the major instrument is Saxophone (MUS 164), Trumpet (MUS 167), Trombone (MUS 168), Percussion (MUS 171), or Piano (MUS 179).	24 cr. (3 credits each semester for 8 semesters)
Ensembles	MUS 135 or as assigned by Director of Jazz Studies. Student must enroll in an ensemble every semester while a full-time student.	4 credits must be earned. <i>However, students must enroll each semester in an ensemble either for credit (graded) or for zero credits (pass/fail). This requirement fulfills national standards for the degree.</i>

B.M. Performance (Jazz)- Jazz Studies Requirements: *Please note that students must achieve a minimum grade of C in all courses required for the music major or minor; otherwise students must enroll again in the course, and earn a minimum grade of C, to receive credit toward the music major or minor.*

Course	Title	Credits/When Offered
MUS 361	Jazz Theory and Improvisation I	3 cr.- every fall
MUS 179	Jazz Piano (3 semesters) <i>Jazz piano proficiency exam must be successfully completed. This is normally accomplished at the end of the third semester of jazz piano enrollment.</i>	6 cr.
MUS 366	Jazz Composition and Arranging I	3 cr.- every fall
MUS 105	Survey of Jazz	4 cr.- every semester
MUS 363	Jazz Styles and Analysis	3 cr.- every fourth semester; <i>see class schedule for more information</i>
Total		19 cr.

B.M. Performance (Jazz)- Elective Requirements (selected from the following; must total at least 14 credits): *Please note that students must achieve a minimum grade of C in all courses required for the music major or minor; otherwise students must enroll again in the course, and earn a minimum grade of C, to receive credit toward the music major or minor.*

Course	Title	Credits/When Offered
MUS 362	Jazz Theory and Improvisation II (prereq: C or better in MUS 361)	3 cr.- spring semesters on demand
MUS 367	Jazz Composition and Arranging II	3 cr.- spring semesters on demand
MUS 365	Jazz Pedagogy and Literature	3 cr.- even spring semesters
MUS 368	Recording Arts and Techniques	2 cr.- every fall semester
MUS 315	Counterpoint	3 cr.- every spring semester
MUS 321	Music Literature before 1750	4 cr.- every fall semester
MUS 341	Orchestration	3 cr.- every fall semester
MUS 345	Conducting Techniques	2 cr.- every fall semester
Total		At least 14 cr.

General Education Requirements for Bachelor of Arts in Music

General Education		
Course	Title	Credits
IDS 100	First Year Seminar	2 cr.
ENGL 113	Expository Writing	4 cr.
KIN 140	Health Dynamics	2 cr.
Second Language	Foreign language course 102/122/172 or above, OR placement by exam in 300+ level language class	4 cr. (credits vary by individual program)
Mathematics and Natural Science	Must include at least one course in Math OR GEMS 100 or 105	10 cr.
	Must include at least one 4-credit GEMS lab science or two lab courses from different science depts..	
	Remaining math/science credits may be in any GEMS, math, or science courses.	
Religion	Religion 100-level	2 cr.
	Religion 200-level	4 cr.
Social Sciences	At least one Social Science I course for 2 or 4 credits, and should be completed before Social Science II.	6 cr.
	Remaining credits may be chosen from Social Science II. If the Social Science I course was in psychology, sociology or communication, the Social Science II course must be in economics or political science; or vice versa.	
Arts	Arts I- <i>must be fulfilled with non-music arts courses</i>	4 cr.
	Arts II- <i>must be fulfilled with non-music arts courses</i>	2 cr.

Cultural Heritage	At least one course must be IDS; a mix of Cultural Heritage I and Cultural Heritage II is required.	
	Cultural Heritage I: IDS 171, ENGL, HIST 130 or PHIL 230	4 cr.
	Cultural Heritage II: IDS 172, ENGL 232, HIST 131, PHIL 232	4 cr.
Senior Seminar	IDS course numbered 400 or above	4 cr.
Cultural Diversity	Any coursework labeled "CD"	4 cr.
Total		56 cr. (may be more or fewer depending upon individual program)

Bachelor of Arts in Music

B.A. Music- Basic Musicianship Requirements: <i>Please note that students must achieve a minimum grade of C in all courses required for the music major or minor; otherwise students must enroll again in the course, and earn a minimum grade of C, to receive credit toward the music major or minor.</i>		
Course	Title	Credits/When Offered
MUS 080 (six semesters)	Concert Attendance	0 cr. (pass/fail)- every semester
MUS 102	Perspectives in Music	2 cr.- every spring semester- normally taken spring of freshman year
MUS 111	Theory IA	3 cr.- every fall semester- normally taken freshman year
MUS 112	Theory IB (C or better in MUS 111)	3 cr.- every spring semester- normally taken freshman year
MUS 113	Aural Skills IA	1 cr.- every fall semester- normally taken freshman year
MUS 114	Aural Skills IB (prereq: C or better in MUS 113)	1 cr.- every spring semester- normally taken freshman year
MUS 201	Eurhythmics	.5 cr.- every fall semester- normally taken freshman year
MUS 202	Eurhythmics (prereq: C or better in MUS 201)	.5 cr.- every spring semester- normally taken freshman year
MUS 197 or 297 (by placement) *	Keyboard Skills	1 cr.- every fall semester- normally taken freshman year by beginner-level keyboarding students
MUS 198 or 298 (by placement) *	Keyboard Skills (prereq: C or better in MUS 197/297)	1 cr.- every spring semester
MUS 321	Music Literature before 1750	4 cr.- every fall semester- normally taken junior year
MUS 323	Music Literature after 1750	4 cr.- every spring semester- normally taken junior year

MUS 491	Seminar in Music (departmental capstone course- must be taken during fall of senior year, or by special permission)	2 cr.- <i>every fall semester- must be taken senior year or by permission</i>
Total		23 cr.

* All B.A. Music students must complete 2 credits of keyboard skills. Students with a considerable amount of background in piano may have their keyboard skills requirement waived pending the successful completion of an equivalency exam..

B.A. Music- Performance Requirements: <i>Please note that students must achieve a minimum grade of C in all courses required for the music major or minor; otherwise students must enroll again in the course, and earn a minimum grade of C, to receive credit toward the music major or minor.</i>		
Course	Title	Credits/When Offered
Applied Major Area	Choose one applied instrument from MUS 161-181	8 cr.- <i>enrollment in applied music must occur in consecutive semesters, and enrollment in ensemble must be concurrent with applied study</i>
Ensembles	Choose a large ensemble appropriate to the principal applied instrument.	4 credits must be earned.
Total		12 cr.

B.A. Music- Elective Requirements: <i>Please note that students must achieve a minimum grade of C in all courses required for the music major or minor; otherwise students must enroll again in the course, and earn a minimum grade of C, to receive credit toward the music major or minor.</i>		
Non-Music		17 cr.
Music or Non-Music		12 cr.
Music		6 cr.
Music History and Theory		4 cr.
Total		39 cr.

Minor in Music

Minor in Music Requirements: Please note that students must achieve a minimum grade of C in all courses required for the music major or minor; otherwise students must enroll again in the course, and earn a minimum grade of C, to receive credit toward the music major or minor.		
Course	Title	Credits/When Offered
MUS 080 (four semesters)	Concert Attendance	0 (pass/fail) – every semester
MUS 111, 112	Theory IA and IB (<i>note: C or better in MUS 111 is required prior to enrollment in MUS 112</i>)	6 cr.- offered fall and spring semesters, respectively
MUS 113, 114	Aural Skills IA and IB (normally taken concurrently with MUS 111 and 112; however, if taken separately, MUS 111 and 112 must be completed first) (<i>note: C or better in MUS 113 is required prior to enrollment in MUS 114</i>)	2 cr.- offered fall and spring semesters, respectively
MUS 197/198 or 297/298	Keyboard Skills (<i>note: C or better in MUS 197/297 is required prior to enrollment in MUS 198/298</i>)	2 cr.- offered fall and spring semesters, respectively
MUS 102	Perspectives in Music	2 cr.- offered spring semesters
MUS 201, 202	Eurhythmics (<i>note: C or better in MUS 201 is required prior to enrollment in MUS 202</i>)	1 cr.- offered fall and spring semesters, respectively
Choice of one Music History course: MUS 104, 105, 321, 323 or 328		3 or 4 cr.
Applied Music	Two credits may be in ensemble groups. Applied instruction chosen from MUS 161-181.	6 cr.
Total		22 or 23

* All Music Minors must complete 2 credits of keyboard skills. Students with a considerable amount of background in piano may have their keyboard skills requirement waived pending the successful completion of an equivalency exam.

Minor in Jazz Studies

Minor in Jazz Studies Requirements: <i>Please note that students must achieve a minimum grade of C in all courses required for the music major or minor; otherwise students must enroll again in the course, and earn a minimum grade of C, to receive credit toward the music major or minor.</i>		
Course	Title	Credits/When Offered
MUS 080 (four semesters)	Concert Attendance	0 (pass/fail)- <i>every semester</i>
MUS 102	Perspectives in Music	2 cr.- <i>spring semesters- normally taken freshman year</i>
MUS 111, 112	Theory IA and IB (<i>note: C or better in MUS 111 is required prior to enrollment in MUS 112</i>)	6 cr.- <i>offered fall and spring semesters, respectively</i>
MUS 113, 114	Aural Skills IA and IB (normally taken concurrently with MUS 111 and 112; however, if taken separately, MUS 111 and 112 must be completed <i>first</i>) (<i>note: C or better in MUS 113 is required prior to enrollment in MUS 114</i>)	2 cr.- <i>offered fall and spring semesters, respectively</i>
MUS 361	Jazz Theory and Improvisation I	3 cr.- <i>every fall semester</i>
MUS 179	Jazz Piano (two semesters of enrollment)	4 cr.
MUS 105	Survey of Jazz	4 cr.- <i>every semester</i>
Applied Music	Two credits may be in ensemble groups. One applied instrument chosen from jazz sections of the following courses: saxophone (MUS 164); trumpet (MUS 167); trombone (MUS 168); percussion (MUS 171); bass (MUS 176); piano (MUS 179); guitar (MUS 180); voice (MUS 181)	6 cr.
Total		27 cr.